

# FEEL

Tekst en muziek: Robbie Williams /  
Guy Chambers  
Pianobew.: Paul Natte

♩ = 98

Chord diagrams: Dm, G/D, Dm, G/D

Come and hold my

This system contains the first four measures of the song. It features a vocal line in 4/4 time with a key signature of one flat. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chord diagrams for Dm, G/D, and Dm are shown above the first three measures, and a G/D diagram is above the fourth measure.

Couplet

Chord diagrams: Dm, Am/C, A/C#

hand I wan - na con - tact — the liv - ing

This system contains the next three measures. It is labeled 'Couplet'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Dm, Am/C, and A/C# are shown above the measures.

Chord diagrams: A7, Gm<sup>3fr.</sup>, Dm/F

Not sure I un - der - stand — This rope I've been giv -

This system contains the final three measures. The piano accompaniment continues. Chord diagrams for A7, Gm<sup>3fr.</sup>, and Dm/F are shown above the measures.

A Dm

en I sit and talk to God

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'en' under the chord 'A', followed by a melodic phrase 'I sit and talk to God' over the chord 'Dm'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am/C A/C# A7

And he just laughs at my plans My head speaks a

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'And he just laughs at my plans' over 'Am/C' and 'A/C#', followed by 'My head speaks a' over 'A7'. The piano accompaniment continues with similar rhythmic patterns.

Gm Dm/F A


lang - uage I don't un - der - stand

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'lang - uage' over 'Gm' and 'I don't un - der - stand' over 'Dm/F' and 'A'. The piano accompaniment continues with similar rhythmic patterns.

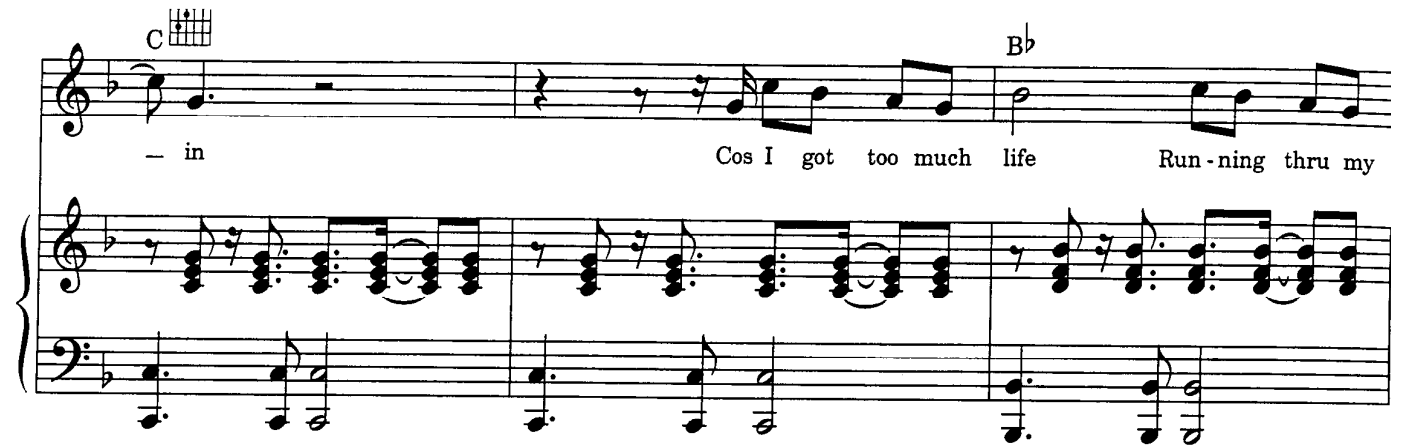
**Refrein** F

I just wan - na feel real love fill the home that I live

Detailed description: This system contains the seventh and eighth lines of music, starting with the 'Refrein' section. The vocal line begins with 'I just wan - na feel real love fill the home that I live' over a 'Bb' chord (indicated by a guitar diagram) and 'F'. The piano accompaniment continues with similar rhythmic patterns.

