

I'VE GOT YOU UNDER MY SKIN

from BORN TO DANCE

Words and Music by
COLE PORTER

Moderately

Bb7sus Bb7 Eb/Bb Bb7 Eb6/Bb

mf

Bb7 Fm7 Bb7 Ebmaj7

I've got you un - der my skin,

poco rit. *a tempo*

Eb6 Fm7 Bb7

I've got you deep in the

Ebmaj7 Eb6 Fm7

heart of me, so deep in my heart,

Bb7 Ebmaj7 Eb6

you're real - ly a part of me. I've

Fm7 Fm7/Bb Bb7 Ebmaj7

got you un - der my skin.

Eb6 Fm7 Bb7

I tried so not to give

Ebmaj7 Eb6 Fm7b5

in. I said to my - self, "This af -

Fm7b5

Bb7

D

Ebmaj7

Eb6

fair

nev - er

will

go

so well." _____

But

Dm7

G7

Cdim7

C

why should I try to re - sist when, dar - ling,

I know

so well? _____

Abm6

Abm6/Bb

Bb7

Ebmaj7

I've

got

you _____

un - der

my skin. _____

Eb6

Fm7/Eb

Bb7/Eb

I'd sac - ri - fice an - y - thing, come what might, for the

Ebmaj7 **Eb7** **Fm7/Eb**

sake of hav - ing you near, in spite of a warn - ing voice that

Fm7b5/Eb **Ebmaj7** **Edim7** **Bb7/F** **Bb7**

comes in the night and re - peats and re - peats in my ear: "Don't you

Cm **Ab** **Bb7/Ab** **Eb/G** **F#dim7**

know, lit - tle fool, you nev - er can win. Use your men -

Fm7 **Bb7** **Eb**

tal - i - ty, wake up to re - al - i - ty."

Ab Abm6

But each time I do, just the thought of you makes me

Eb/G Bbm/Db C7 Fm

stop be - fore I be - gin, 'cause I've got you

rit. *a tempo*

Bb7b9 Eb 1 Ebmaj7 Eb6 2 Fm7 Bb7

un - der my skin. I've

poco rall.

Eb Bb7 Eb

8vb.....