

# Paramore - Misery Business

With anger

Fm Eb Fm Db

Piano *mf*

Fm Eb Fm Db

5

Fm Eb Fm

9

*mp* I'm in the busi-ness of mis - er - y, Let's take it from the top. She's got the bo - dy of an

Eb Fm Eb

12

ho - ur glass, it's tick - ing like a clock. It's a mat - ter of time be - fore we all run out.

Fm

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15

When I thought he was mine, she caught him by the mouth.

Musical notation for measures 15 and 16, including treble and bass staves with lyrics.

Fm

E $\flat$

17

*mf* I waited eight long months, She finally set him free.

Musical notation for measures 17 and 18, including treble and bass staves with lyrics.

Fm

E $\flat$

19

I told him I can't lie, he was the only one for

Musical notation for measures 19 and 20, including treble and bass staves with lyrics.

Fm

E $\flat$

21

me. Two weeks and we had caught on fire, She's got it

Musical notation for measures 21 and 22, including treble and bass staves with lyrics.

Fm

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23

out for me, I wear the big - gest smile.

Musical notation for measures 23-25, including vocal line and piano accompaniment.

D $\flat$

Fm

E $\flat$

26

*f* Whoa, I ne - ver meant to brag But I

Musical notation for measures 26-29, including vocal line and piano accompaniment.

A $\flat$

E $\flat$

D $\flat$

Fm

30

got him where I want him now. Whoa, it was ne - ver my in - ten - tion to brag

Musical notation for measures 30-32, including vocal line and piano accompaniment.

E $\flat$

A $\flat$

E $\flat$

D $\flat$

33

Steal - him all a - way from you now. But

Musical notation for measures 33-35, including vocal line and piano accompaniment.

Fm

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A $\flat$

E $\flat$

36

God it feels so good 'cause I got him where I want - ed

D $\flat$

Fm

E $\flat$

39

now If you could then you know that you would

A $\flat$

E $\flat$

Fm

E $\flat$

42

God it just feels so...

Fm

D $\flat$

Fm

45

*mp* Se - cond chan - ces they don't

E $\flat$

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Fm

48

ev - en mat - ter, peo - ple ne - ver change. What's a whore you're no -

Musical notation for measures 48-49, featuring a piano accompaniment and a vocal line. The key signature is E-flat major (three flats). Measure 48 starts with a treble clef and a bass clef. The piano part consists of eighth notes in the right hand and quarter notes in the left hand. The vocal line enters in measure 48 with the lyrics 'ev - en mat - ter, peo - ple ne - ver change.' and continues into measure 49 with 'What's a whore you're no -'.

E $\flat$

Fm

50

thing more, I'm sor - ry that'll ne - ver change. And a - bout for - give - ness

Musical notation for measures 50-51. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The vocal line enters in measure 50 with the lyrics 'thing more, I'm sor - ry that'll ne - ver change.' and continues into measure 51 with 'And a - bout for - give - ness'.

E $\flat$

Fm

52

we're both sup - posed to have ex - changed I'm sor - ry ho - ney but we're

Musical notation for measures 52-53. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The vocal line enters in measure 52 with the lyrics 'we're both sup - posed to have ex - changed I'm sor - ry ho - ney but we're'.

E $\flat$

Fm

54

pas - sing up now look this way! Well there's a mil - lion o - ther

Musical notation for measures 54-55. The piano accompaniment features triplets in the right hand and quarter notes in the left hand. The vocal line enters in measure 54 with the lyrics 'pas - sing up now look this way!' and continues into measure 55 with 'Well there's a mil - lion o - ther'. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in measure 55.

E $\flat$

Fm  
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E $\flat$

56

girls who do it just like you, look-ing as in - no - cent - as pos - si - ble to get to you.

Fm

E $\flat$

Fm

59

They want and what they like it's ea - sy if you do it right. Well, I re - fuse, I re - fuse, I re - fuse!

