

THE TIDE IS HIGH

Tekst & Muziek:
JOHN HOLT

Moderately

Chords: C, F, G, C

Chords: Dm, G, C, F, G7, C

Chords: Dm, G7, C, F6, G7, C

Chords: F, G7, C, F, G

Lyrics: The tide is high but I'm hold - in' on,

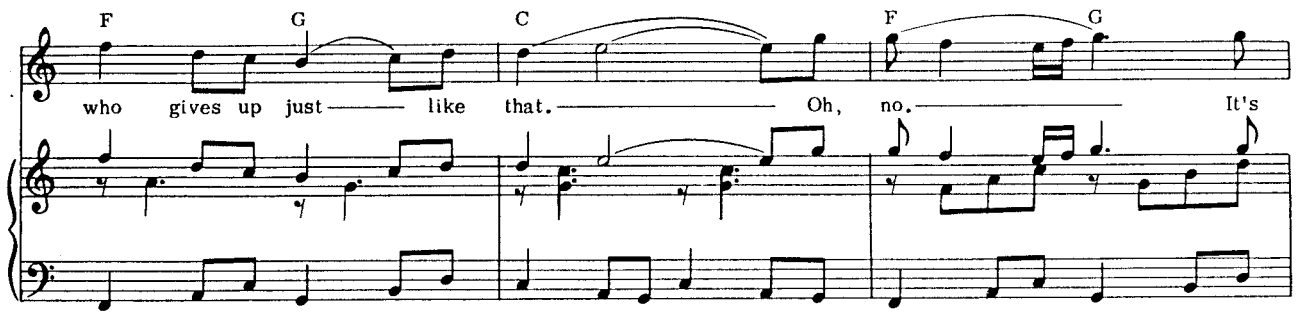
Chords: C, F, G, C

Lyrics: I'm gon - na be your num - ber one. I'm not the kind-a girl

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Voor de Benelux: Muziekuitgeverij SPARTA HOLLAND B.V., Flevolaan 41, Naarden-Holland.

F G C F G
who gives up just like that. Oh, no. It's



C F G C
not the things you do that tease and hurt me bad But it's the way you do the things you



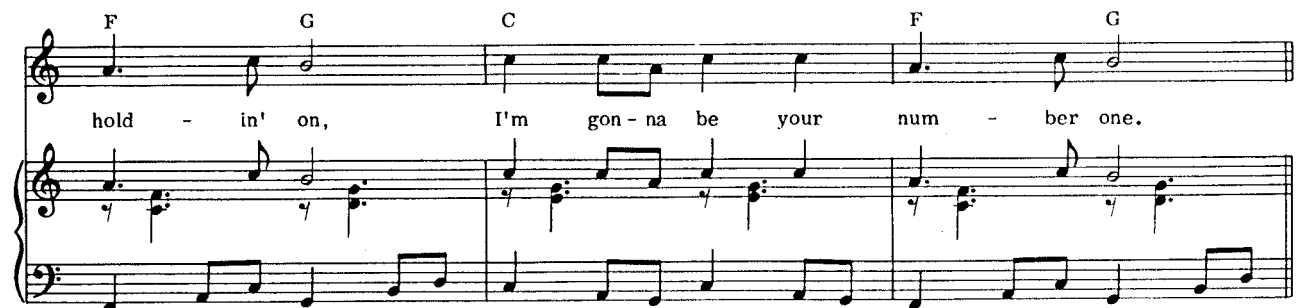
F G C F G
do to me. I'm not the kind-a girl who gives up just like



C F G C
that. Oh, no. The tide is high but I'm



F G C F G
hold - in' on, I'm gon - na be your num - ber one.



F G7
Num - ber one.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a half note 'Num' followed by a quarter note 'ber' and a half note 'one.' with a long horizontal line underneath. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some sixteenth-note patterns.

C F G C
Ev - 'ry girl wants you to be her man But I'll wait, my dear, till it's

The second system continues the vocal line with 'Ev - 'ry girl wants you to be her man' and 'But I'll wait, my dear, till it's'. The piano accompaniment maintains the same rhythmic pattern, with chords changing to C, F, G, and C.

F G C F G
my — turn. I'm — not the kind - a girl who gives up just — like

The third system continues with 'my — turn. I'm — not the kind - a girl who gives up just — like'. The piano accompaniment features chords F, G, C, F, and G.

C F G C
that. — Oh, no. — The tide is high but I'm

The fourth system continues with 'that. — Oh, no. — The tide is high but I'm'. The piano accompaniment features chords C, F, G, and C.

F G C F G
hold - in' on, I'm gon - na be your num - ber one.

