

# Can somebody tell me who I am

Music and Lyrics:

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Volkan BAYDAR, Mathias BAHRDT & Roland CABEZASVOIGT

Klavierbearbeitung:  
Franz-Karl Weber

$\text{♩} = 60$   $C\#m7$   $A(\text{add}9)$

$C\#m7$   $F\#m$

$C\#m7$   $A(\text{add}9)$

$C\#m7$   $F\#m$



There are times when the earth is trem - bling and we all get lost.

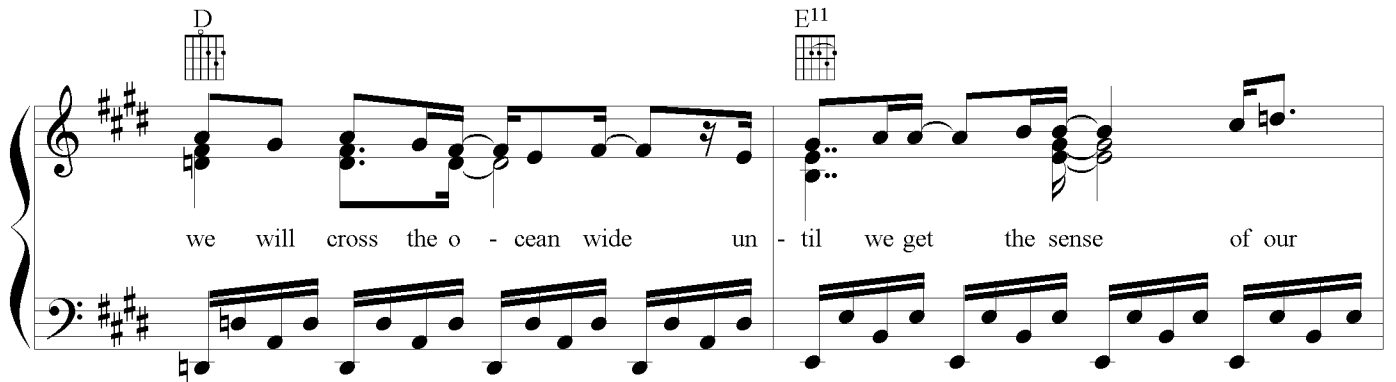
When the co - lours fade a - way and the dark - ness ri - ses up and bursts.

C#m7  A(add9) 





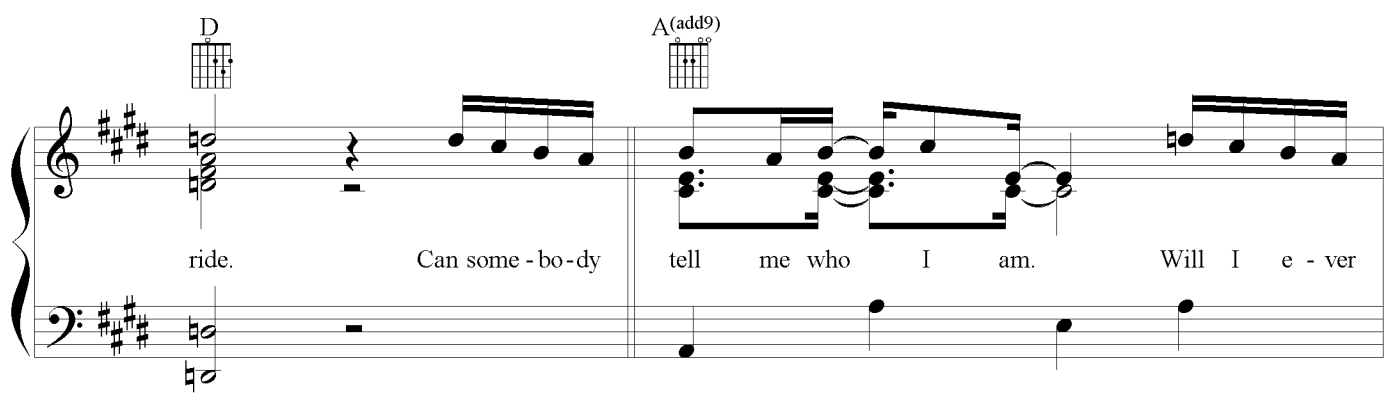
Des-per't-ly we're sear - ching for a place. We can call home \_\_\_\_\_ and

