

CALIFORNIA DREAMIN'

Words and Music by JOHN PHILLIPS
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Medium Rock beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords: G major, F major, G major, and Bm7. The left hand plays a simple bass line with quarter notes.

Am G F G Bm7

All the leaves are brown, And the sky is grey.

This system contains the first two lines of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams for Am, G, F, G, and Bm7 are provided above the vocal line. The piano part continues with the same chord sequence.

E7 F C E7 Am F6 E Dm6

I've been for a walk on a win-ter's day.

This system contains the next two lines of the song. The vocal line includes a triplet of eighth notes. The piano accompaniment features a more active bass line. Chord diagrams for E7, F, C, E7, Am, F6, E, and Dm6 are provided above the vocal line.

E7 Am G F G Bm7

{ I'd be safe and warm, if I was in L. A. }
 { If I did - n't tell her I could leave to - day. }

This system contains the final two lines of the song. The vocal line is enclosed in large curly braces. The piano accompaniment continues with the same chord sequence. Chord diagrams for E7, Am, G, F, G, and Bm7 are provided above the vocal line.

E7 Am G To Coda F G Bm7

Cal - i - for - nia dream-in' On such a win - ter's day.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics 'Cal - i - for - nia dream-in' and 'On such a win - ter's day.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Chord diagrams for E7, Am, G, F, G, and Bm7 are provided above the staff.

E7 Am G F G Bm7

Stopped in - to a church, I passed a - long the way.

The second system continues the musical score. The vocal line has a whole note rest followed by the lyrics 'Stopped in - to a church, I passed a - long the way.' The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for E7, Am, G, F, G, and Bm7 are shown above the staff.

E7 F C E7 Am F E Dm6

Oh, I got down on my knees, And I pre - tend to pray.

The third system of the score features the lyrics 'Oh, I got down on my knees, And I pre - tend to pray.' The piano accompaniment includes a triplet of eighth notes in the treble line. Chord diagrams for E7, F, C, E7, Am, F, E, and Dm6 are provided above the staff.

E7 Am G F G Bm7

You know the preach - er likes the cold, He knows I'm gon - na stay.

The final system on this page contains the lyrics 'You know the preach - er likes the cold, He knows I'm gon - na stay.' The piano accompaniment features a triplet of eighth notes in the treble line. Chord diagrams for E7, Am, G, F, G, and Bm7 are shown above the staff.

E7 Am G F G

Cal - i - for - nia dream - in' On such a win - ter's

Bm7 E7 D.S. al Coda

day. All the leaves are

CODA F G

On such a win - ter's

Am G F G Am G F G

day. (Cal - i - for - nia dream - in') On such a win - ter's day. (Cal - i - for - nia dream - in') On such a win - ter's

Fmaj7 Am

day.