

YOUNGER THAN SPRINGTIME

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

Moderato

C Cdim7/G Dm7/G C

f *espressivo*

molto rit.

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and consists of four measures. The first measure is marked 'Moderato' and features a piano introduction with a forte (*f*) dynamic and an expressive (*espressivo*) character. The second and third measures continue the melodic and harmonic development. The fourth measure is marked 'molto rit.' (molto ritardando). Chord diagrams for C, Cdim7/G, Dm7/G, and C are provided above the staff.

with warm expression

C G F C G

I touch your hand And my arms grow strong

mp *a tempo*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is marked 'with warm expression' and begins with the lyrics 'I touch your hand And my arms grow strong'. The piano accompaniment is marked 'mp a tempo'. Chord diagrams for C, G, F, C, and G are provided above the vocal staff.

C G F C Bb

Like a pair of birds That burst with song.

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Like a pair of birds That burst with song.'. The piano accompaniment continues with the same 'mp a tempo' marking. Chord diagrams for C, G, F, C, and Bb are provided above the vocal staff.

Dm Gdim A7b9 Dm Fm6

My eyes look down At your love - ly face And I hold the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords: Dm, Gdim, A7b9, Dm, and Fm6. The lyrics are 'My eyes look down At your love - ly face And I hold the'.

C C#dim7 Dm7 G7

world In my em - brace.

mf *molto rit.*

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features chords: C, C#dim7, Dm7, and G7. The lyrics are 'world In my em - brace.' Dynamic markings include *mf* and *molto rit.*

Refrain (*slowly, with great warmth*)

C G/B

Young - er than Spring - time are you. Soft - er than star - light

p-mf

Detailed description: This system contains the first two measures of the refrain. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords: C and G/B. The lyrics are 'Young - er than Spring - time are you. Soft - er than star - light'. The dynamic marking is *p-mf*.

C Am D

are you. Warm er than winds of June are the gen - tle lips you

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features chords: C, Am, and D. The lyrics are 'are you. Warm er than winds of June are the gen - tle lips you'.

Gmaj7 G7 C G/B

gave me. Gay - er than laugh - ter are you. Sweet - er than mu - sic

C Am F#m

are you, An - gel and lov - er, heav - en and earth are you to

(stay in slow tempo)

G D7 G D7

me. And when your youth and joy in - vade my

mf *cresc.*

G D7 G Dm7

arms And fill my heart as now they do...

G7 C G C G/B

then... Young-er than Spring-time am I. Gay-er than laugh-ter

mp

C G7/B C Am

am I. An-gel and lov-er, heav-en and earth am

with passion
cresc.

Am7/D G7 C G7

I with you!

f *allarg.* *a tempo*

2 C

you!

f dim. *morendo* *p*

Ped *