

ALL AT ONCE YOU LOVE HER

from PIPE DREAM

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Moderato

Piano introduction in F major, 4/4 time. The right hand features a melodic line with a fermata over the first two measures, followed by a descending eighth-note pattern. The left hand provides a simple harmonic accompaniment. Chords F/C and C7 are indicated above the staff. Dynamics include *mf* and *dim.*

Vocal line starting with the lyrics "The ro - mance that you have wait - ed for will come when it comes. _ With -". The melody is in F major and includes a fermata. Chords F and Fmaj7 are indicated above the staff. The tempo marking is *freely*.

Piano accompaniment for the first vocal line. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *poco rit.* and *p legato*.

Vocal line starting with the lyrics "out a word of warn - ing it will start. With a". The melody continues in F major. Chord Bb6/F is indicated above the staff.

Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment and bass line.

Vocal line starting with the lyrics "sud - den blare of trum - pets and the rat - tle of drums _ A". The melody concludes with a fermata. Chord Bb6/F is indicated above the staff.

Piano accompaniment for the third vocal line, concluding with a fermata in the right hand.

C7 F

dream will take pos - ses - sion - of your heart.

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "dream will take pos - ses - sion - of your heart." The piano accompaniment features a bass line with a 7th fret barre and a treble line with chords. A C7 chord diagram is shown above the first measure, and an F chord diagram is shown above the second measure.

Refrain (slowly, with expression)

F C7

You start to light her cig - ar -

This system contains the first two measures of the refrain. The vocal line continues with the lyrics "You start to light her cig - ar -". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). Chord diagrams for F and C7 are provided above the vocal line.

ette And all at once you

This system contains the first two measures of the third line of the refrain. The vocal line continues with the lyrics "ette And all at once you". The piano accompaniment continues with the same accompaniment style.

F

love her. You've scarce - ly talked.

This system contains the first two measures of the fourth line of the refrain. The vocal line concludes with the lyrics "love her. You've scarce - ly talked." The piano accompaniment continues with the same accompaniment style. A chord diagram for F is provided above the vocal line.

C7



you've scarce - ly met, - But all at once you

A7



Dm



Bb



love her. You like her eyes,

F/A



Dm7



F6/C



G9/B



you tell her so. She thinks you're wise and

G7



C7



F



clev - er. You kiss good - night

C7

and then you know You'll kiss good - night for -

Ebmaj7/F F7 Bb Bb/A Gm7

ev - er. You won - der where

F Bb9 F C7

your heart can go Then all at once you

1 F Bb/C C7 2 F

know. know.

Led. *