D  E11 



we will cross the o - cean wide un - til we get the sense of our

D  A(add9) 






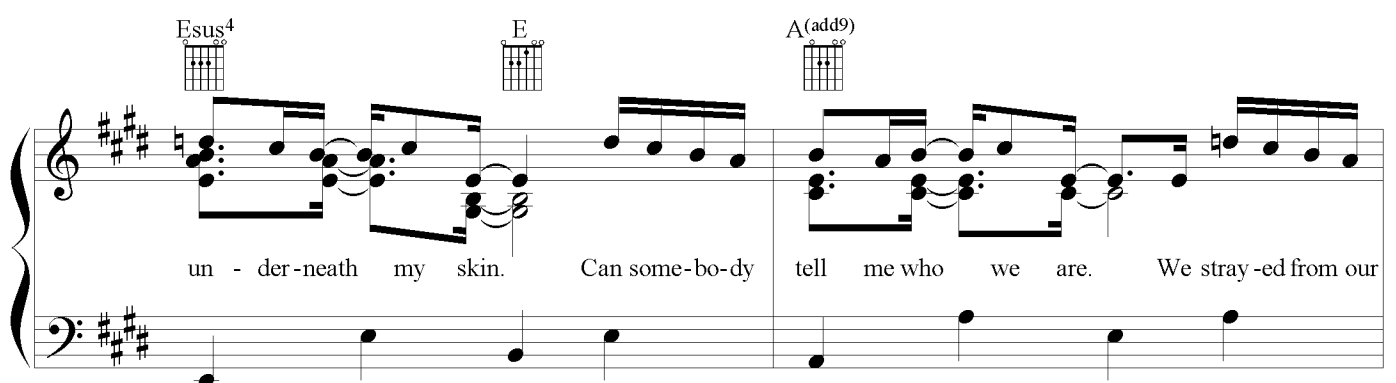
ride. Can some - bo - dy tell me who I am. Will I e - ver

F#m7  G 



learn to live my dream. Will I be in har - mo - ny with the ri - ver deep

Esus4  E  A(add9) 



un - der - neath my skin. Can some - bo - dy tell me who we are. We stray - ed from our

F#m7 G

path much too far. Will we e - ver see the flo - wers gro - wing in our yards.

Esus<sup>4</sup> E C#m7

There are times when our hearts were near - ly full of

A(add9) C#m7



dis - be - lieve. We threw our year-ning wis-hes in the wind and in -

F#m C#m7

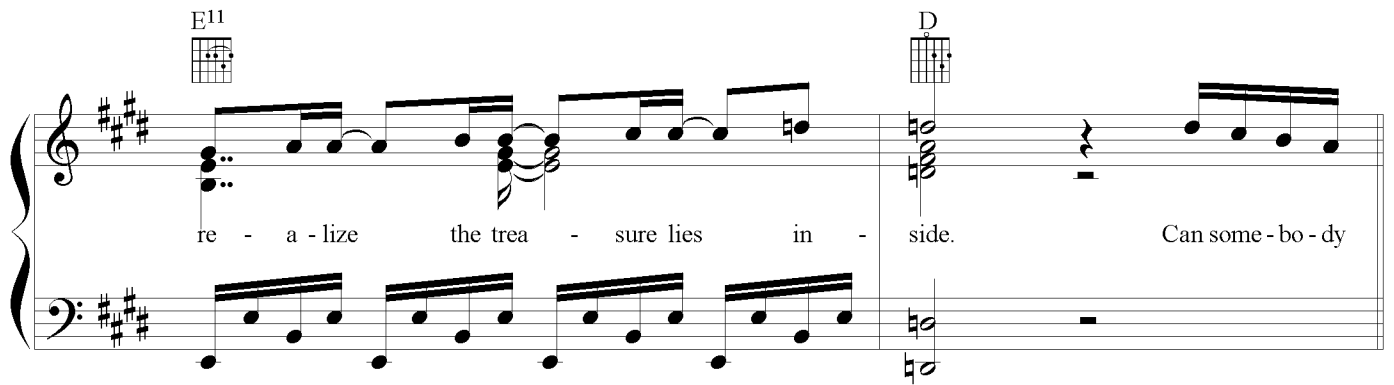
sistant-ly we hoped that some would be gran - ted. But at the end of the jour - ney we