The fifth system concludes with 'hold - in' on, I'm gon - na be your num - ber one.'. The piano accompaniment features chords F, G, C, F, and G.

Cm Bb Ab Gm

Ev-'ryone's feel-ing pret-ty — It's hot-ter than Ju - ly.
 They want us to join their fight-ing — But our ans-er to - day

F F7 Cm Ab

Though the world's full of prob-lem-s — They couldn't touch us ev - en if they
 Is to let all our wor - ries — Like the breeze through our fin-gers slip a -

Bb Cm Bb Ab

tried. From the park I hear rhy-thms — Mar-ley's hot on the
 - way. Peace has come to Zim - bab - we — Third World's right on the

Gm F7

box. To-night there — will be a par - ty — On the
 one. Now's the time — for cel - e - bra - tion — 'Cause we've

Cm Ab Bb Cm

cor - ner at the end of the block. } Did - n't know you — would be
 on - ly just be - gun. }
 2.
 3.

G7 ³ F7 ³ Cm

jam-min' un-til the break of — dawn — I bet no - bo - dy ev - er told you that you—

³ G7 ³ F7 ³

— Would be jam-min' un-til the break of — dawn — Would be
And no -

¹ Cm ³

jammin' and jammin' and jam-min', jam on. —

¹² Cm

— bo - dy ev - er told you that you—

G7 ³ F7

We're in the mid-dle of — would be jam-min' un-til the break of — dawn, I know—
the mak - in's of the master - blas-ter jam-min', —

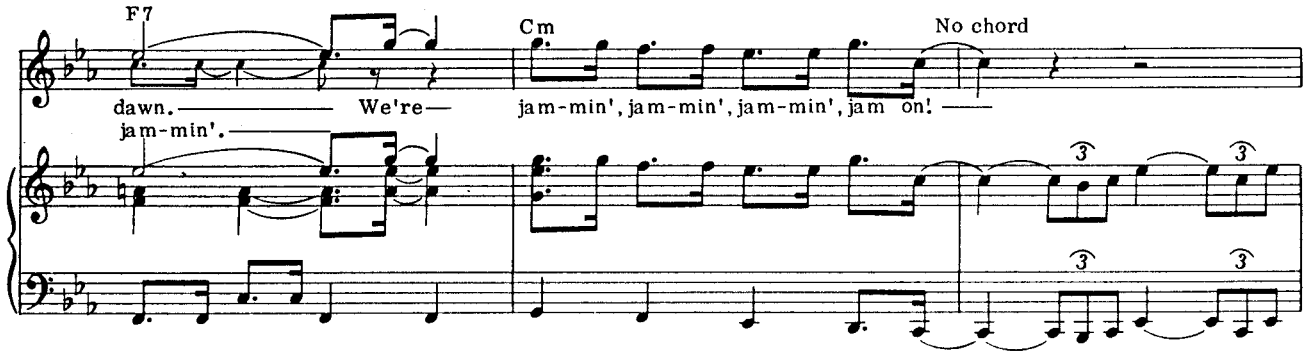
Cm G7

no-bo - dy told you that you — We're in the mid-dle of the would be jam-min' un-til the break of —
mak - in's of the mas-ter-blas-ter

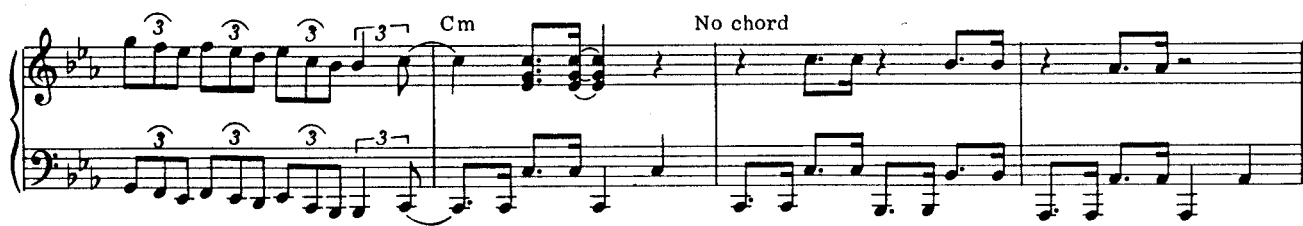


F7 Cm No chord

dawn. — We're — jam-min', jam-min', jam-min', jam on! —
jam-min'.