C  B $\flat$

- in Cos I got too much life Run-ning thru my



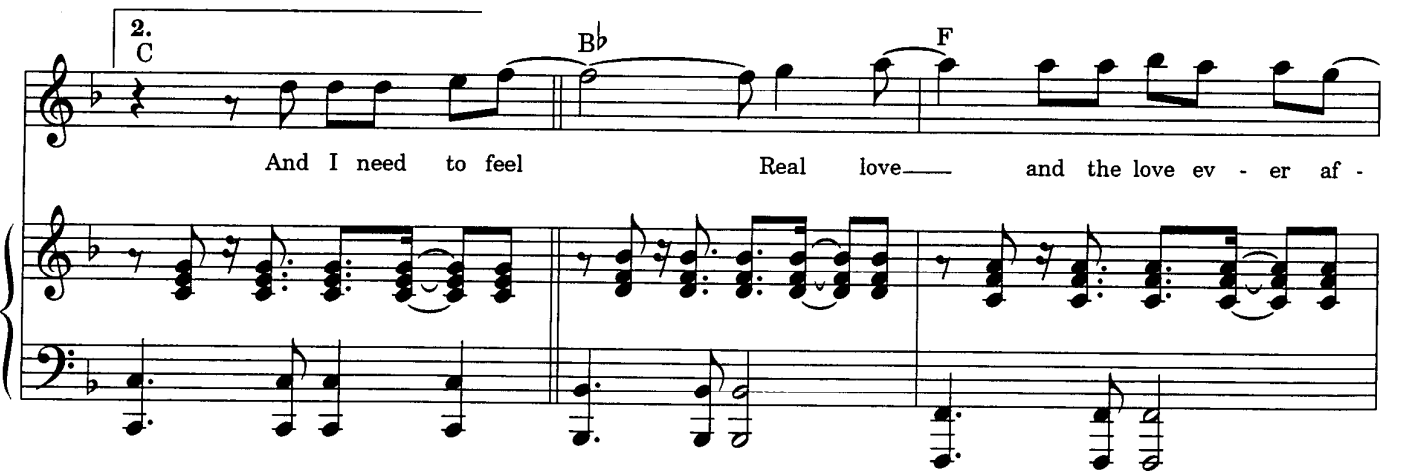
F C 1.

veins Go-ing to waste— I don't wan-na



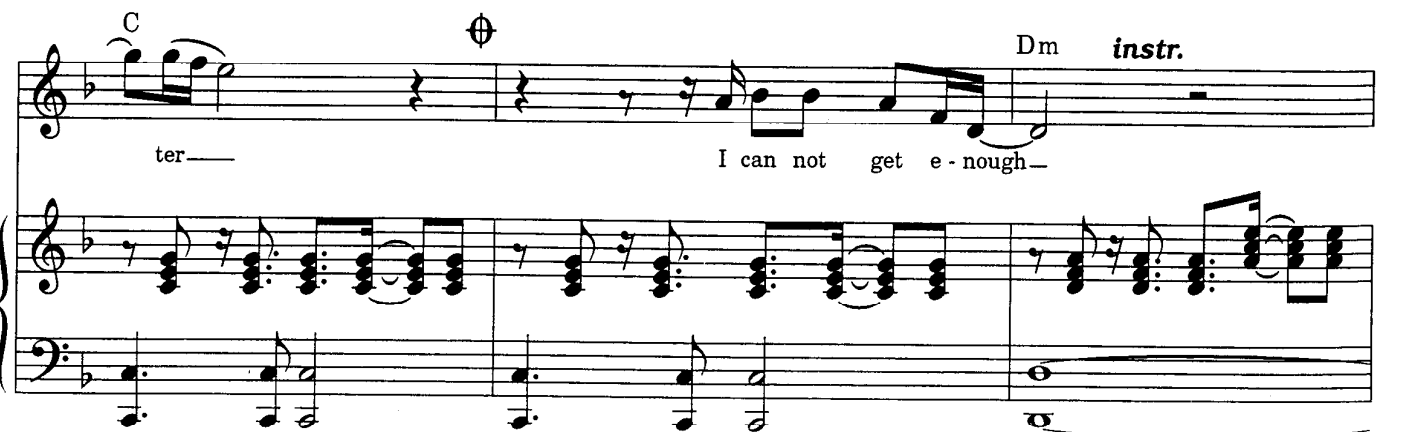
2. C B $\flat$  F

And I need to feel Real love— and the love ev - er af -



C  $\oplus$  Dm *instr.*

ter— I can not get e-nough—



$\text{G/D}$      $\text{Dm}$      $\text{G/D}$      $\text{Dm}$

$\text{F}$      $\text{G}$      $\text{Dm}$      $\text{F}$      $\text{G}$

I just wan - na

$\text{zonder herh.}$   
 $\text{al}$

$\text{C}$      $\text{Bb}$      $\text{F}$

There's a hole— in my soul You can see it in my face It's a real big—

$\text{C}$     *instr.*     $\text{Dm}$      $\text{G/D}$

— place    Come and hold my

Dm F G Dm

hand I wan - na con - tact — the liv - ing —

F G Dm F G

Not sure I un - der - stand — This rope I've been giv -

Dm

en —

2. I don't wanna die  
 But I ain't keen on living either  
 Before I fall in love  
 I'm preparing to leave her  
 Scare myself to dead  
 That's why I keep on running  
 Before I roll eye  
 I can see myself coming