E $\flat$

D $\flat$

62

fuse, I re - fuse! *f* Whoa, I

Fm

E $\flat$

A $\flat$

E $\flat$

66

ne - ver meant to brag But I got him where I want him

D $\flat$

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E $\flat$

69

now. Whoa, it was ne - ver my in - ten - tion to brag

A $\flat$

E $\flat$

D $\flat$

Fm

72

Steal - him all a - way from you now. But God it feels so good

E $\flat$

A $\flat$

E $\flat$

D $\flat$

75

'cause I got him where I want - ed now If you

Fm

E $\flat$

A $\flat$

E $\flat$

78

could then you know that you would God it just feels so...

*mf*

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82

Musical notation for measures 82-88. The system includes a vocal line and a piano accompaniment. The lyrics are: "It just feels so - oo".

D<sup>b</sup>

Fm

E<sup>b</sup>

89

Musical notation for measures 89-91. The system includes a vocal line and a piano accompaniment. The lyrics are: "I watched his wild - est dreams come true Not one of them".

A<sup>b</sup>

E<sup>b</sup>

D<sup>b</sup>

Fm

92

Musical notation for measures 92-94. The system includes a vocal line and a piano accompaniment. The lyrics are: "in - volv - ing you. Just watched my wild - est dreams come true,".

E<sup>b</sup>

A<sup>b</sup>

D<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>

95

Musical notation for measures 95-98. The system includes a vocal line and a piano accompaniment. The lyrics are: "not one of them in - volv - ing".



E $\flat$

D $\flat$

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A $\flat$

99

Musical notation for measures 99-102. The piece is in E-flat major (three flats). The melody in the right hand consists of eighth-note chords. The bass line in the left hand features a steady eighth-note accompaniment. Chord changes are indicated above the staff: E-flat (measures 99-100), D-flat (measures 101-102), A-flat (measure 103), and D-flat (measure 104).

E $\flat$

D $\flat$

A $\flat$

D $\flat$

103

Musical notation for measures 103-106. The melody continues with eighth-note chords. A dynamic marking of *f* (forte) is placed above the staff in measure 104. Chord changes are indicated above the staff: E-flat (measures 103-104), D-flat (measures 105-106), A-flat (measure 107), and D-flat (measure 108).

E $\flat$

D $\flat$

107

Musical notation for measures 107-110. The melody continues with eighth-note chords. Chord changes are indicated above the staff: E-flat (measures 107-108), D-flat (measures 109-110).

E $\flat$

111

Musical notation for measures 111-114. The melody continues with eighth-note chords. Lyrics are written below the staff: "Whoa, I ne - vemeant to brag, But I -". The piano part continues with eighth-note accompaniment. Chord changes are indicated above the staff: E-flat (measures 111-112), D-flat (measures 113-114).

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116

got him where I want him now. Whoa, I ne-ve meant to brag But I

120

got him where I want him now. Whoa, it was ne-ver my in-ten-tion to brag

123

Steal him all a-way from you now. But God it feels so good

127

'caused got him where I want-ed now If you could then you know that you would

E $\flat$

D $\flat$

E $\flat$

Fm

E $\flat$

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131

Musical notation for measures 131-134. The piece is in a key with four flats (B-flat major/C minor). Measure 131 starts with a whole rest in the treble and a bass line of quarter notes. Measure 132 has a vocal line with the lyrics "God it just feels so..." and a bass line of quarter notes. Measures 133 and 134 feature a complex piano accompaniment with sixteenth-note patterns in both hands.

Fm

D $\flat$

Fm

E $\flat$

135

Musical notation for measures 135-138. The piano accompaniment continues with sixteenth-note patterns in both hands. Measure 135 has a vocal line with a whole note. Measure 136 has a vocal line with a whole note. Measure 137 has a vocal line with a whole note. Measure 138 has a vocal line with a whole note.

Fm

D $\flat$

139

Musical notation for measures 139-142. Measure 139 has a vocal line with a whole note. Measure 140 has a vocal line with a whole note. Measure 141 has a vocal line with a whole note and a piano accompaniment featuring triplets in both hands. Measure 142 has a vocal line with a whole note and a piano accompaniment featuring a triplet in the bass line.