

Mandy

Words and Music by Scott English and Richard Kerr

Moderately slow $\text{♩} = 52-54$

Piano

mp

With pedal

$B\flat$ sus2 $B\flat$ maj7

$E\flat$ maj9

Vocal

$B\flat/F$ $E\flat/F$ $F7$ sus $E\flat/F$ $B\flat$ sus2

I re - mem - ber all my life

$F/B\flat$ $B\flat$ sus2 $B\flat$ $F/B\flat$ $B\flat$

rain - ing down as cold as ice.

Cm(add2) Cm Cm/Bb Abmaj7

Shad-ows of a man, — a face through a win - dow cry - ing in the night, — the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and a bass line with some grace notes.

Eb/F Bb(add2) F/Bb

night goes in — to morn - ing. Just an - oth - er day; —

The second system continues the musical score. The vocal line has a melodic line with lyrics. The piano accompaniment features a bass line with a triplet of eighth notes in the second measure.

Bb(add2) F/Bb Cm(add2) Cm

hap - py peo - ple pass my way, — Look - ing in their eyes, — I —

building gradually

The third system of the score includes a vocal line and piano accompaniment. The piano part has a section marked 'building gradually' with a long note in the bass line.

Cm/Bb Abmaj7 Eb/F

— see a mem - ry; I nev - er re - al - ized — how hap - py you made — me: Oh, Man -

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the second measure.

B \flat Gm E \flat F

dy, well, you came — and you gave — with-out tak - ing, — but I

f

8vb

E \flat /F B \flat Gm E \flat

sent you a - way. — Oh, Man - dy, well, you kissed — me and stopped — me from shak -

(8vb)

F E \flat /F B \flat

ing, — and I need you to - day, — oh, Man - dy.

slight rit.

mf a tempo

loco

(8vb)

Gm7(add4) E \flat maj7 E \flat /F

I'm

Bb(add2) F/Bb Bb6/9

stand-ing on the edge of time, — I've walked a - way when love was mine...

F/Bb Cm(add2) Cm/Bb

— Caught up in a world of — up - hill climb - ing, the tears

cresc.

Abmaj7 Eb/F Bb(add2) Bb

— are in my mind and noth-ing is rhym - ing. Oh, Man - dy, well, you came

f

Gm Eb F Eb/F

— and you gave — with-out tak - ing, — but I sent you a - way. — Oh, Man

Bb Gm Eb F

dy, well, you kissed me and stopped me from shaking, and I

(8vb)

Eb/F Gm Dm

need you to - day, oh, Man - dy.

(8vb)

loco

Flügelhorns

Ebmaj7 Cm7 Eb/F

F Cm(add2) Cm/Bb

Yes - ter - day's a dream; I face the morn - ing cry -

Abmaj7 Eb/F F

ing on a breeze, — the pain is call — ing. Oh, Man —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "ing on a breeze, — the pain is call — ing. Oh, Man —". The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a triplet of eighth notes on the vocal line. The piano part features chords in the right hand and a bass line in the left hand.

Bb Gm Eb F

dy, well, you came — and you gave — with-out tak — ing, — but I

Detailed description: This system contains the next two measures. The vocal line continues with "dy, well, you came — and you gave — with-out tak — ing, — but I". The piano accompaniment continues with chords and a bass line. A dynamic marking of *8vb* is present below the piano part.

Eb/F Bb Gm(add2) Eb

sent you a - way. — Oh, Man — dy, well, you kissed — me and stopped — me from shak -

Detailed description: This system contains the next two measures. The vocal line continues with "sent you a - way. — Oh, Man — dy, well, you kissed — me and stopped — me from shak -". The piano accompaniment continues with chords and a bass line. A dynamic marking of *(8vb)* is present below the piano part.

F Eb/F C(add2) C

ing, — and I need you to - day, — Oh, Man — dy, you came —

Detailed description: This system contains the final two measures. The vocal line continues with "ing, — and I need you to - day, — Oh, Man — dy, you came —". The piano accompaniment continues with chords and a bass line. A dynamic marking of *(8vb)* is present below the piano part, and the word *loco* is written at the bottom right.

Am F G F/G

and you gave with-out tak - ing, but I sent you a - way. Oh,

C Am F G

Man - dy, you kissed me and stopped me from shak - ing, and I

F/G C Am F

need you. (Vocal 1st time only)

G F/G C

Repeat ad lib. and Fade

Optional Ending