

Grow Old With You

arr. by Ludy

tempo = 110

Sung By
ADAM SANDLER

Piano

I wan-na make you smile when ever you're sad

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment with chords.

car - ry you a - round when you're ar - thritis is bad all I wan-na do

The second system of musical notation. The treble clef melody continues with a triplet of eighth notes. The bass clef accompaniment remains consistent with the first system.

is grow old with you I'll get you

The third system of musical notation. The treble clef melody includes a quarter rest. The bass clef accompaniment continues with chords.

me - di - cine when your tum - my aches build you a fire if the

The fourth system of musical notation. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment continues with chords.

fur - nace breaks oh, it could be so nice growing old with

you I'll miss you, kiss you

give you my coat when you are cold need you,

feed you e - ven let you hold the re - mote con - trol so,

let me do the dish - es in the kit - chen sink put you to bed when you've had

too much to drink oh, I could be the man who grows old with

The first system of the musical score is in G major (one sharp) and 4/4 time. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The piano accompaniment consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a chordal accompaniment in the right hand (G4, B4, D5). The lyrics are: "too much to drink oh, I could be the man who grows old with".

you I wan - na grow old with you.

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note (G4), a quarter rest, and a quarter note (A4). The piano accompaniment continues with the same bass line and chordal accompaniment. The lyrics are: "you I wan - na grow old with you.". The system ends with a double bar line.