

THESE EYES

Written by BURTON CUMMINGS
and RANDY BACHMAN

Moderately

mf

Dm7

Cmaj7

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a Dm7 chord (x20232) and moving to a Cmaj7 chord (x02232). The left hand plays a simple bass line with a melodic line.

Dm7

(1.) These eyes
(2., D.S.) eyes

The first system shows the vocal line and piano accompaniment. The vocal line has two versions: a first take and a second take marked 'D.S.' (Da Capo). The piano accompaniment features a steady chordal accompaniment in the right hand and a melodic line in the left hand.

Cmaj7

3

cry ev - 'ry night for you. These
watched you bring my world to an end. This

The second system continues the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same harmonic structure.

Dm7  Cmaj7 

arms heart long — to hold you a —
could not ac - cept and pre -



C  Am  C 



gain. The hurt-in's on me, —
tend. The hurt-in's on me. —



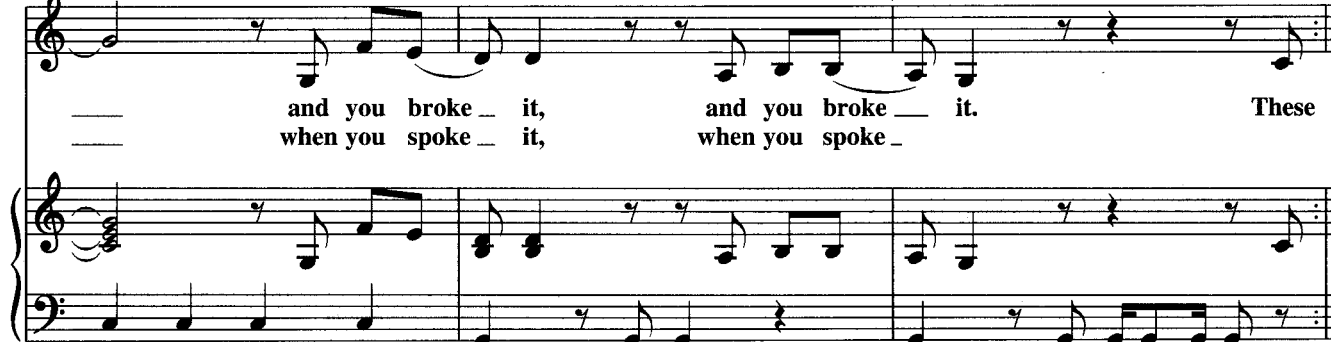
Am  C  Am 

but I will nev - er be free. — You gave a prom - ise to me —
but I will nev - er be free. — You took the vow — with me —



C  G  To Coda ⊕ ¹

— and you broke — it, and you broke — it. These
— when you spoke — it, when you spoke —



2

G7sus Cmaj7 G7sus

it. These eyes _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'it.' followed by a half note rest, then a quarter note 'These' and a half note 'eyes' with a long underline. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Cmaj7 G7sus Cmaj7

are cry - in'. These eyes have seen a lot of love, but they're nev-er gon-na see an-oth-er

Detailed description: This system covers measures 3 and 4. The vocal line continues with 'are cry - in'.' followed by 'These eyes have seen a lot of love, but they're nev-er gon-na see an-oth-er'. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

D Dmaj7 A7sus

one like I had with you. These eyes _____

Detailed description: This system covers measures 5 and 6. The vocal line has 'one like I had with you.' followed by a half note rest, then a quarter note 'These' and a half note 'eyes' with a long underline. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

Dmaj7 A7sus Dmaj7

are cry - in'. These eyes have seen a lot of love, but they're nev-er gon-na see an-oth-er

