

WHERE OR WHEN

from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

Ab Bb7 Eb Abmaj7 Ab7b5 G7sus G7

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note Ab, followed by quarter notes Bb, Eb, and Ab. The left hand provides a harmonic accompaniment with chords: Ab, Bb7, Eb, Abmaj7, Ab7b5, G7sus, and G7.

Cm7 F7 Cm7 F7 Bb7 Eb7 Bb7 Eb7

When you're a-wake the things you think come from the dreams you dream.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "When you're a-wake the things you think come from the dreams you dream." The piano accompaniment is on a grand staff. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. Chords are indicated above the vocal line: Cm7, F7, Cm7, F7, Bb7, Eb7, Bb7, and Eb7.

Ab Fm7 Fm7b5 Fm7/Bb Bb7 Eb

Thought has wings, _____ and lots of things _____ are sel-dom what they seem.

The second system continues the vocal and piano accompaniment. The lyrics are: "Thought has wings, _____ and lots of things _____ are sel-dom what they seem." The piano accompaniment continues with a similar melodic and harmonic structure. Chords are indicated above the vocal line: Ab, Fm7, Fm7b5, Fm7/Bb, Bb7, and Eb.

Cm7 F7 Cm7 F7 Bb7 Eb7 Bb7 Eb7

Some - times you think you've lived be - fore, all that you live to - day.

The third system concludes the vocal and piano accompaniment. The lyrics are: "Some - times you think you've lived be - fore, all that you live to - day." The piano accompaniment continues with a similar melodic and harmonic structure. Chords are indicated above the vocal line: Cm7, F7, Cm7, F7, Bb7, Eb7, Bb7, and Eb7.

Ab Fm7 Fm7b5 Fm7/Bb Bb7 Eb

Things you do _____ come back to you, _____ as though they knew the way. Oh, the

Fm Bb7 Eb Eb6

tricks your mind can play! It seems we stood and talked like

poco rit. *a tempo*

Ebmaj7 Fm7

this be - fore. We looked at each oth - er in the same way then,

Ebmaj7 Eb6 Fm7b5 Bb7

but I can't re - mem - ber where or when. _____

E^b Eb6 Ebmaj7

The clothes you're wear - ing are the clothes you wore. The

Fm7

smile you are smil - ing you were smil - ing then. but I can't re - mem - ber where or

E^bmaj7 Eb6 Dm7b5 G7 Cm Fm7

when. _____ Some things that hap - pen for the

G7sus G7 F/G G7 Cm Fm7

first time, _____ seem to be hap - pen - ing a -

Cm7

F7

Fm7/Bb

Bb7

Eb

Eb6



gain.

And so it seems that we have

Ebmaj7

G+

A26

Bb6



met be - fore,

and laughed

be - fore,

and

Ab6

Gm

Fm

Bb7



loved be - fore,

but who

knows

where

or

when!

when!

rit.