

PON DE REPLAY

Words and Music by EVAN ROGERS,
CARL STURKEN, ALISHA BROOKS
and VADA NOBLES

Moderate Dance groove

E5 F#5

Come — mis - ter D. J. song — Pon De Re - play. Come —

ff

E5 F#5

— mis - ter D. J. won't you turn the mu - sic up. All they up on the dance floor want - in' some more. — Come —

E5 F#5

— mis - ter D. J. won't you turn the mu - sic up. Come — mis - ter D. J. song — Pon De Re - play. Come —



— mis - ter D. J. won't you turn the mu - sic up. All they up on the dance floor want - in' some more. — Come —



— mis - ter D. J. won't you turn the mu - sic up. It goes one by one e - ven two by — two. Ev - 'ry -

bod - y on the floor let me show you how we do. Let's go dip it low then you bring it up — slow. Wine it



up one time, wine it back once more. Come run, run, run, run, ev - 'ry - bod - y move, run.

Let me see you move and rock it 'til the groove's done. Shake it 'til the moon be-comes the sun, sun. Ev-'ry-

bod -y in the club give me a run, run. If you ___ read -y to move say it, yeah. ___ One time _

F#5

___ for your mind say it yeah, yeah. ___ Well, I'm ___ read - y for ya. Come ___ let me show ya. You ___

___ want to groove. I'm a show you how to move. Come, come mis-ter D. J. song ___ Pon De Re - play. Come ___

N.C. E5 F#5



— mis - ter D. J. won't you turn the mu - sic up. All they up on the dance floor want - in' some more. — Come —



— mis - ter D. J. won't you turn the mu - sic up. Come — mis - ter D. J song — Pon De Re - play. Come —



— mis - ter D. J. won't you turn the mu - sic up. All they up on the dance floor want - in' some more. — Come —



— mis - ter D. J. won't you turn the mu - sic up. Hey mis - ter, — please — mis - ter

E5  F#5 

D. J. _____ tell me if you hear me. _____ Turn the mu - sic



E5  F#5 

up. Hey mis - ter, _____ hey mis - ter. _____ Please mis - ter



E5  F#5 

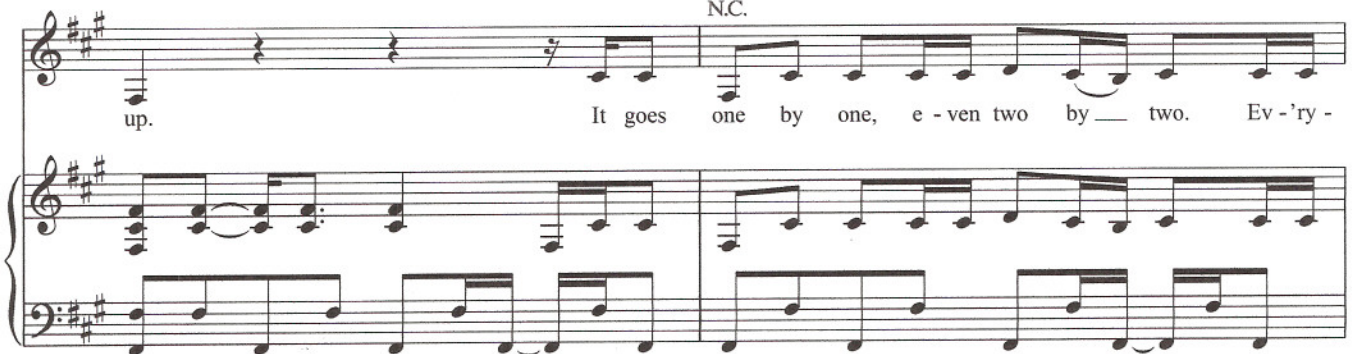
To Coda 

D. J. _____ tell me if you hear me. _____ Turn the mu - sic



N.C.

up. It goes one by one, e - ven two by two. Ev - 'ry -



bod - y in the club gon' be rock - in' when I'm through. Let the

D.S. al Coda

bass from the speak - ers run through your sneak - ers. Move both your feet and run to the beat. Come

CODA



N.C.

Turn the mu - sic up right now. O - kay, ev - 'ry - bod - y get down if you feel up.

me. Put your hands up to the ceil - ing. Ev - 'ry - bod - y get down if you feel

F#5



me. Come and put your hands up to the ceil - ing. Ev-'ry - bod - y get down if you feel -

me. Put your hands up to the ceil - ing. Ev-'ry-bod-y get down if you feel -

E5

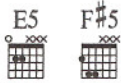


me. Come and put your hands up to the ceil -

F#5



Mis - ter D. J. song Pon De Re - play. Come - ing.



___ mis - ter D. J. won't you turn the mu - sic up. All they up on the dance floor want - in' some more. _ Come _



___ mis - ter D. J. won't you turn the mu - sic up. Come _ mis - ter D. J. song _ Pon De Re - play. Come _



___ mis - ter D. J. won't you turn the mu - sic up. All they



up on the dance floor want - in' some more. _ Come _ mis - ter D. J. won't you turn the mu - sic up.

First system of musical notation. The treble staff begins with a 7-measure rest, followed by a melodic line. The bass staff provides a steady accompaniment.

Second system of musical notation, marked "N.C." (No Chords) above the treble staff. The treble staff contains whole rests, while the bass staff continues with the accompaniment.

Third system of musical notation, featuring a guitar chord diagram for F#5 above the treble staff. The treble staff contains chords, and the bass staff continues with the accompaniment.

Fourth system of musical notation. It includes a "Repeat and Fade" marking above the treble staff and an "Optional Ending" box at the end of the system. The treble staff contains chords, and the bass staff continues with the accompaniment.