

Arabian Nights

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright
A(no3rd)



mp

NARRATOR:



Oh, I come from a land, from a far a - way place where the

Bb/E Am

car - a - van cam - els roam. Where it's

Cm D/C

flat and im - mense, and the heat is in - tense. It's bar -

E7b9 Am F7

bar - ic, but hey, it's home. When the wind's from the east and the

Am F7 E7sus E7

sun's from the west and the sand in the glass is right. Come on

Am



B/A



down, stop on by, hop a car - pet and fly to an -

E7sus



E7



Am



oth - er A - ra - bi - an night.

Cm



A - ra - bi - an nights like A - ra - bi - an

Am



Cm



Am



Em



days more of - ten than not are hot - ter than

Am F7 E

hot in a lot - ta good ways. A - ra - bi - an

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'hot' on a G4, followed by a quarter note 'in' on an A4, a quarter note 'a' on a B4, a quarter note 'lot - ta' on a C5, a quarter note 'good' on a B4, and a quarter note 'ways.' on an A4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Guitar chords are indicated above the staff: Am (A minor), F7 (F dominant seventh), and E (E major).

Am Cm Am

nights 'neath A - ra - bi - an moons,

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'nights' on a G4, a quarter note ''neath' on an A4, a quarter note 'A - ra - bi - an' on a B4, and a quarter note 'moons,' on an A4. The piano accompaniment continues with the same rhythmic pattern. Guitar chords are Am, Cm (C minor), and Am.

Cm Am Em7

a fool off his guard could fall and fall

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note 'a' on a G4, a quarter note 'fool' on an A4, a quarter note 'off' on a B4, a quarter note 'his' on a C5, a quarter note 'guard' on a B4, a quarter note 'could' on an A4, a quarter note 'fall' on a G4, and a quarter note 'and fall' on an A4. The piano accompaniment continues. Guitar chords are Cm, Am, and Em7 (E minor seventh).

Am F7 E7 Am6

hard out there on the dunes.

rall.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'hard' on a G4, a quarter note 'out' on an A4, a quarter note 'there' on a B4, a quarter note 'on the' on a C5, and a quarter note 'dunes.' on a B4. The piano accompaniment concludes with a sustained chord. Guitar chords are Am, F7, E7, and Am6 (A minor sixth). The tempo marking 'rall.' (rallentando) is present at the beginning of the system.