

I Write The Songs

Words and Music by Bruce Johnston

Slowly

mp

The piano introduction consists of four measures in 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a half note G3, followed by quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. The tempo is marked 'Slowly' and the dynamics are 'mp'.

E \flat D7sus D7 Gm7 Gm7/C

Chord diagrams for E \flat , D7sus, D7, Gm7, and Gm7/C.

I've been a - live for - ev - er, — and I wrote the ver - y first song. —
 My home lies deep with - in you. — and I've got my own place in your

The vocal melody for the first line of lyrics is in the right hand of the piano score. It consists of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, and quarter notes C4, B3, A3, G3. The piano accompaniment is in the left hand, with a bass line of quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, and quarter notes B4, A4, G4, F4.

Fmaj7 F A7sus A7 Dm Dm/C

Chord diagrams for Fmaj7, F, A7sus, A7, Dm, and Dm/C.

soul. I put the words and the mel - o - dies to - geth - er, I am
 Now, when I look out through your eyes. — I'm

The vocal melody for the second line of lyrics is in the right hand of the piano score. It consists of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, and quarter notes C4, B3, A3, G3. The piano accompaniment is in the left hand, with a bass line of quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, and quarter notes B4, A4, G4, F4.

G7sus G7 Gm7/C C7

Chord diagrams for G7sus, G7, Gm7/C, and C7.

mu - sic, and I write the songs. }
 young a - gain, e - ven though I'm ver - y old. }

The vocal melody for the third line of lyrics is in the right hand of the piano score. It consists of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, and quarter notes C4, B3, A3, G3. The piano accompaniment is in the left hand, with a bass line of quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, and quarter notes B4, A4, G4, F4.

F Fmaj7 Gm7 C7 Gm7 C7

I write the songs that make the whole world sing; I write the songs of love and

F Am7/E Dm Dm(#7) Dm7

spe - cial things. I write the songs that make the

G7sus G7 Gm7/C

young girls cry; I write the songs, I write the songs. Melody

1. 3. F Bbm/F F Fine, last time end here

2. F

Oh, my

E7sus



E7



Em7



E7



mu - sic makes you dance and gives you spir - it to take a chance,

A



A/G#



F#m



A/E



And I wrote some rock 'n' roll so you can move,

G7sus



G7



G7sus



G7



Mu - sic fills your heart, well, that's a real fine place to start, It's from me

Gm7/C



C



Gm7/C



C



Gm7/C



C



Gm7/C



C



D. S. al Fine

it's for you, it's from you, it's for me, it's a world wide sym - pho - ny.

cresc.