

From the WB Motion Picture CORPSE BRIDE  
**REMAINS OF THE DAY**

Additional Lyrics by  
JOHN AUGUST

Music and Lyrics by  
DANNY ELFMAN

Moderately bright ♩ = 160 (♩ =  $\overset{3}{\text{♩}}$ )  
N.C.

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody with triplets and a trill. The left hand provides a simple accompaniment. Chords Gm and N.C. are indicated.

Piano accompaniment for the first system. The right hand continues the melody with triplets and a trill. The left hand plays a steady eighth-note accompaniment. Chords D7, Gm, and Bone Jangles: D7 are indicated. The lyrics "1. Hey, \_" are written above the staff.

Verse 1:

Vocal and piano accompaniment for the second system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Chords Gm, D7, and Gm are indicated. The lyrics are: "give me a lis - ten, you corp-ses of cheer, \_ at least those of you who

Vocal and piano accompaniment for the third system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Chords D7, Gm, Cm, and C#dim7 are indicated. The lyrics are: "still got an ear. \_ I'll tell you a sto - ry, make a skel - e - ton cry, \_ of our

D7

own ju - bi - li - cious - ly love - ly corpse bride.

Chorus:

B♭m

F7

B♭m

Everybody:

Die, die, we all pass a - way, \_ but don't wear a frown \_ 'cause it's

F7

G♭

F

G♭

F

real - ly o - kay, \_ You might try and hide, \_ and you might try and pray, \_ but we

F7

B♭m

B♭m(maj7)

all end up the re - mains of the day. \_ Yeah, yeah,



Bbm7 Gb F Bbm Bbm(maj7) Bbm7 E7(#5)  
 Bone Jangles:

yeah, yeah, yeah. Yeah, yeah, yeah. 2. Well, \_ our

Verse 2:

F#m D C#7 F#m  
 girl was a beau - ty, known for mi - les a - round, when a mys - ter - i - ous stran - ger

D C#7 Bm7 F#m/C# Bm7 C#  
 came to town. \_ He was plen - ty good look - in', but down on his cash, \_ and our

F#m  
 poor lit - tle ba - by, she fell hard and fast. \_ When 'er dad - dy said no, she

Bm Cdim7 C#7

just could-n't cope, - so our lov-ers came up with a plan to e - lope.

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and triplets. The key signature has two sharps (F# and C#).

Chorus:

Am E7 Am  
Everybody:

Die, die, we all pass a - way, - but don't wear a frown - 'cause it's

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features chords and a steady bass line.

E7 F6 E7 F E7

real - ly o - kay, - You might try and hide, - and you might try and pray, - but we

The third system continues the chorus with the vocal line and piano accompaniment. The piano part features chords and a steady bass line.

Am Am(maj7) Am7 F E7

all end up the re - mains of the day. - Yeah, yeah, yeah, yeah, - yeah.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features chords and a steady bass line.



Am Am(maj7) Am7 F E7 Bbm Bbm(maj7) Bbm7 F# F

Yeah, yeah, yeah, yeah, \_ yeah. Yeah, yeah, yeah, yeah, \_ yeah.

Slower ♩ = 116 (♩♩ = ♩♩)  
Instrumental:  
N.C.

Bb Bbm(maj7) Bbm7 E

Yeah, yeah, yeah. \_\_\_\_\_

(Temple blocks) (Toms)

1.-6. 7. A little slower ♩ = 112

C#m Ab

Instrumental solos

rit.

C#m Ab C#m Ab C#m Bone Jangles: Ab

Yeah, so they

rit.

Moderately ♩ = 92

Bridge:

B♭m G♭7 F7 B♭m G♭7 F7

con-jured up a plan to meet late at night. They told not a soul, kept the whole thing tight. Now her

Bm Fdim7 Bm Fdim7

moth-er's wed-ding dress fit like a glove. You don't need much when you're real-ly in love, ex -

Cm A♭7 G7 Cm A♭7 G7

cept for a few things, or so I'm told, like the fam - i - ly jewels and a satch-el of gold. Then

C♯m A7 C♯m A7

next to the grave-yard by the old oak tree, on a dark fog-gy night at a quar-ter to three, she was



C#m

Cdim7

F#m

Bone Jangles: *She wait - ed.*

read-y to go, but where was he? \_\_\_\_\_  
Group: And then? And

Am There in the shad-dows, was it the man? G#m Her lit-tle heart beat so loud! \_  
then? And then? And

N.C.  
then? And then, ba-by, ev-'ry-thin' went black. 3. Now when she

Tempo I ♩ = 160 (♩ =  $\overset{3}{\text{♩}}$ )

Verse 3:

Gm D7 Gm6  
o - pened her eyes, she was dead as dust. Her jewels were miss-ing and her

A7(b9)

D7

Gm

Gm7

Cm7

C#dim7

heart was bust. \_ So she made a vow, ly - ing un - der the tree: *That she'd*

Gm

Gm7

Cm7

C#dim7

Gm

Gm7

*wait for her true love* to come set her free. Al - ways wait - ing for some - one to

Cm7

C#dim7

Gm

Gm7

Cm7

C#dim7

ask for her hand. \_ When out of the blue *comes this groov - y young man, \_* who

D7

vows for - ev - er to be by her side. \_ And that's the sto - ry of our corpse



Chorus:  
Bm  
Everybody:

F#7

Bm

bride.  
Die, die, we all pass a - way, — but don't wear a frown — 'cause it's

F#7

G

F#7

G

F#7

real - ly o - kay. — You might try and hide, — You might try and pray, — but we  
and you might try and pray, — but we

F#7

Bm Bm(maj7)

Bm7

G

F#7

Bm

all end up the re - mains *ad lib.* Yeah!  
all end up the re - mains of the day.