

Moderato

Chi-qui-ti-ta, tell me what's wrong,  
 truth, down,



D/A



you're en-chained by your own sor-row,  
 I'm a shoul-der a you can cry on,  
 and your love's a blown out candle,



in your all your best eyes friend, gone there is no hope for tomorrow...  
 How I hate to see you like You were always sure of your-  
 Chi-qui-ti-ta, tell me the



this, self, truth, there is no way  
 now I see you've  
 there is no way





you can de-ny it, —  
bro-ken a feath-er, —  
you can de-ny it, —

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has three sharps (F#, C#, G#). The bass staff includes the chord label 'Do #m9'.



I can see hope see that you're, oh, so  
I we can patch it  
I see see that you're, oh, so

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with accompaniment. The bass staff includes the chord labels 'Mi' and 'Re'.



sad, so qui-et. —  
up to-geth-er. —  
sad, so qui-et. —

1. Chi-qui-ti - ta, tell me the

2. 3. Chi-qui-ti - ta, you and I

Musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with accompaniment. The bass staff includes the chord labels 'La' and '(Re La)'.



know how the heart-aches come and they go and the scars they're leav- in'.

Musical notation for the fourth system, including a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature changes to two sharps (F#, C#). The bass staff includes the chord labels 'Re' and 'La'.



You'll be danc - in' once a - gain — and the plain will end, you will have no time for griev- in'.

Musical notation for the fifth system, including a treble clef staff with a melody and a bass clef staff with accompaniment. The bass staff includes the chord labels 'Mi', 'Re', 'Mi', 'Mi 11', and 'La'.

Chi-qui-ti-ta, you and I — cry

but the sun is still in the sky and

8

Re

A E D E EII 2Fr.

shinin' a-bove you, — let me hear — you sing once more like you did be-fore, sing a new song,

La Mi Re Mi Mi II

A E D

Chi-qui-ti-ta. — Try once more like you did be-

La Mi Re

E EII 2Fr. A D/A A

fore, sing a new song, Chi-qui-ti-ta. — So the walls came tumb - lin' —

Mi Mi II La (Re La) La

*Dal Segno al poi segue*

A

Chi - qui - ti - ta, — try once

La

E D E EII A

more like you did be-fore, sing a new song, Chi-qui-ti-ta. —

rit. Mi Re Mi Mi II La

*(Strum. ad lib.)*