

# Why

Words and Music by  
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Moderately



Musical notation for the first system, measures 1-3. The piece is in 4/4 time. The first measure has a C major chord. The second measure has a C/B chord. The third measure has an Am7 chord. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the bass clef consists of a steady eighth-note bass line.



Musical notation for the second system, measures 4-6. The first measure has a G/B chord. The second measure has a C major chord. The third measure has a C/B chord. The melody in the treble clef continues with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with the eighth-note bass line.



Musical notation for the third system, measures 7-9. The first measure has an Am7 chord. The second measure has a G/B chord. The third measure has a C major chord. The melody in the treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line.

Why?



Musical notation for the fourth system, measures 10-12. The first measure has a C/B chord. The second measure has an Am7 chord. The third measure has a G/B chord. The melody in the treble clef continues with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with the eighth-note bass line.

C G/B

How many times do I have to try to tell  
I may be mad, I may be blind, I may be vi-  
cious-ly

Am7 Fmaj7 G C

— you un-kind, that I'm sor-ry for the things I've done?  
but I can still read what you're think-ing

G/B Am7 Fmaj7 G

Ooh. ————  
Ooh. ————

But  
And

C G/B

when I start to try to tell you, that's when you have to tell me,  
I've heard it said too many times that you'd be bet-ter off. Be-

Am7 Fmaj7 G C

hey, this kind of trou-ble's on ly just be-gun.  
 sides, why can't you see this boat is sink-ing? This boat is

G/B Am7

sink-ing. Yeah.

Fmaj7 G D

I tell my-self too man-y  
 Let's go down to the

Bm9 D(add2)/F#

times, "Why don't you ev-er learn to keep your big mouth shut?  
 wa-ter's edge, and we can cast a-way those doubts.

Gmaj7 A D

That's why it hurts — so bad to  
Some things are bet - ter left un -

Bm9 D(add2)/F#

hear the words that keep on — fall - ing from your mouth, —  
said, but they still — turn me in - side out, —

Gmaj7 A Fmaj7

fall - ing from — your mouth, —  
turn - ing in - side out, —

D9 C

fall - ing from — your mouth, — | Tell me, why? —  
turn - ing in - side out, —

G/B Am7 Fmaj7 G

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a half note, and ends with a whole note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for G/B, Am7, Fmaj7, and G are provided above the vocal staff.

C G/B Am7

Why?

The second system continues the musical piece. The vocal line starts with a whole note, followed by a series of eighth notes, and ends with a half note. The piano accompaniment continues with chords and a bass line. Chord diagrams for C, G/B, and Am7 are shown above the vocal staff. The word "Why?" is written below the vocal staff.

Fmaj7 G C

This is the book I nev - er read.

The third system features a vocal line that begins with a whole rest, followed by a series of eighth notes. The piano accompaniment continues with chords and a bass line. Chord diagrams for Fmaj7, G, and C are shown above the vocal staff. The lyrics "This is the book I nev - er read." are written below the vocal staff.

G/B Am7

These are the words I nev - er said, This is the path I'll nev - er tread.

The fourth system features a vocal line that begins with a whole rest, followed by a series of eighth notes. The piano accompaniment continues with chords and a bass line. Chord diagrams for G/B and Am7 are shown above the vocal staff. The lyrics "These are the words I nev - er said, This is the path I'll nev - er tread." are written below the vocal staff.

Fmaj7 G C

These are the dreams I'll dream in- stead. This is the joy that's sel - dom spread.

G/B Am7

These are the tears, the tears we shed. This is the fear. This is the dread.

Fmaj7 G C

These are the con- tents of — my head. — These are the years — that we've spent.

G/B Am7

This is what they re - pre- sent. This is how — I feel.

Do you know — how I feel? 'Cause I don't think you know — how I

feel. I don't think you know — what I feel.

Why? — *Spoken: I don't think you know what I feel.*

*Spoken: You don't know what I feel.*