

SHAKEDOWN

from the Paramount Motion Picture BEVERLY HILLS COP II

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Bright Rock



mf

No mat-ter what you think you've pulled.
how the race is won —
town where ev - 'ry - one —

— you'll find — it's not e - nough. — No mat-ter
— it al - ways ends the same. — An - oth - er
— is reach - in, for the top. — This is a

E7 A/E E7

who you think you know, — you won't get through.
 room with-out a view — a — waits down - town.
 place where sec - ond best — will nev - er do.

A D/A

It's a giv - en L. — A. law; — some-one's
 You can shake me for — a while; —
 It's O. K. to want — to shine, — but once you

A7sus G/A D/A E7 A/E

fast - er on the draw. No mat - ter where you hide — I'm com -
 live it up in style. No mat - ter what you do — I'm going -
 step a - cross that line, no mat - ter where you hide — I'm com -

To Coda ⊕

E7 A/E

- in' af - ter you. —
 — to take you down. —
 - in' af - ter you. —

E7

No mat-ter

This system contains a guitar chord diagram for E7 (0 2 2 1 0 0) above the first staff. The vocal line begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

2

E7

Shake - down, break down, take - down; eve -

This system starts with a measure rest marked '2'. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the first system.

- ry - bod - y wants in - to the crowd - ed light.

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Break - down, take down; you're bust - ed.

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

G A E7 D

Let down your guard, hon - ey, just _

E7 D

_ a - bout the time you think that it's al - right. _

E7 D E7

Break - down, take - down; you're bust - ed. _

A/E E7 A/E E7

A/E E7

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for A/E and E7 are positioned above the vocal staff.

A/E E7 D.S. al Coda

This is the

The second system continues the vocal and piano parts. The vocal line includes the lyrics "This is the". The piano accompaniment remains consistent. Chord diagrams for A/E and E7 are shown above the staff. The system concludes with the instruction "D.S. al Coda".

CODA

E7

Shake-down, break down, take-down; eve-

The CODA section begins with a double bar line and a circled cross symbol. The vocal line continues with the lyrics "Shake-down, break down, take-down; eve-". The piano accompaniment features a final chord in the right hand. A chord diagram for E7 is shown above the staff.

- ry - bod - y wants in - to the crowd - ed light.

The final system shows the vocal line with the lyrics "- ry - bod - y wants in - to the crowd - ed light." and the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Break - down, take - down; you're bust - ed.

{ Shake - down, break down; } hon - ey, just -
 { Let down your guard, }

— a - bout the time you think that it's al - right. Break - down, take -

down; you're bust - ed. —

Repeat ad lib. and Fade