

Layla

Eric Clapton and Jim Gordon

The first system of musical notation for 'Layla' consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The first five measures of the treble staff contain whole rests. The piano accompaniment begins in the sixth measure with a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The piece concludes with two triplet figures in the right hand.

The second system of musical notation starts at measure 6. It features a first ending bracket over measures 6-8 and a second ending bracket over measures 9-10. The piano accompaniment continues with intricate chordal patterns and a steady bass line. The system ends with a key signature change to three sharps (F#, C#, G#).

The third system of musical notation begins at measure 11 and includes the vocal melody and piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are as follows:

What will you do when you get lone - ly With no - body wai - ting by your side
Tri - ed to give you con-so-la - tion, your old man won't let you down.
Let's make the best of the si - tua - tion Be - fore I fin'ly go in - sane,

The piano accompaniment features a complex rhythmic pattern with triplets and eighth notes in both hands.

15

3
You've been run - ning and hi - ding much too long, You know it's just your foo - lish
Like a fool I fell in love with you, tur - ned the whole world up - side
Please, don't say we'll ne - ver find a way And tell me all my loves in

18

3
pride. Lay - la, you got me on my knees. Lay - la. I'm
down, Lay - la...
vain. Lay - la...

22

beg - ging dar - ling please. Lay - la, dar - ling won't you ease my wo - rried mind.

26

1.2. 3.4.
3

The musical score on page 31 consists of two staves. The upper staff is a vocal line in treble clef, which is mostly empty with a few horizontal lines indicating rests. The lower staff is a piano accompaniment in bass clef, featuring a complex rhythmic pattern with many beamed notes and rests. The piece concludes with a double bar line and repeat dots.