

# 3 am

Lyrics by ROB THOMAS  
Music by ROB THOMAS, BRIAN YALE,  
JOHN LESLIE GOFF and JOHN JOSEPH STANLEY

Moderately fast

Ab Db(add9) Ab Db(add9)

*mf*

Ab Db(add9) Ab Db(add9) Ab Db(add9) Ab Db(add9)

Eb Db(add9)

Well, she said it's cold \_\_\_\_\_ out - side, \_\_\_\_\_ and she hands me my rain -  
Well, she's got a lit - tle bit of some - thing; God, it's bet - ter than noth -  
Well, she be - lieves \_\_\_\_\_ that \_\_\_\_\_ life \_\_\_\_\_ is - n't made up of all \_\_\_\_\_ that she used \_\_\_\_\_

A Db(add9) Ab Db(add9) Eb

- coat;  
- ing.  
\_\_\_\_\_ to.

she's al - ways  
And in her col - or  
And the clock on the wall \_\_\_\_\_

Db(add9)

Ab

Db(add9)

Ab

Db(add9)

worried 'bout things like that.  
 por - trait world, she be - lieves that she's got it all.  
 has been stuck at three for days and days.

Eb

Db(add9)

Well, she said it's all gon - na end and it might as well be my  
 She swears the moon don't hang quite as high as it  
 She thinks that hap - pi - ness is a mat that sits on her door -

Ab

Db(add9)

Ab

Db(add9)

To Coda ⊕

Eb

fault.  
 used to.  
 way.

1., 2. And she on - ly sleeps when it's rain -  
 3. But

Db(add9)

Eb

Db(add9)

ing, and she screams and her voice is strain - ing. She says,

A $\flat$   
4fr

E $\flat$   
3fr

D $\flat$ (add9)  
4fr

E $\flat$   
3fr

"Ba - by, \_\_\_\_\_ it's three a m; \_\_\_\_\_ I must be lone -

A $\flat$   
4fr

E $\flat$   
3fr

D $\flat$ (add9)  
4fr

E $\flat$   
3fr

A $\flat$   
4fr

E $\flat$   
3fr

D $\flat$ (add9)  
4fr

- ly." \_\_\_\_\_ When she says, "Ba - by," \_\_\_\_\_

E $\flat$   
3fr

Fm

E $\flat$  5

D $\flat$ (add9)  
4fr

well, I can't help \_\_\_\_\_ but be scared \_\_\_\_\_ of it all \_\_\_\_\_ some - times, and the

rain's gon-na wash a - way; \_ I be-lieve it. rain's gon-na wash a - way; \_ I be-lieve

this.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest followed by a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

CODA

E $\flat$   
3fr

D $\flat$ (add9)  
4fr

out - side it's stopped rain - ing,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note that spans across the piano accompaniment's measures.

A $\flat$   
4fr

E $\flat$   
3fr

D $\flat$ (add9)  
4fr

yeah. But she says, "Ba - by,

The third system features a vocal line with a long note and piano accompaniment. The piano accompaniment includes some chords with longer durations.

E $\flat$   
3fr

A $\flat$   
4fr

E $\flat$   
3fr

D $\flat$ (add9)  
4fr

well, it's three a m; I must be lone - ly."

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note pattern.

**E<sub>b</sub>**  
3fr
**A<sub>b</sub>**  
4fr
**E<sub>b</sub>**  
3fr
**D<sub>b</sub>(add9)**  
4fr

When she says, "Ba - by,"

**E<sub>b</sub>**  
3fr
1  
**Fm**  
3fr
**E<sub>b</sub>5**  
3fr
**D<sub>b</sub>(add9)**  
4fr

well, I can't help but be scared of it all some - times, and the

**A<sub>b</sub>**  
4fr
**E<sub>b</sub>**  
3fr

rain's gon - na wash a - way, I be - lieve this.

2

**Fm**  
3fr
**E<sub>b</sub>5**  
3fr
**D<sub>b</sub>(add9)**  
4fr

some - times.