

# QUANDO, QUANDO, QUANDO

(Tell Me When)

English Words by PAT BOONE  
Italian Lyrics by A. TESTA  
Music by TONY RENIS

Moderate Bossa

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system is a piano introduction with a dynamic marking of *mp*. The second system continues the piano accompaniment. The third system includes a vocal line for a male voice with the lyrics "MALE: Tell me, when will you be mine?" and a piano accompaniment. The fourth system includes a vocal line with the lyrics "Tell me, quan - do, quan - do, quan -" and a piano accompaniment. Chord symbols Bm11, E13, and E9 are placed above the piano parts. The tempo is marked "Moderate Bossa".

**System 1:** Piano introduction. Chord symbols: Bm11, E13. Dynamic: *mp*.

**System 2:** Piano accompaniment. Chord symbol: Bm11.

**System 3:** Male vocal line: "MALE: Tell me, when will you be mine?". Chord symbols: E13, Bm11.

**System 4:** Vocal line: "Tell me, quan - do, quan - do, quan -". Chord symbol: E9.

Amaj7

- do? — We can

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note 'do?' followed by a half rest, then a quarter note 'We' and a quarter note 'can'. The piano accompaniment consists of chords and moving lines in both hands.

C#m7

Cdim7

Bm7

share a love di - vine.

The second system continues the piece. The vocal line has a quarter note 'share', a quarter note 'a', a quarter note 'love', and a triplet of eighth notes 'di - vine.'. The piano accompaniment includes a triplet of eighth notes in the right hand corresponding to the vocal line.

E9

Amaj7

Please don't make me wait a - gain.

The third system features a vocal line with a quarter rest, a quarter note 'Please', a quarter note 'don't', a quarter note 'make', a quarter note 'me', a quarter note 'wait', and a half note 'a - gain.'. The piano accompaniment provides harmonic support with chords and moving lines.

F#m7

When will you say — yes to

The fourth system shows a vocal line with a quarter rest, a quarter note 'When', a quarter note 'will', a quarter note 'you', a quarter note 'say', a half note 'yes', and a quarter note 'to'. The piano accompaniment continues with chords and moving lines.



Bm7

E9



**FEMALE:**

(1.) me? \_\_\_\_\_ (When will you say yes to me?) \_\_\_\_\_ **MALE:** Tell me,  
(2.) *Saxophone solo ad lib.*



Amaj7



**FEMALE:**

quan - do, quan - do, quan - do? \_\_\_\_\_ (Tell me, quan - do, quan - do, quan -