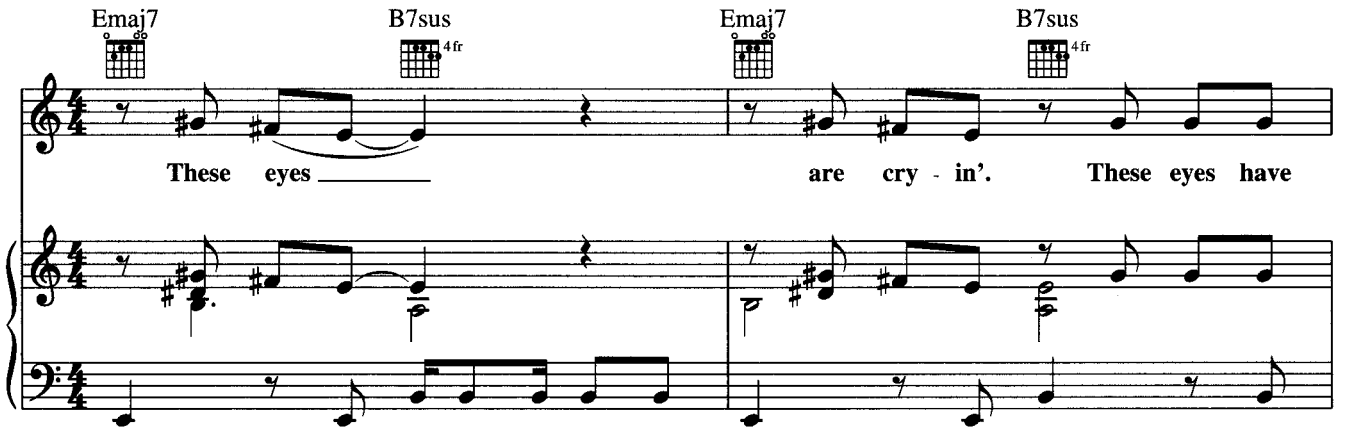
Detailed description: This system covers measures 7 and 8, repeating the lyrics from the second system. The vocal line and piano accompaniment are identical to the previous system.

E



one like I had with you.

Emaj7 B7sus Emaj7 B7sus



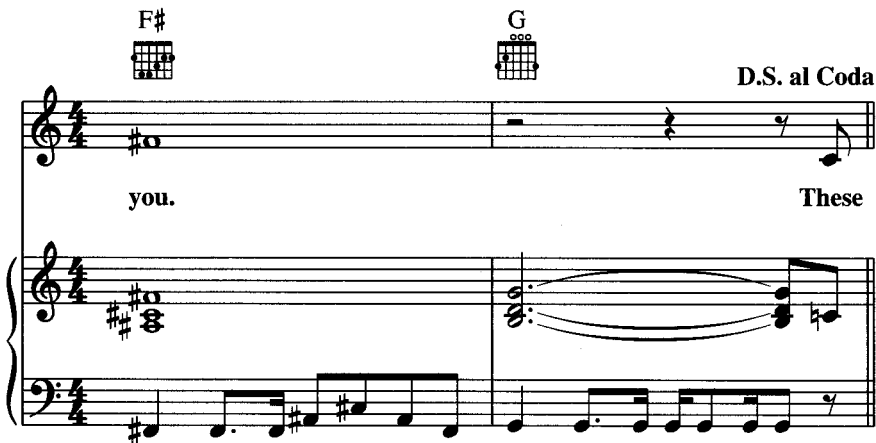
These eyes are cry-in'. These eyes have

Emaj7



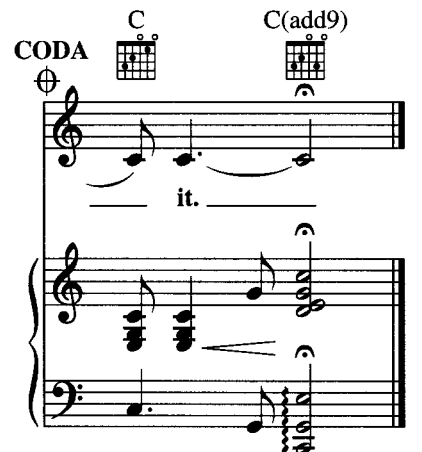
seen a lot of love, but they're never gonna see another one like I had with

F# G D.S. al Coda



you. These

CODA C C(add9)



it.