A(add9) D

fi - na - ly made the dis-co - ve - ry that we all crossed the o - cean wide just to

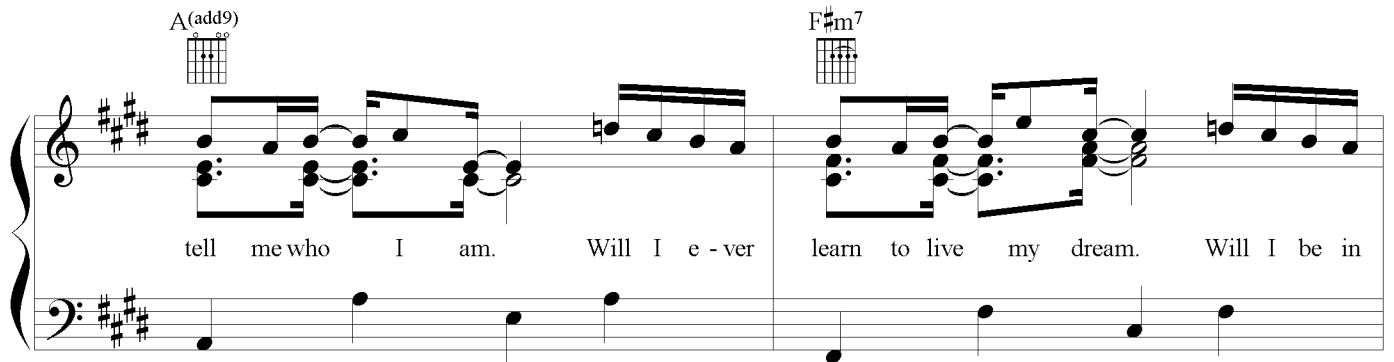
E11  




re - a - lize the trea - sure lies in - side. Can some - bo - dy



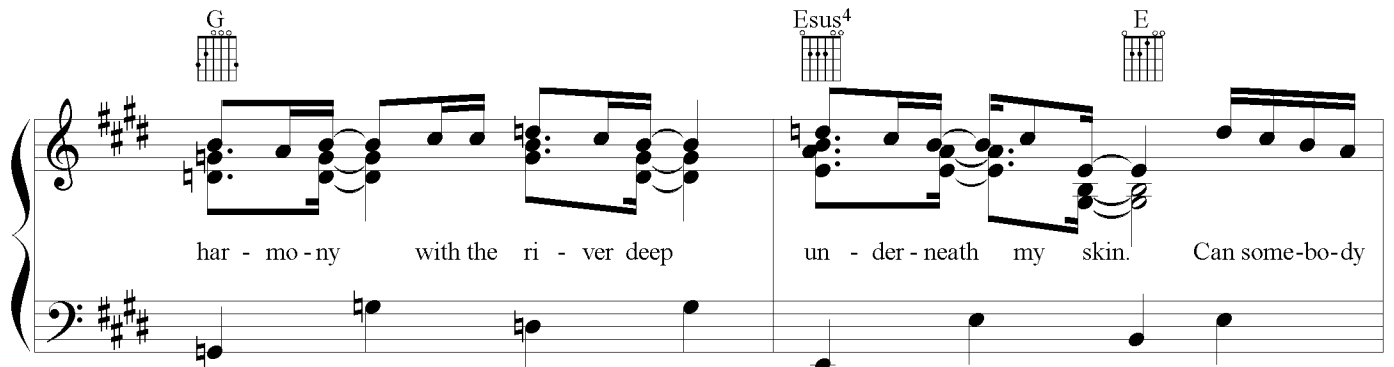
A(add9)  F#m7 

tell me who I am. Will I e - ver learn to live my dream. Will I be in



G  Esus4  E 




har - mo - ny with the ri - ver deep un - der - neath my skin. Can some - bo - dy



