

Love So Right

Words and Music by Barry Gibb, Robin Gibb and Maurice Gibb

Slowly

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

E F#m7

She came on like the night_____ and she

The first vocal line is in 4/4 time. The melody is simple and slow. Chord diagrams for E and F#m7 are provided above the staff. The bass line consists of quarter notes.

Amaj7 G#m7 4 fr. F#m7 Emaj7

held on_ tight,_____ and the world was right when she made love to me. We were

The second vocal line continues in 4/4 time. Chord diagrams for Amaj7, G#m7 (4 fr.), F#m7, and Emaj7 are shown. The melody and bass line are consistent with the previous section.

F#m7 F#m7/B E F#m7

free. She moved in like a friend,_____ start - ed

The third vocal line is in 4/4 time. Chord diagrams for F#m7, F#m7/B, E, and F#m7 are provided. The melody and bass line continue the slow, romantic feel of the song.

Amaj7 G#m7 4fr. F#m7 Emaj7

lov - ing me. — And I thought I'd found the heav - en in her eyes. But the
close to me? — And the per - fect sto - ry end - ed at the start. I

F#m7 B7 G#7 4fr. C#m 4fr.

morn - ing when I — woke up, I was here and she was gone; — now I'm
thought you came for - ev - er, and you came to — break my heart. —

F#m7 F#m7/B

hang - ing on. On the May - be you can tell — me how a
chance that you'll come back — to me ? How a
cresc.

Amaj7 G#m7 4fr. C#m7 4fr. F#m7

love so right — can turn out to be — so wrong. oh, my dar -
mf

F#m7/B Amaj7 G#m7 4 fr. C#m7 4 fr. To Coda

- ling. How a love so right can turn out to be so wrong.

F#m7 F#m7/B E F#m7 D. S. al Coda

Where did she go when I need her

Coda F#m7 F#m7/B A

oh, my dar - ling. I could take it in my stride, start

Am G#m7 4 fr.

liv - ing for the mo - ment. May - be half the things we sought were

C#7 4 fr. F#m7

nev - er there. Sim - ply o - pen up our eyes and

F#m7/B

break it down to size. It is - n't real - ly fair how a

Amaj7 G#m7 4 fr. C#m7 4 fr.

love so right can turn out to be so wrong.

F#m7 F#m7/B

oh, my dar - ling. How a

Repeat and fade