

# Where Do You Think You're Going?

Words & Music by Mark Knopfler

Moderately slow

Am F G Esus4

Am F

(1. 3.) Where do you think you're go - ing, don't you know it's dark out-side?  
(2.) I un - der-stand your chan-ges, long be - fore you reach the door,

*mf-f*

G Esus4

Where do you think you're go- ing, don't you care a - bout my pride?  
I know where you think you're going I know what you came here for.  
(3.) I wish I did - n't care a - bout my pride.



(1.) Where do you think you're go - ing? I think you don't know.  
 (2. 3.) and now I'm sick of joking you know I like you to be free.



To Coda ◆

(3.) You got no way of know-ing, there's real-ly no place you can go.  
 (So) Where do you think you're go - ing, I think you better go with me



girl.



1. 2.

G  Am 





You say there is no rea-son but you still find cause to doubt— me,



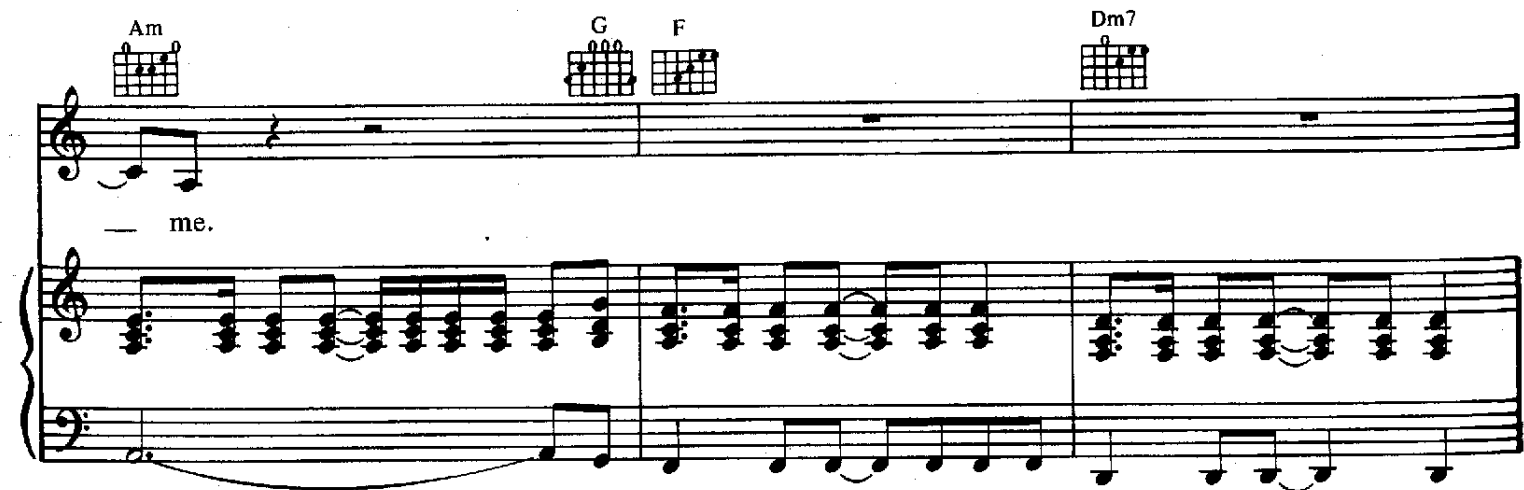
G  Esus4 

if you ain't with me girl,— you're gon-na be with-out—





Am  G  F  Dm7 

— me.

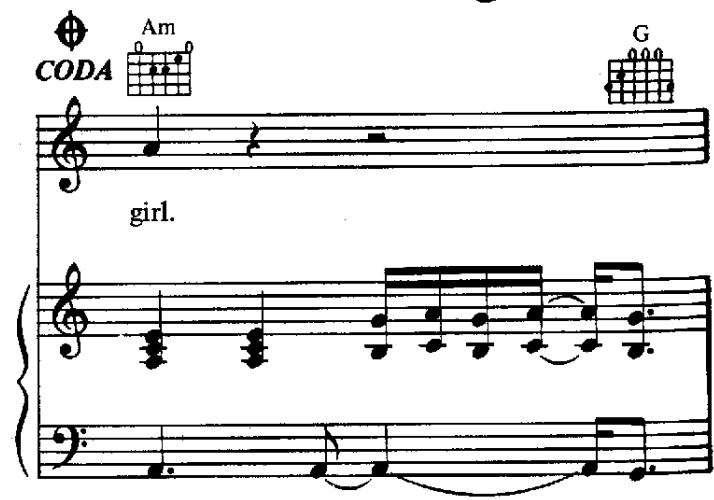


F  *D.%. al Coda*



*CODA* Am  G 

girl.



F Dm7 C

This system contains three guitar chord diagrams: F (first fret, 2nd fret on strings 1, 2, 3, 4, 5, 6), Dm7 (second fret, 2nd fret on strings 1, 2, 3, 4, 5, 6), and C (no fret, 0th fret on strings 1, 2, 3, 4, 5, 6). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some notes beamed together.

F G Am Double tempo G

This system contains four guitar chord diagrams: F (first fret, 2nd fret on strings 1, 2, 3, 4, 5, 6), G (third fret, 2nd fret on strings 1, 2, 3, 4, 5, 6), Am (second fret, 2nd fret on strings 1, 2, 3, 4, 5, 6), and G (third fret, 2nd fret on strings 1, 2, 3, 4, 5, 6). The piano accompaniment includes a section marked "Double tempo" with a repeat sign, where the right hand plays chords and the left hand plays a simple bass line.

F Dm7

This system contains two guitar chord diagrams: F (first fret, 2nd fret on strings 1, 2, 3, 4, 5, 6) and Dm7 (second fret, 2nd fret on strings 1, 2, 3, 4, 5, 6). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

C F G

This system contains three guitar chord diagrams: C (no fret, 0th fret on strings 1, 2, 3, 4, 5, 6), F (first fret, 2nd fret on strings 1, 2, 3, 4, 5, 6), and G (third fret, 2nd fret on strings 1, 2, 3, 4, 5, 6). The piano accompaniment concludes with a melody in the right hand and a bass line in the left hand.