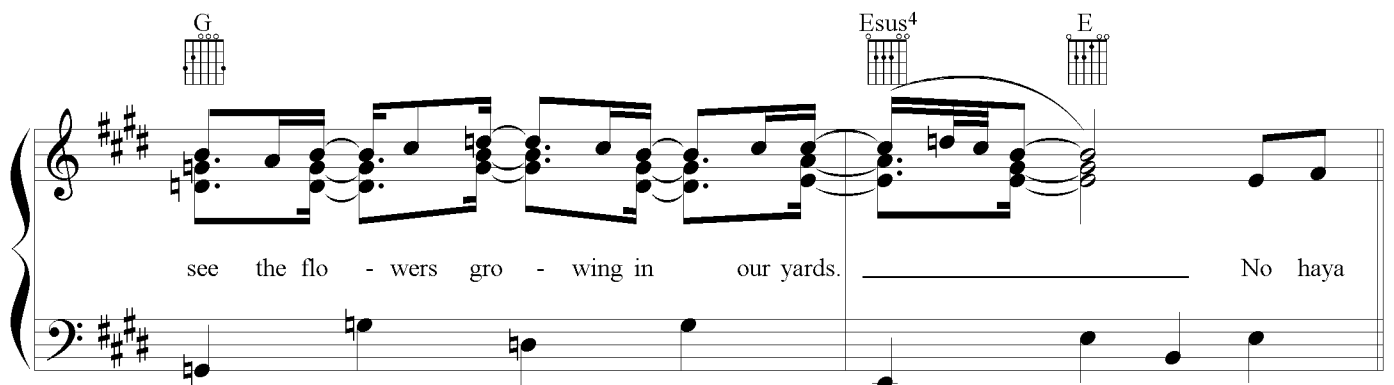
A(add9)  F#m7 

tell me who we are. We stray - ed from our path much too far. Will we e - ver



G  Esus4  E 

see the flo - wers gro - wing in our yards. No haya



E E7/D

na - da im - po - si - ble y na - da tan - te - mi - ble

A<sup>9</sup>/C# C<sup>6</sup> E<sup>b</sup>6/9 5fr. E<sup>b</sup>7 F

co - mo un co-ra-zón sin fé.

B<sup>b</sup>9

Can some - bo - dy tell me who I am. Will I e - ver

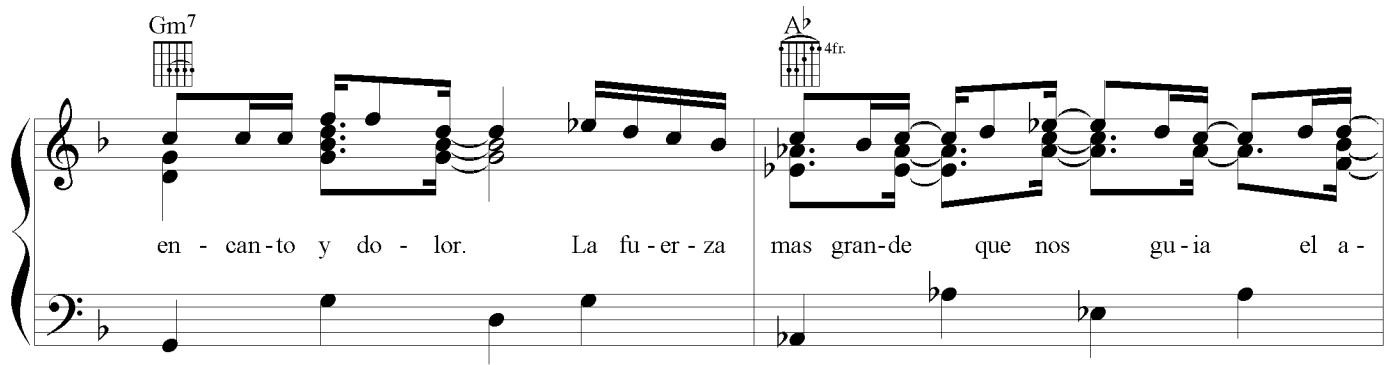
Gm7 A<sup>b</sup> 4fr.