Cm No chord



Cm Bb Ab

You ask me am I hap-py— Well, as mat - ter of



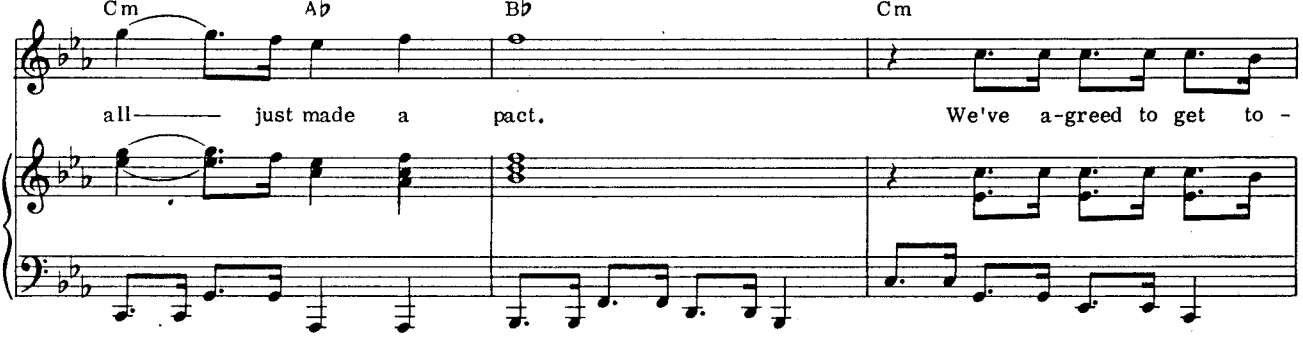
Gm F F7

fact, I can say that I'm ec - stat - ic — 'Cause we



Cm Ab Bb Cm

all — just made a pact. We've a-greed to get to -



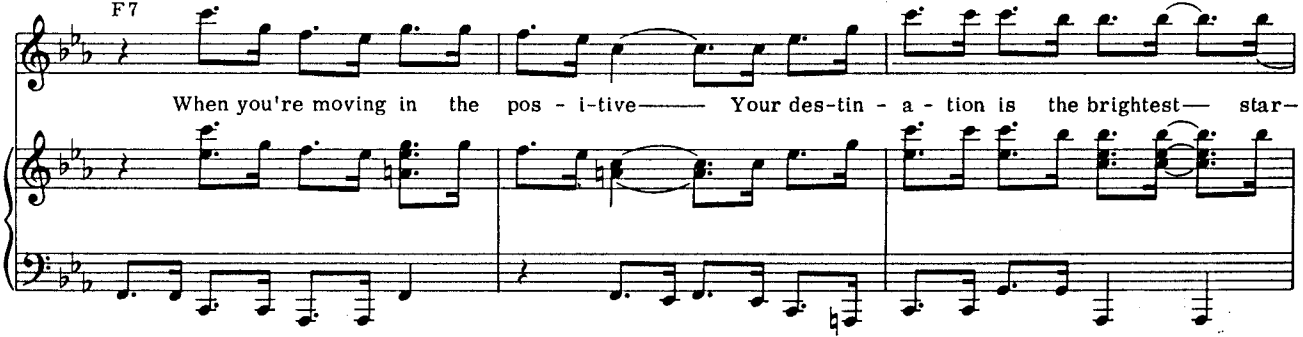
Bb Ab Gm

- geth - er Joined as chil - dren — in Jah.



F7 Cm Ab

When you're moving in the pos - i - tive — Your des - tin - a - tion is the brightest — star -



Bbsus 3 Bb Cm G7 3
 You didn't know that you would be jam-min' un-til the break of—
 We're in the mid-dle of the mak - in's of the mas-ter-blas-ter
 F7 3 Cm G7 3
 dawn. — I bet you no - bo - dy ev - er told you that you — would be
 jam-min' — We're in the mid-dle of the
 G7 3 F7 Cm 3
 jam-min' un-til the break of dawn. Oh, oh, oh oh oh oh oh. You—
 mak - in's of the mas - ter-blas-ter jam-min'. —

Oh, Oh, Oh, Oh, Oh, Oh, you
 (We're in the middle of the makin's of the master blaster jammin')
 Would be jammin' until the break of dawn
 Don't you stop the music, oh no,
 (We're in the middle of the makin's of the master blaster jammin')
 (Repeat background)
 Oh, Oh, Oh, You
 (We're in the middle of the makin's of the master blaster jammin')
 Would be jammin' until the break of dawn
 I bet you if someone approached you yesterday to tell you that you
 would be jammin' you would not believe it because you never
 thought that you would be jammin'
 Oh, Oh, Oh, Oh,
 (We're in the middle of the makin's of the master blaster jammin')
 Jammin' 'til the break of dawn
 Oh, Oh, Oh, You may as well believe what you are feeling
 because you feel your body jammin'.
 Oh, Oh, you would be jammin' until the break of dawn
 (We're in the middle of the makin's of the master blaster jammin')
 (Repeat background)