

YOU ARE BEAUTIFUL

from FLOWER DRUM SONG

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

G6b5

G6b5

A - long the Hwang Ho

f *mp*

G Dmaj7 D G6b5

Val - ley where young men walk and dream, A flow - er boat with

Am7 B(add9)

sing - ing girls came drift - ing down the stream. I saw the face of

legato e rit.

on - ly one come drift - ing down the stream.

più rit. *mp a tempo*

D6/9 D

Refrain (*tranquillo*)

You are beau - ti - ful, small and shy.

p dolce

D6/9 D D6/9 D

You are the girl whose eyes met mine Just as your boat sailed

Em A F#m/E G/A A Em A

by. This I know of you.

D D6/9 D

D6/9

D

Em

A

noth

ing more.

You are the girl whose

F#m/E

G/A

A

Em

A9

D9

eyes met mine

Pass - ing the riv - er shore.

G

D

G

You are the girl whose laugh

I heard,

Sil - ver and soft and

D(add9)

G/B

D/A

bright:

Soft as the fall of lo - tus leaves

E9 Em7/A A7 D6/9 D

Brush-in' the air of night. While your flow-er boat

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Brush-in' the air of night. While your flow-er boat". The bottom two staves are the piano accompaniment in treble and bass clefs. The piano part features arpeggiated chords and moving bass lines. Chord diagrams for E9, Em7/A, A7, D6/9, and D are provided above the vocal staff. A piano dynamic marking 'p' is present in the piano accompaniment.

D6/9 D Em A F#m/E G/A A

sailed a - way. Gen - tly your eyes looked back on mine.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "sailed a - way. Gen - tly your eyes looked back on mine.". The piano accompaniment continues with similar arpeggiated patterns. Chord diagrams for D6/9, D, Em, A, F#m/E, G/A, and A are provided above the vocal staff.

Em A7 D7sus D7 G

clear - ly you heard me say: "You are the girl I will

mf più espr.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "clear - ly you heard me say: 'You are the girl I will". The piano accompaniment features a more active bass line. Chord diagrams for Em, A7, D7sus, D7, and G are provided above the vocal staff. A dynamic marking of *mf più espr.* is present in the piano accompaniment.

A9 1 D A7sus A7 2 D

love some - day." day."

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics "love some - day." and "day.". The piano accompaniment ends with a final chord and a fermata. Chord diagrams for A9, D, A7sus, A7, and D are provided above the vocal staff. A piano dynamic marking 'p' is present in the piano accompaniment. The system ends with a double bar line and a repeat sign.