

LOSING MY RELIGION

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Moderately Fast
no chord





Oh, _____ life _____ is big - ger. _____ per _____ of ev - ery wak - ing hour, _____



It's big - ger than you and you are not me. The
I'm choos - ing my con - fes - sions

lengths that I will go to, the dis-tance in your eyes.
 try - ing to keep an eye on you like a hurt,

Em

lost and blind - ed fool, fool. Oh no, I've
 Oh no, I've

Am Em

said too much. I set it up.
 said too much. I set it up.

Dm

1.,3. That's me in the cor - ner.
 2. Con - sid - er this, con -

G Am

Em

That's me in the spot light los - ing my re - lig -
sid - er this the hint of the cen - tu - ry. Con - sid - er this.

Am Em

ion the slip try - ing to keep up with you
that brought me to my knees.

Am

and I don't know if I can do it.
failed. What if all these fan - ta - sies come

Em Dm

Oh no, I've said too much.
flail - ing a - round? And now, I've said

G

have - n't said _{too} e - nough. _{much.} I thought that I heard you laugh -

F G Am

ing. I thought that I heard you sing. —

F Dm7 G To Coda ⊕

I think I thought I saw you try. —

Am G 1 2

Ev - er - y whis -

Am Am/G Fmaj7

This system contains the first three measures of the piece. The guitar part has chords Am, Am/G, and Fmaj7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Am/G C Dm

But that was just a dream...

This system contains measures 4-6. The guitar part has chords Am/G, C, and Dm. The lyrics "But that was just a dream..." are written under the vocal line. The piano accompaniment continues with the established rhythmic pattern.

C Dm D.S. al Coda

That was just a dream... That's me in the cor-

This system contains measures 7-9. The guitar part has chords C and Dm. The lyrics "That was just a dream... That's me in the cor-" are written under the vocal line. The instruction "D.S. al Coda" is placed above the final measure.

CODA Am

This system contains the Coda section, measures 10-12. It is marked "CODA" and features the Am chord. The piano accompaniment plays a final chordal sequence.

F Dm7 G Am

But that was just a dream... Tr

This system contains measures 13-15. The guitar part has chords F, Dm7, G, and Am. The lyrics "But that was just a dream... Tr" are written under the vocal line. The piano accompaniment concludes with a final chordal sequence.

F

Cry... Why? Try. That was just a dream,

Dm7 G Am G

just a dream, just a dream, dream.

Am

1 2

rit.