

BEWITCHED

from PAL JOEY

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

Fmaj7 Em7 Dm7 G7

mf

poco rit.

Not fast

Dm7 G7 Cmaj7 C6 Dm7 G7 Cmaj7 A7b9

He's a fool and don't I know it, But a fool can have his charms;

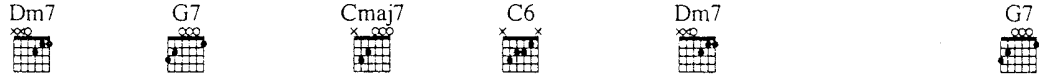
p a tempo

Dm7 G7 Cmaj7 C6 Dm7 G7 Cmaj7 C6


I'm in love and don't I show it, Like a babe in arms.

Dm7 G7 Cmaj7 C6 Dm7 G7 C A7b9

Love's the same old sad sen - sa - tion, Late - ly I've not slept a wink,


Dm7 G7 Cmaj7 C6 Dm7 G7


Since this half - pint im - i - ta - tion, Put me on the blink. I'm

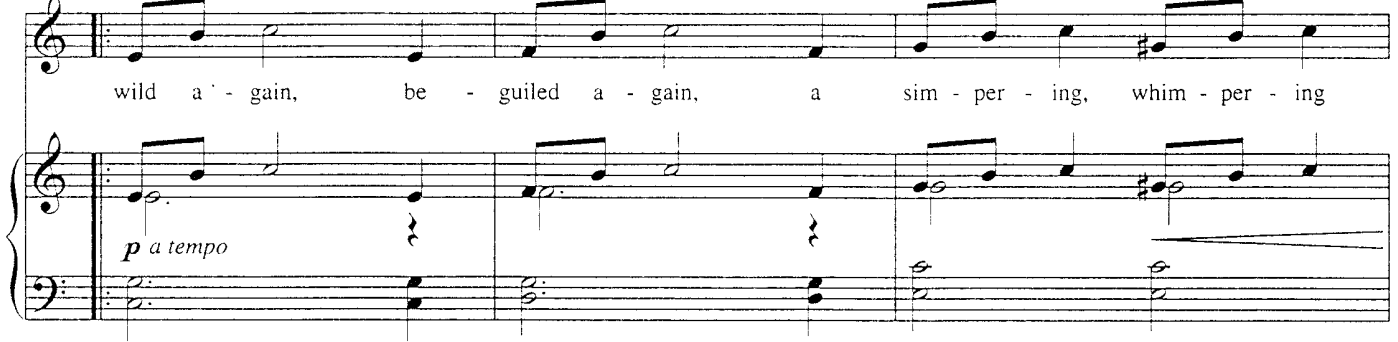


rit.


Slowly

C G7/D C/E C+/E


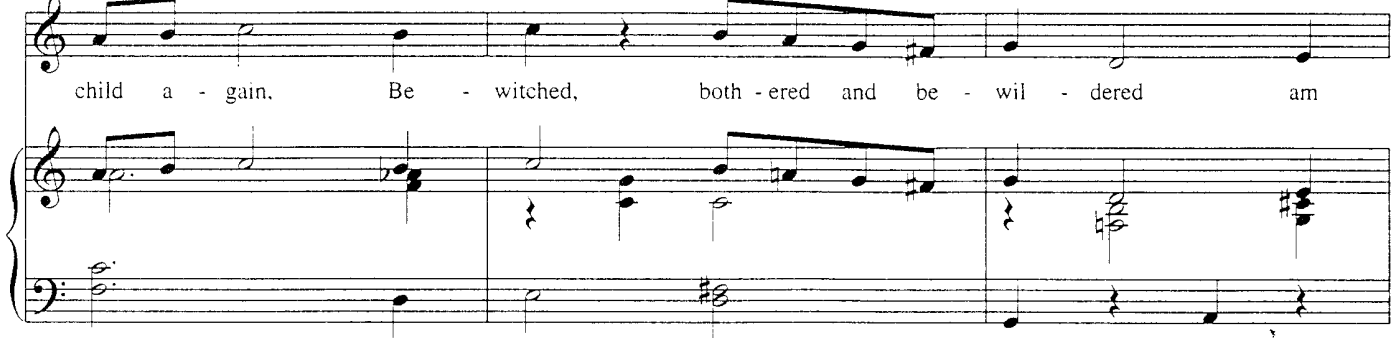
wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing



p a tempo

F Ddim7 C/E D7 G7 A7


child a - gain, Be - witched, both - ered and be - wil - dered am



Dm G7 C G7/D


I. _____ Could - n't sleep, and would - n't sleep, When



mf *p*

C/E C+/E F Ddim7 C/E D7

love came and told me I should - n't sleep, Be - witched, both - ered and be -

G7 C7 F A7

wil - dered am I.

Dm Dm7 Am

Lost my heart, but what of it? He is cold, I a -

Dm7 G7 Dm7/G G7

gree, He can laugh, but I love it, Al - though the

Em7 Ebdim7 Dm7 G7 C

laugh's on me. I'll sing to him, each

mf *p*

G7/D C/E C+/E F Ddim7

spring to him. And long for the day when I'll cling to him, Be -

C/E D7 G9 C Am

witched, both - ered and be - wil - dered am I.

Dm7 G7 C F C6

I'm I.