C#m7

Cdim7

Bm7



**MALE:**

**FEMALE:**

- do?) \_\_\_\_\_ You mean hap - pi - ness to me. (You mean hap -



E9



**BOTH:**

- pi - ness to me.) \_\_\_\_\_ Oh my love, please tell me when. \_\_\_\_\_



Amaj7

To Coda 

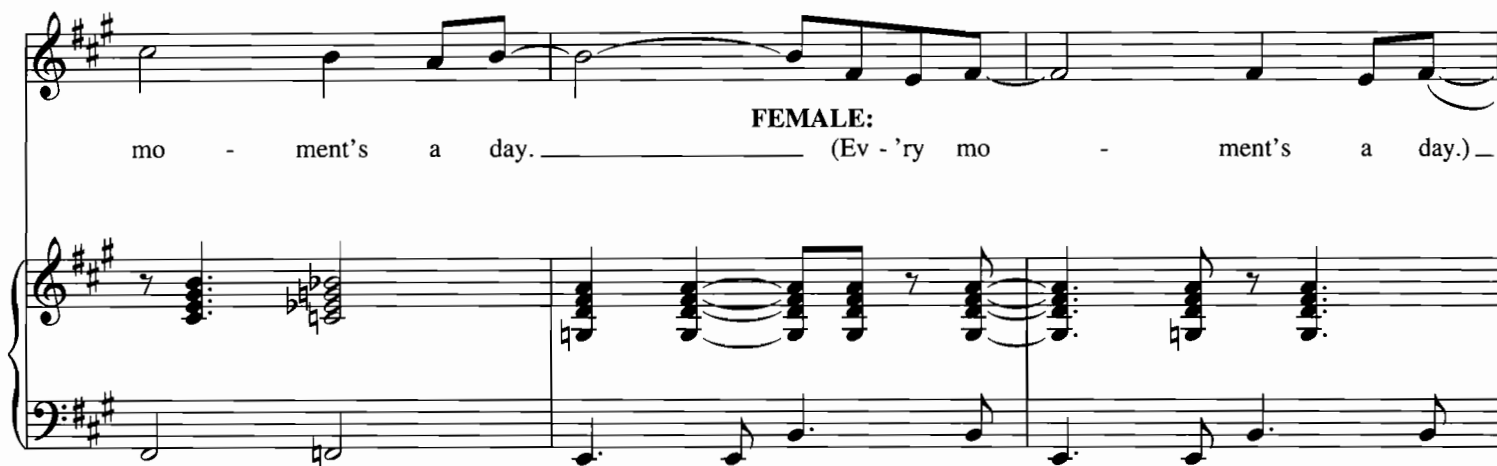


Ev - 'ry

F#7sus

F7sus

Em7

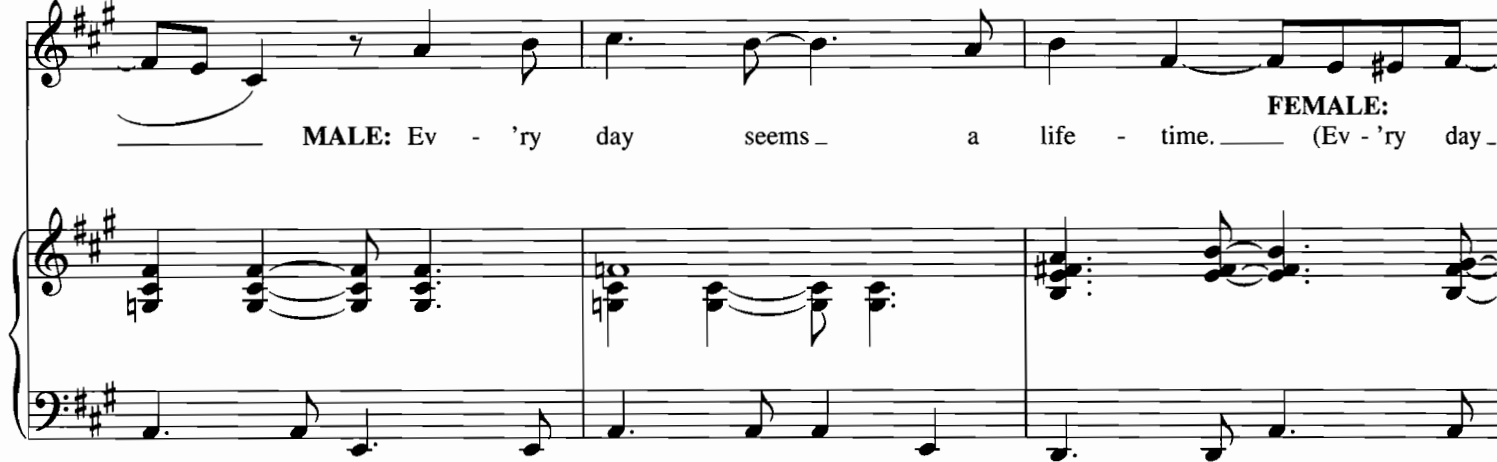


mo - ment's a day. \_\_\_\_\_ **FEMALE:** (Ev - 'ry mo - ment's a day.) \_

A13

A7b13

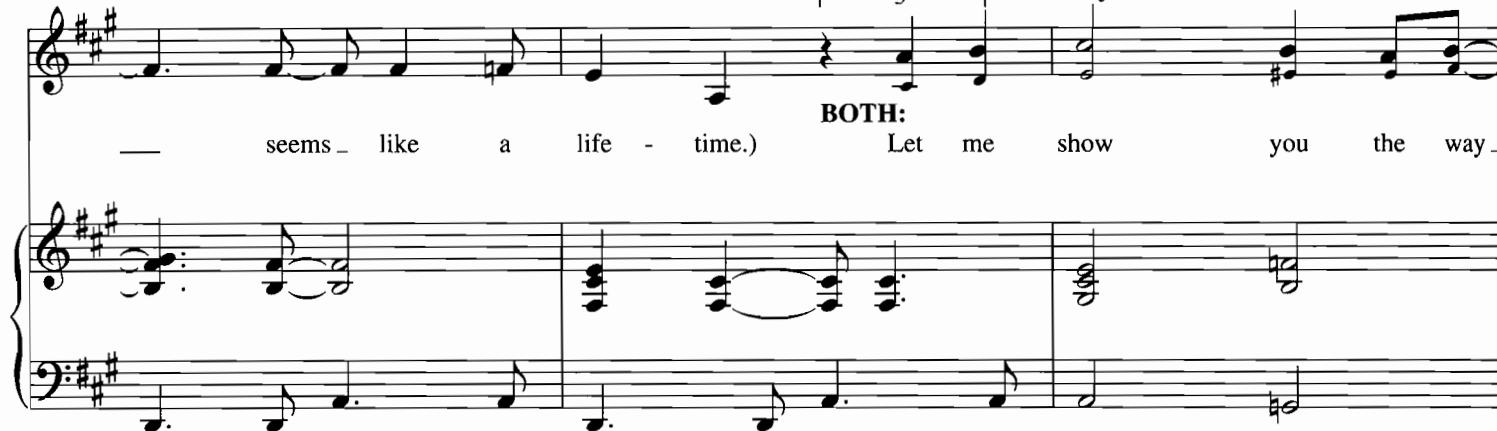
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\_\_\_\_\_ **MALE:** Ev - 'ry day seems \_ a life - time. \_\_\_\_\_ **FEMALE:** (Ev - 'ry day \_

Amaj7

G7



\_\_\_\_\_ seems \_ like a life - time.) **BOTH:** Let me show you the way \_

F#m7 B7 F#m7

**FEMALE:**  
 (Let me show — you the way) — **BOTH:** to a joy —

B13#11 E7sus

— be - yond — com - pare. —

Cdim7 Bm7

**FEMALE:** I can't wait a mo - ment more, —

E9

Tell — me, quan - do, quan - do, quan -

Amaj7 Bm7 C#m7

MALE:  
