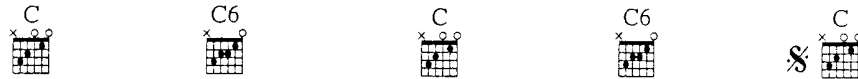


AND I LOVE YOU SO


Words and Music by
DON McLEAN


Moderately slow



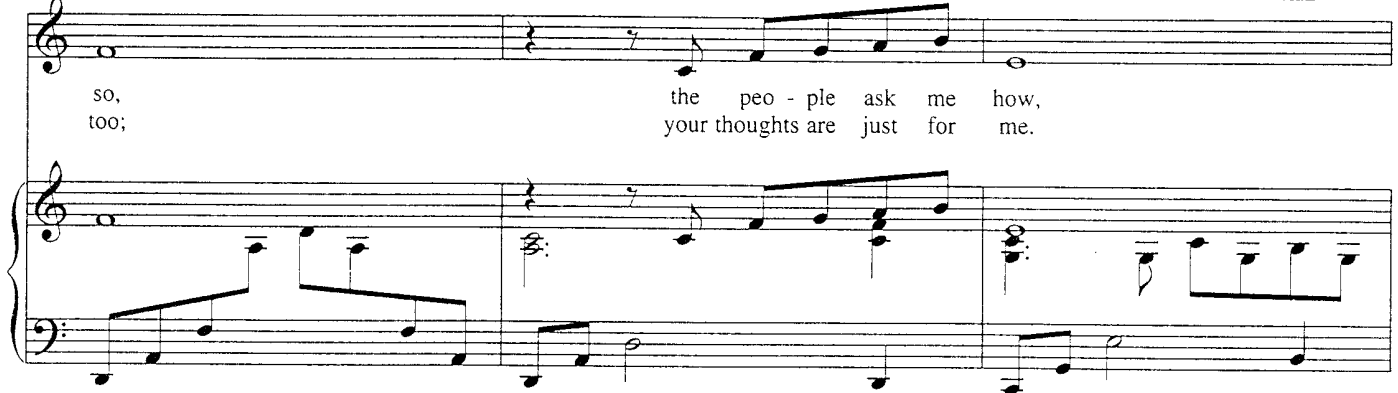
(1., 3.) And I love you
(2.) And you love me


mp





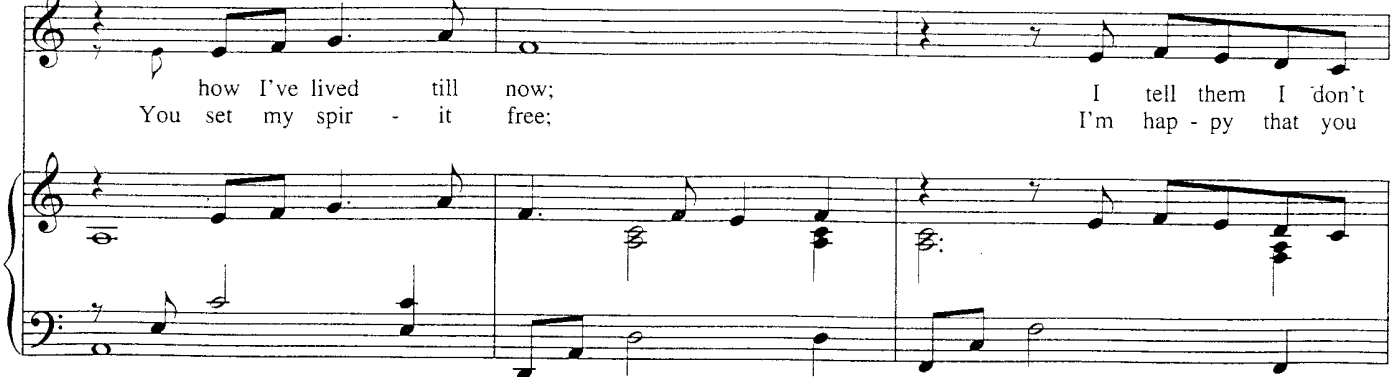
so, the peo - ple ask me how,
too; your thoughts are just for me.





how I've lived till now; I tell them I don't
You set my spir - it free; I'm hap - py that you

To Coda



G7

C

Dm

know.
do.

I guess they un - der - stand
The . book of life is brief,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Dm7

C

Am

how lone - ly life has been,
and once a page is read,

but life be - gan a -
all but love is

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Dm7

F

C

gain,
dead,

the day you took my hand.
that is my be - lief.

The third system of music concludes the vocal line and piano accompaniment. The vocal line features a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords, ending with a sustained chord in the right hand.

And yes, I know how

Dm7

lone - ly life can be, _____ the shad - ows fol - low
(love - less)

G7 G7b9 C F C F C/B

me and the night won't set me free. _____ But

Am Dm7

I don't let the eve - ning get me
(bring)

down, now _____ that you're a - round

G7 G7b9

1 C C6 C C6 2 C C6

me. _____ me. _____

C C6 D.S. al Coda

CODA F G7

I tell them _____ I don't

C Dm C F Fm C

know. _____

rit.