learn to live my dream. Will I be in har - mo - ny with the ri - ver deep

Fsus<sup>4</sup> F B<sup>b</sup>9

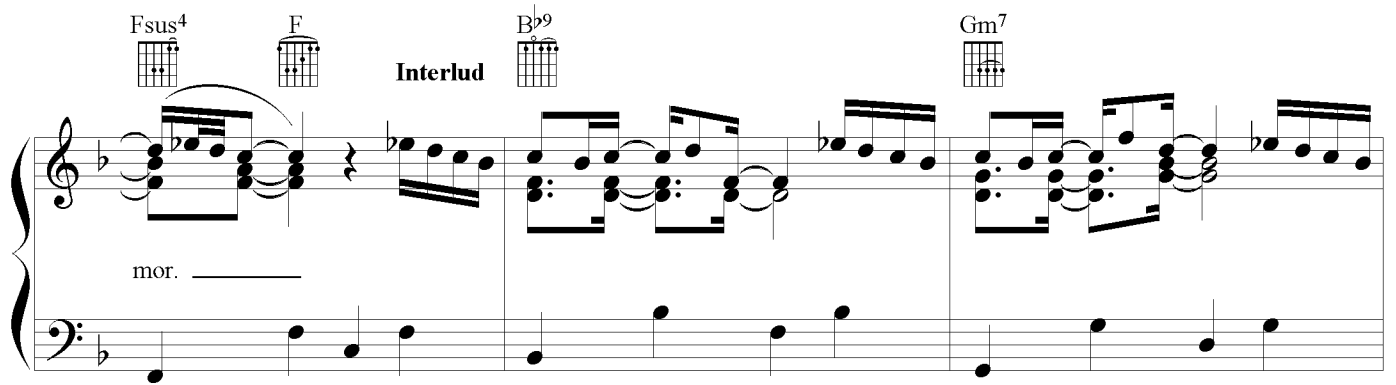
un - der - neath my skin. En ca-da mo - men - to hay co - lor. Ri - sa, mie - do,

Gm7 A<sup>b</sup>4fr.



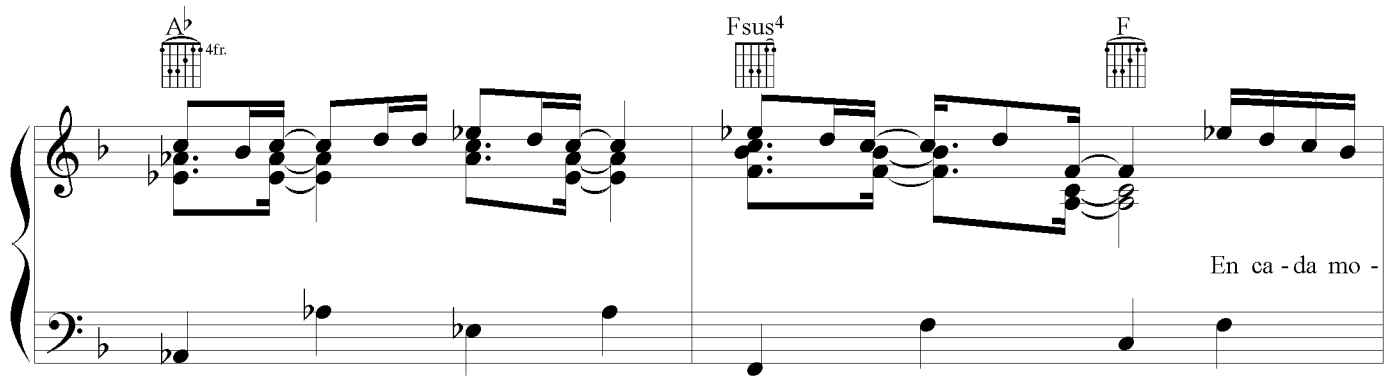
en - can-to y do - lor. La fu - er - za mas gran-de que nos gu - ia el a -

