

wish you were here

Words and Music by DAVID GILMOUR and ROGER WATERS

Moderately, simply

Am G

two lost souls swim-ming in a fish bowl blue skies from pain. year af - ter year. Can you tell a green

D C

field run- ing o - ver the same old ground, from a cold steel rail, what have we found? a smile from a The same old

With a heavier beat

Am To Coda G

veil. fears. Do you think you can tell? And did they get you to trade. Wish You Were

cresc. *f*

C D

your her - oes for ghosts, hot ash - es for trees,

Am G

hot air_ for a cool_ breeze,_ cold com-fort for change?_

D C

And did you_ ex - change_ a walk on part_ in the war_

Am G

for a lead_ role_ in a cage?_

Em G Em

(vocal ad lib)

G Em D Em

This system contains the first four measures of the piece. The guitar part has a treble clef and a key signature of one sharp (F#). The first measure has a G chord diagram above it. The second measure has an Em chord diagram, the third has a D chord diagram, and the fourth has an Em chord diagram. The piano accompaniment consists of a treble and bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the first two measures of the piano accompaniment.

A Em D Em

This system contains the next four measures. The guitar part has a treble clef and a key signature of one sharp. The first measure has an A chord diagram above it. The second measure has an Em chord diagram, the third has a D chord diagram, and the fourth has an Em chord diagram. The piano accompaniment continues with the same melodic and bass line patterns as the first system, with a fermata over the first two measures.

A G D.S. al Coda

This system contains the final two measures of the main section. The guitar part has a treble clef and a key signature of one sharp. The first measure has an A chord diagram above it, and the second measure has a G chord diagram. The piano accompaniment concludes the section with a final chord in the right hand and a sustained bass note in the left hand.

CODA G Em Repeat and Fade (vocal ad lib 2nd time only)

This section is the CODA, marked with a circled cross symbol. It contains two measures. The guitar part has a treble clef and a key signature of one sharp. The first measure has a G chord diagram above it, and the second measure has an Em chord diagram. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fermata is placed over the second measure of the piano accompaniment, and the dynamic marking *mf* is present. The instruction "(vocal ad lib 2nd time only)" is written below the second measure.

G Em G

The first system of music features a guitar part with three measures. The first measure is marked with a G chord diagram, the second with an Em chord diagram, and the third with a G chord diagram. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord in the first measure, followed by a melodic line in the second and third measures. The bass clef has a steady eighth-note accompaniment.

The second system continues the piano accompaniment for measures 5 through 8. The treble clef features a melodic line with some chords, and the bass clef continues with an eighth-note accompaniment. A fermata is placed over a chord in the seventh measure of the treble clef.

A.

The third system includes a guitar part with one measure marked with an A. chord diagram. The piano accompaniment covers measures 9 through 12. The treble clef has a melodic line with a fermata over a chord in the tenth measure. The bass clef continues with an eighth-note accompaniment.

G

The fourth system includes a guitar part with one measure marked with a G chord diagram. The piano accompaniment covers measures 13 through 16. The treble clef has a melodic line with chords, and the bass clef continues with an eighth-note accompaniment. The system ends with a double bar line.