

FALL FOR YOU

Words and Music by
JOHN VESELY

♩ = 84

Am7

F

The best thing 'bout to - night's_ that we're not fight - ing. — Could it be _

This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C

G

Am7

F

— that we have been_ this way_ be-fore?_ I know you don't think that I am try-ing. _ I

This system contains measures 3 through 6. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

C

G

F

G

know you're wear-ing thin_ down to the core. — But hold your breath;_ be-cause to - night _

This system contains measures 7 through 10. The vocal line features a double bar line after measure 8. The piano accompaniment continues with the eighth-note bass line and chords.

C

Am7

F

— will be the night_ that I will fall for you o - ver a - gain. — Don't make me change_ my _

This system contains measures 11 through 14. The vocal line includes a triplet of eighth notes in measure 13. The piano accompaniment features a more active bass line with eighth-note patterns.

G C Am7

— mind or I won't live to see an-oth-er day. I swear it's true; — be-cause a

F G Am7 F

girl like you is im-pos-si - ble to find. — You're im-pos-si - ble to find. —

C G Am Fadd9

This is not what I in-tend - ed. — I al-ways

C G Am7

swore to you I'd nev-er fall a - part. — You al-ways thought that I was strong-

Fadd9

C

G

- er. I may have failed, but I have loved you from the start. Oh, but

Fadd9

G

C

Am

hold your breath; be-cause to-night will be the night that I will fall for you o-ver a-gain.

F

G

C

Don't make me change my mind or I won't live to see an-oth-er day. I swear

Am

F

G

it's true; be-cause a girl like you is im-pos-si-ble to find. It's im-pos-si-ble... So breathe

Am

F

C

G/B

Am

F

in so deep; breathe me in, I'm yours to keep.

C

G/B

Am

F

C

G

And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night

F

Fsus2

C

When you're a - sleep. Be-cause to - night will be the night that I will

Am

F

G

fall for you o - ver a - gain. Don't make me change my mind or I won't live

C Am F G

— to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si - ble to find. _ To-

C Am F

night will be the night _ that I will fall _ for you _ o - ver a - gain. _ Don't make me change _ my _

G C Am

_ mind _ or I won't live _ to see an-oth-er day. I swear _ it's true; _ be-cause a

F G C

girl like you is im - pos - si - ble to find; _ you're im-pos - si - ble _ to find. _