

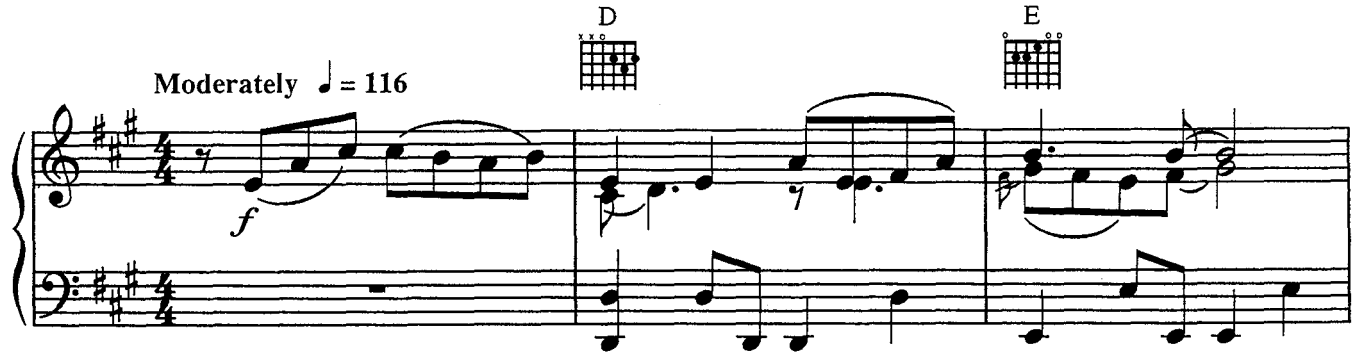





THAT SUMMER

Words and Music by
PAT ALGER, SANDY MAHL
and GARTH BROOKS

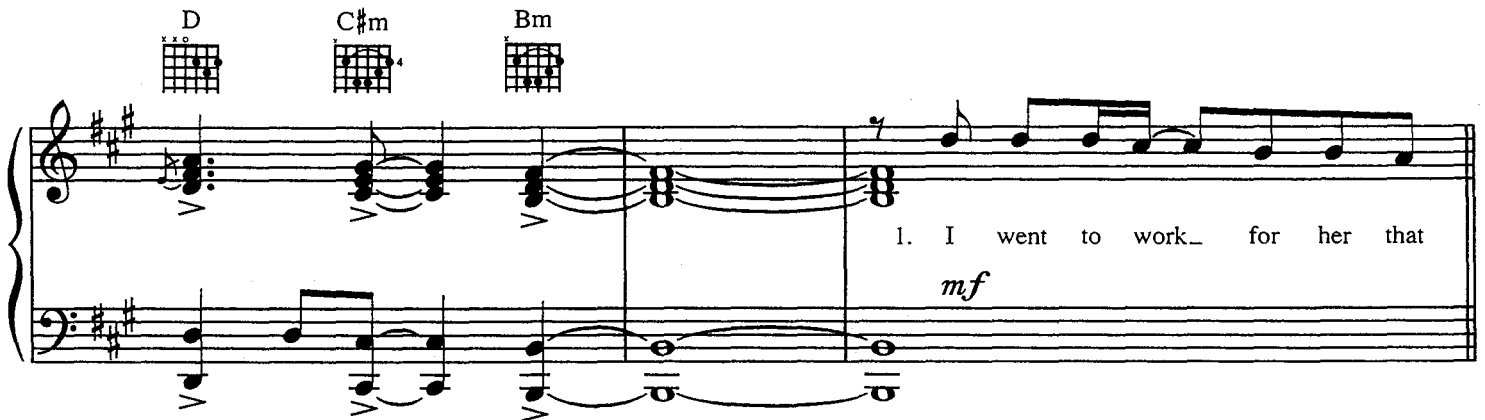
Moderately ♩ = 116



D  E 



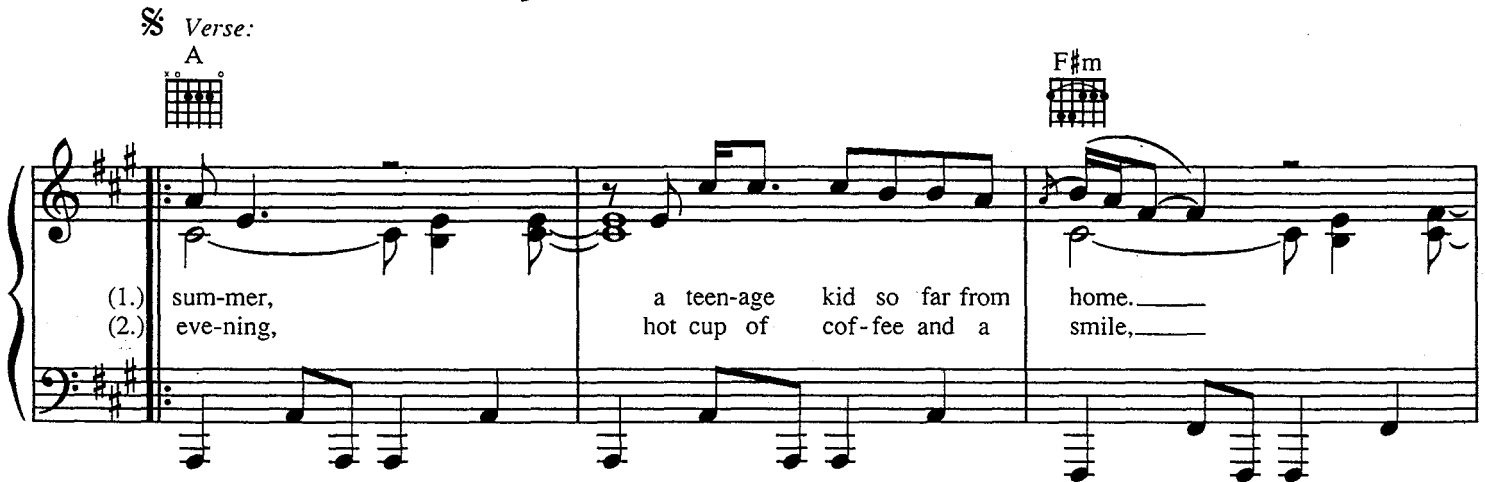
D  C#m  Bm 


1. I went to work_ for her that
mf



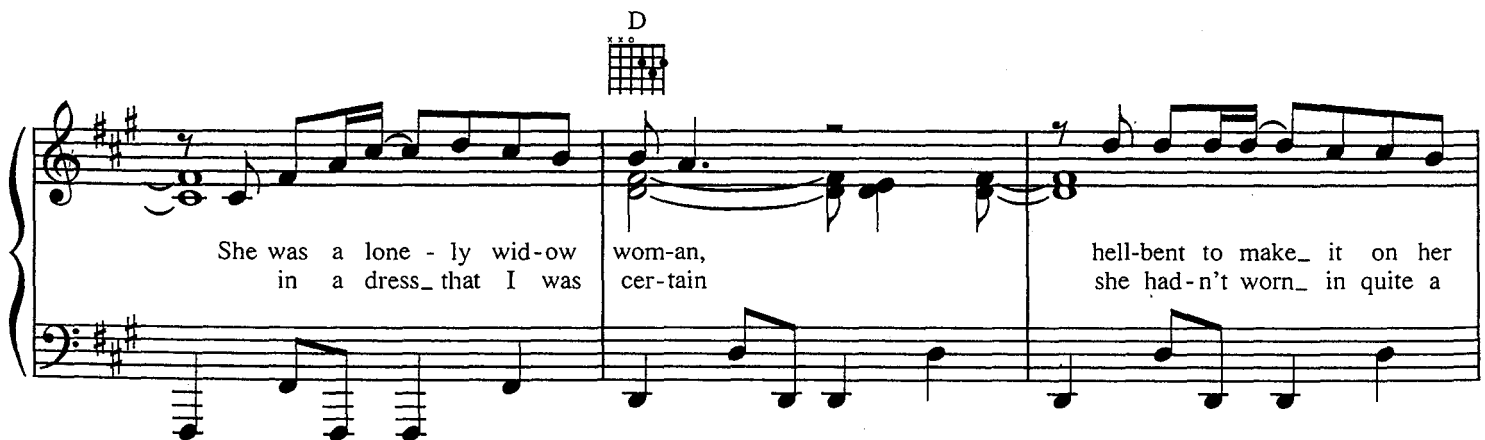
♩ Verse:
A  F#m 

(1.) sum-mer, a teen-age kid so far from home.____
(2.) eve-ning, hot cup of cof-fee and a smile,____



D 

She was a lone - ly wid-ow wom-an,