- do? (Tell me, quan - do, quan - do, quan - do?) Just say it's

F#m7 Bm7

me that you a - dore,

E9 Amaj7

and then, dar - ling, tell me when,

D.S. al Coda  
F#7#5

CODA

F#7sus F7sus Em9

*Solo ends* **BOTH:** But ev - 'ry mo - ment's a day \_\_\_\_\_ **FEMALE:** (ev - 'ry

A13 A7b13

mo - ment's a day); \_\_\_\_\_ **BOTH:** ev - 'ry day \_\_\_\_\_ seems \_\_\_\_\_

Dmaj9

\_\_\_\_\_ a life - time. \_\_\_\_\_ Let me

Amaj9 G7 F#m9 B7

show you the way \_\_\_\_\_ **FEMALE:** (let me show \_\_\_\_\_ you the way) -

F#m7 Bdim B9 E

**BOTH:** to a joy — be - yond — com - pare. —

Ooh - ee - ooh - ee - ooh - ee - ooh. **MALE:** I can't wait a mo - ment more. —

Dm7 G7#11 G7 Dm11 3

**FEMALE:** I \_\_\_\_\_ can't wait \_\_\_\_\_ a mo - ment more. \_\_\_\_\_ **BOTH:** Tell me,

E7sus F#m9 B7

quan - do, quan - do, — quan - do? —





E13 E7b9(b13) Amaj7

and — then, dar - ling, tell — me — when.

E13 E7b9(b13)

Oh, — my dar - ling, tell — me when. —

Amaj7 E13

Ooh, —

E7b9(b13) Amaj9#11

— when, — when? —