

Dancing In The Moonlight

Words and Music by Sherman Kelly

♩ = 120

Fm9

Bb/F

E+

Bb/D

Cm

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 120. Above the vocal line, guitar chords are indicated: Fm9, Bb/F, E+ (with a triplet of three eighth notes), Bb/D, and Cm (with a triplet of three eighth notes).

Fm9

Bb+

E+

Bb/D

Cm

Cm/Bb

Second system of musical notation. It continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then begins with the lyrics "1. We get it". Above the vocal line, guitar chords are indicated: Fm9, Bb+, E+ (with a triplet of three eighth notes), Bb/D, Cm (with a triplet of three eighth notes), and Cm/Bb (with a triplet of three eighth notes).

1. We get it

Fm7

Bb

E+

Bb/D

Cm

Third system of musical notation. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "most ev-'ry night when that moon is big and bright, it's a su-per-me". Above the vocal line, guitar chords are indicated: Fm7, Bb, E+ (with a triplet of three eighth notes), Bb/D, and Cm (with a triplet of three eighth notes).

most ev-'ry night

when that

moon is

big and

bright,

it's a su-per-me

Fm7

Bb

E+

Bb/D

Cm

Fourth system of musical notation. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "tu-ral de-light. Ev-'ry-bo-dy's danc-ing in the moon-light." Above the vocal line, guitar chords are indicated: Fm7, Bb, E+ (with a triplet of three eighth notes), Bb/D, and Cm (with a triplet of three eighth notes).

tu-ral de-light.

Ev-'ry-bo-dy's

danc-ing

in the

moon-light.

2. Ev-'ry - bo - dy here

(3.) and is out of sight. They don't bark and they don't bite. They keep things loose,
 we nev-er fight. You can't dance and stay up-tight. It's a su - per - na -

— they keep it tight. Ev-'ry - bo - dy's danc - ing in the moon - light. } Danc -
 - tu - ral de-light. Ev-'ry - bo - dy was danc - ing in the moon - light. }

- ing in the moon-light. Ev-'ry-bo - dy's feel - ing warm and bright, it's such a fine

and na-tural sight. Ev-'ry-bo - dy's danc - ing in— the moon - light—

1.

3. We— like our

2.

Organ

We— get it—



 most ev-'ry night — and when that — moon — is — big — and — bright — it's a su-per - na-





 - tu - ral — de - light. — Ev-'ry-bo-dy's danc - ing — in — the moon - light. — Danc-





 - ing in the moon-light. Ev-'ry-bo - dy's feel - ing warm — and bright, — it's — such — a fine





 — and na-tural sight. Ev-'ry-bo - dy's danc - ing in — the moon - light. — Danc-

Repeat ad lib. to fade

