

# IN A LITTLE WHILE

Words and Music by MATTHEW SHAFER  
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Moderately  
N.C.

Chords: D, A/E, G/D, A, D

Chords: A/E, G/D, D, A, G

Here's to the good\_ life or  
On the oth - er side of a

Chords: D, A, G

so they say. — All those par - ties and games\_ that all those peo - ple play. —  
coin there's a face. There's a mem - o - ry some - where\_ that I can't e - rase.

Chords: D, A, G, D, A, G

They tell me this is the place\_ — to\_ — be. — All these beau - ti - ful peo - ple and  
And there's a place that I'll find\_ — some - day\_ — but some - times\_ — I\_ — feel\_ — like it's

Chords: D, A, G, D, A, G

— here with - out — you. — You nev - er gave me a rea - son to doubt — you. —

D A G

In a lit - tle while I'll be think - in' a - bout — you ba - - by. I'll be

D A G 1 D A G

think - in' a - bout — you ba - - by. —

D A G

- in' a - bout — you. —

2 D

noth - in' to see. \_\_\_\_\_ } Some - times I feel like some - thing is gone - here. \_\_\_\_\_  
 slip - pin' a - way. \_\_\_\_\_ }

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Above the vocal staff, there are two guitar chord diagrams: a G major chord and a D major chord.

Some-thing is wrong - here. I don't be - long - here. Some-times I feel like a strang -

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are: "Some-thing is wrong - here. I don't be - long - here. Some-times I feel like a strang -". Above the vocal staff, there are four guitar chord diagrams: G, D, G, and D.

- er in town - and I've lost - what I found. - It - 'll all - turn a - round. \_\_\_\_\_

To Coda

The third system continues the musical score. The vocal line and piano accompaniment follow the same format. The lyrics are: "- er in town - and I've lost - what I found. - It - 'll all - turn a - round. \_\_\_\_\_". Above the vocal staff, there are two guitar chord diagrams: G and A. The system ends with a "To Coda" instruction and a Coda symbol.

In a lit - tle while I'll be think - in' a - bout - you. - In a lit - tle while I'll still be \_\_\_\_\_

The fourth system continues the musical score. The vocal line and piano accompaniment follow the same format. The lyrics are: "In a lit - tle while I'll be think - in' a - bout - you. - In a lit - tle while I'll still be \_\_\_\_\_". Above the vocal staff, there are six guitar chord diagrams: D, A, G, D, A, and G.

G D G D

G A

D A G

Some-things are lose, some left be - hind. \_ Some - things \_

D A G D A G

\_ are bet - ter left for some-one else to \_ find. \_ May - be in time I could

D.S. al Coda

fin - 'ly \_\_\_ sec. \_\_\_ I just won - der, won - der if you think a - bout me. \_\_\_

D A G

CODA

Yeah, \_\_\_ in a lit - tle while I'll be think - in' a - bout \_\_\_ you. \_\_\_

7 8

D A G

In a lit - tle while I'll still be \_\_\_ here with - out \_\_\_ you. \_\_\_ You nev - er gave me a rea -

D A G D A G

- son to doubt \_\_\_ you. \_\_\_ In a lit - tle while I'll be think - in' a - bout \_\_\_ you ba -

D A G

by. I'll be think - in' a - bout \_ you ba - by. I'll be

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "by. I'll be think - in' a - bout \_ you ba - by. I'll be". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. Above the vocal staff, guitar chord diagrams are provided for D, A, G, D, A, and G.

think - in' a - bout \_ you ba - by. I'll be think - in' a - bout \_ you ba -

This system contains the next two staves of music. The vocal line continues with the lyrics: "think - in' a - bout \_ you ba - by. I'll be think - in' a - bout \_ you ba -". The piano accompaniment continues. Above the vocal staff, guitar chord diagrams are provided for D, A, and G.

- by, ba - by, ba - by.

**Repeat and Fade**

This system contains the final two staves of music. The vocal line ends with the lyrics: "- by, ba - by, ba - by.". A double bar line with repeat dots follows. The piano accompaniment also repeats. Above the vocal staff, guitar chord diagrams are provided for D, A, and G. A box labeled "Repeat and Fade" contains smaller guitar chord diagrams for D, A, and G.

**Optional Ending**

This system contains the optional ending for the piano accompaniment. It consists of a right-hand treble clef staff and a left-hand bass clef staff. Above the staff, guitar chord diagrams are provided for D, A, and G. A box labeled "Optional Ending" contains a guitar chord diagram for D.