

BALI HA'I

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

F N.C. Eb F G F G

Most peo - ple live on a lone - ly is - land _____

8vb 8vb

F N.C. A G A G A

Lost in the mid - dle of a fog - gy sea. _____

8vb

F N.C. Gb Ab Bb Ab Bb

Most peo - ple long for an - oth - er is - land _____

8vb

Gm7



C



C7



One where they know they would like to be. _____ Ba - li

Refrain (slowly)

Fdim



F



Fdim



F



Ha'i may call you an - y night, An - y day. In your

E/F



Db7/F



F



Db7/F



C7



F



heart _____ you'll hear it call you: "Come a - way, Come a - way." Ba - li

Fdim



F



Fdim



F



Ha'i will whis - per On the wind of the sea: "Here am

E/F Db7/F F Db7/F C7 F

I, ——— Your spe - cial - is - land! Come to me, come to me!" Your

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics: "I, ——— Your spe - cial - is - land! Come to me, come to me!" The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams are provided above the staff: E/F, Db7/F, F, Db7/F, C7, and F.

Bb Bb+

own spe - cial hopes, Your own spe - cial dreams

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with lyrics: "own spe - cial hopes, Your own spe - cial dreams". The piano accompaniment includes triplets in the right hand. Chord diagrams are provided above the staff: Bb and Bb+.

Gm Bbm/Db C7

Bloom on the hill - side And shine in the streams. If you

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with lyrics: "Bloom on the hill - side And shine in the streams. If you". The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams are provided above the staff: Gm, Bbm/Db, and C7.

Fdim F Fdim F

try. You'll find me, Where the sky Meets the sea. "Here am

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with lyrics: "try. You'll find me, Where the sky Meets the sea. 'Here am". The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams are provided above the staff: Fdim, F, Fdim, and F.

E/F Db7/F F Db7/F C7

I, _____ Your spe - cial is - land! Come to me, Come to

F7 Bb C9

me!" Ba - li Ha'i, Ba - li Ha'i, Ba - li

cresc.

1 F6 Edim7/F Dm/F

Ha'i! _____ Some day you'll see me,

mf *mp*

Edim7/F Dm/F Gdim7/F

Float - ing in the sun - shine, My head stick - ing out From a low - fly - ing

F6 Gdim7/F Dm/F

cloud. You'll hear me call you,

Gdim7/F Dm/F Gb Ab Bb Ab Bb

Sing - ing through the sun - shine, Sweet and clear as can

Db Eb F

be. "Come to me, Here am I, come to

mf *cresc.*

C7 2 F6

me!" Ba - li Ha'i!

cresc. *f* *f*