Fsus<sup>4</sup> F Interlud B<sup>b</sup>9 Gm7



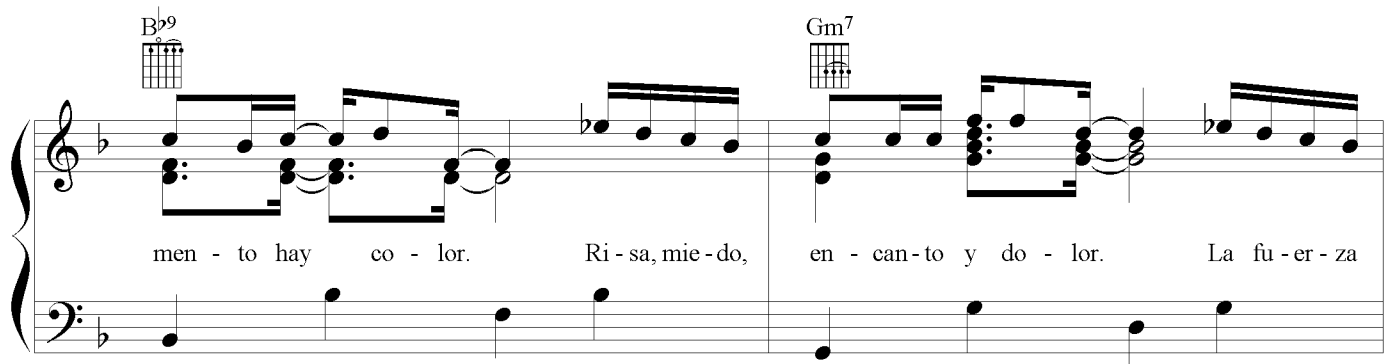
mor. \_\_\_\_\_

A<sup>b</sup>4fr. Fsus<sup>4</sup> F



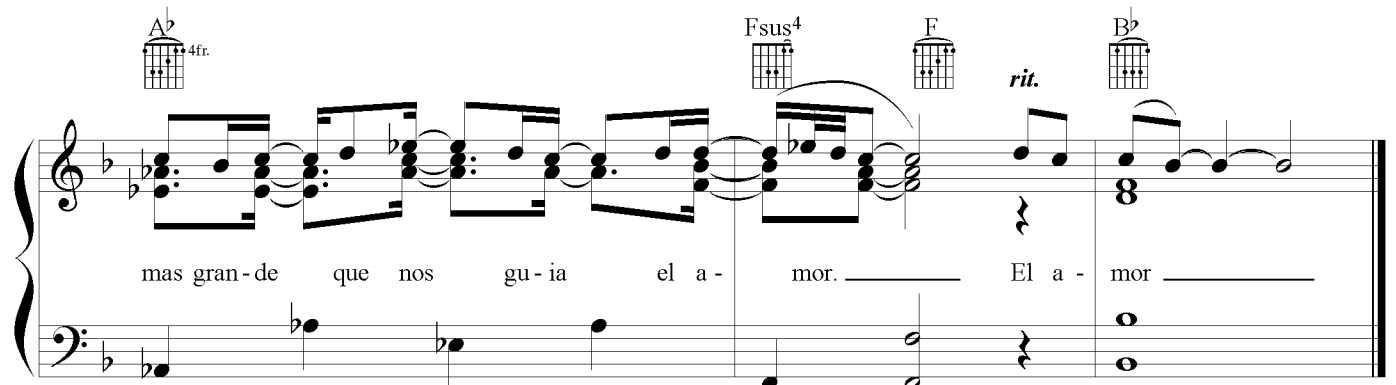
En ca - da mo -

B<sup>b</sup>9 Gm7



men - to hay co - lor. Ri - sa, mie - do, en - can-to y do - lor. La fu - er - za

A<sup>b</sup>4fr. Fsus<sup>4</sup> F B<sup>b</sup> rit.



mas gran-de que nos gu - ia el a - mor. \_\_\_\_\_ El a - mor \_\_\_\_\_