

BREAKFAST AT TIFFANY'S

WORDS & MUSIC BY
TOBY PIPES

♩ = 114

D Dsus2 D Gmaj7/B A D Dsus2 D

Gmaj7/B A D Dsus2 D Gmaj7/B A

1. You'll say _____ we've got no - thing in com -

D Dsus2 D Gmaj7/B A D Dsus2 D

- mon, no com - mon ground to start _____ from, and

Gmaj7/B

A

D

Dsus2

D

Gmaj7/B

A

we're fall - ing a - part.

You'll say

D

Dsus2

D

Gmaj7/B

A

D

Dsus2

D

the world has come be - tween us,

our

Gmaj7/B

A

D

Dsus2

D

Gmaj7/B

A

lives have come be - tween us,

still I know you just don't

D

Dsus2

D

Gmaj7/B

A

D

care.

And I said, 'What a-bout

A Gmaj7/B G D A Gmaj7/B G

Break-fast at Tif - fa-ny's?' She said, 'I think I re - mem-ber the film, and as

D A Gmaj7/B G D

I re-call, I think we both kind - a liked it.' And I said, 'Well, that's the

A Gmaj7/B G D Gmaj7/B A D Dsus2 D

one thing we've got.'

Gmaj7/B A D Dsus2 D Gmaj7/B A

2. I see you, the on - ly one who knew
 3. You'll say that we've got no - thing in com -

D Dsus2 D Gmaj7/B A D Dsus2 D

me, but now your eyes see through me.
- mon, no com - mon ground to start from, and

Gmaj7/B A D Dsus2 D Gmaj7/B A

I guess I was wrong. So
we're fall - ing a - part.

D Dsus2 D Gmaj7/B A D Dsus2 D

what now? It's plain to see we're o - ver, and I
You'll say the world has come be - tween us, our

Gmaj7/B A D Dsus2 D Gmaj7/B A

hate when things are o - ver, when so much is left un - done.
lives have come be - tween us, still I know you just don't

D Dsus2 D Gmaj7/B A D

care. And I said, 'What a-bout

A Gmaj7/B G D A Gmaj7/B G

Break-fast at Tif - fa-ny's?' She said, 'I think I re - mem-ber the film, and as

D A Gmaj7/B G D

I re - call, I think we both kind - a liked it.' And I said, 'Well, that's the

1. A Gmaj7/B G 2. A Gmaj7/B G D Dsus2 D

one thing we've got.' one thing we've got.'

Gmaj7/B A D Dsus2 D Gmaj7/B A

This system contains the first two measures of music. The guitar chord diagrams are: Gmaj7/B (x00023), A (x02020), D (xx0232), Dsus2 (xx0232), D (xx0232), Gmaj7/B (x00023), and A (x02020).

D Dsus2 D Gmaj7/B A D Dsus2 D

This system contains the next two measures of music. The guitar chord diagrams are: D (xx0232), Dsus2 (xx0232), D (xx0232), Gmaj7/B (x00023), A (x02020), D (xx0232), Dsus2 (xx0232), and D (xx0232).

Gmaj7/B A D A Gmaj7/B G

Oh! _____ and I _____ said, 'What a-bout Break-fast at Tif - fa-ny's?' She said,

This system contains the third measure of music with lyrics. The guitar chord diagrams are: Gmaj7/B (x00023), A (x02020), D (xx0232), A (x02020), Gmaj7/B (x00023), and G (000232).

D A Gmaj7/B G D

— 'I think I re - mem-ber the film, — and as I re-call, I — think we

This system contains the fourth measure of music with lyrics. The guitar chord diagrams are: D (xx0232), A (x02020), Gmaj7/B (x00023), G (000232), and D (xx0232).

1.

A Gmaj7/B G D A Gmaj7/B G

both kind - a liked it.' And I said, 'Well, that's the one thing we've got.' And I

2.

A Gmaj7/B G D Dsus2 D Gmaj7/B A

one thing we've got.'

D Dsus2 D Gmaj7/B A D Dsus2 D

rit.

Gmaj7/B A D Dsus2 D Gmaj7/B A D