

ROLLERCOASTER

Words and Music by
B*WITCHED, HEDGES, BRANNIGAN
and ACKERMAN

Moderately ♩ = 96



Musical notation for the first system, including treble and bass staves with piano accompaniment.



Musical notation for the second system, including treble and bass staves with piano accompaniment.



Musical notation for the third system, including treble and bass staves with piano accompaniment.

1. To -

Verse:



day's the day, we're out to be play and lost our way. It's
 don't be shy, you'll soon be high. We'll touch the sky, you'll



al - ways the same, oh, ba - by, now. Climbed the trees, swam the
 nev - er be - lieve, oh, ba - by, now. Go 'round and 'round, but



sev - en seas, we've grazed our knees, and no one's to blame, oh.
 don't look down.. We won't be found, you'd bet - ter be - lieve it.

Pre-chorus:



1.2. Come and sit be - side us, we'll give you such a thrill. We're not nice, we're cool as ice, we'll

G9



D7



G9



give you quite a chill.

Let your im - ag - i - na - tion take

o - ver on this ride. Out of sight..

A7



Chorus:

D



Al - right,

hold on tight.

Come on,

come on,

G



Bm7



A



get it on. We're rid - ing in our roll - er coast - er. Come on,

D



G



Bm7



come a - long,

get it on. We're rid - ing in our roll -

1. 2.

er coast - er of love. — 2. So, —

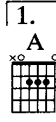
Come on, —

Chorus:

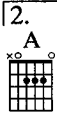
— come on, — get it on. — We're rid - ing in our roll -



er coast - er. Come on, — come a - long, — get it on. —



1. — We're rid - ing in our roll - er coast - er of love.



Repeat ad lib. and fade

2. er coast - er of love. — Of love. —