in a dress_ that I was cer-tain
hell-bent to make_ it on her
she had-n't worn_ in quite a

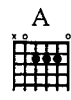
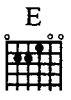
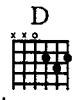




own... while... We were a thou - sand miles from There was a dif - f'rence in her no-where, laugh-ter;



wheat fields as far as I could there was a soft-ness in her see, eyes; both need-in' some-thin' from each and on the air, there was a



oth - er, hung-er not know-in' yet what that might be. e - ven a boy could rec - og - nize.

1.

2. 3. 4.

Chorus:

E



2. Till she came_ to me one 1. 3. She had a need to feel the thun - der, *cresc.* *f*



to chase the light-nin' from the skies, — to watch the storm, with all its



won - der rag - ing in her lov - er's eyes.



She had to ride the heat of pas - sion, like a com - et burn - in'

gva.....







bright, — rush - ing head - long in the wind, — out - where on - ly dreams had

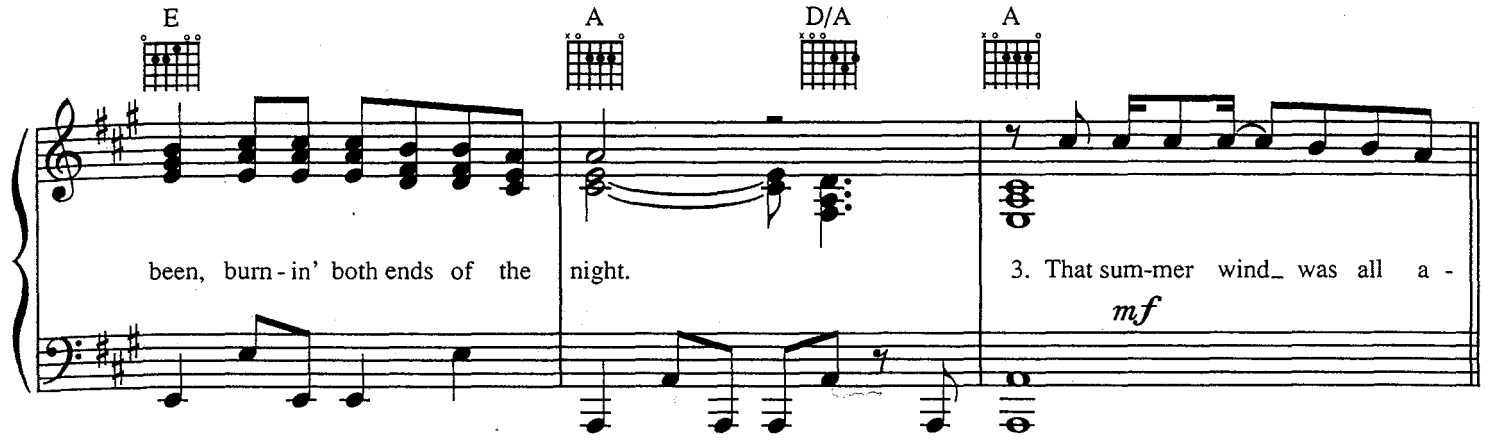
To Coda




1.

D.S. 

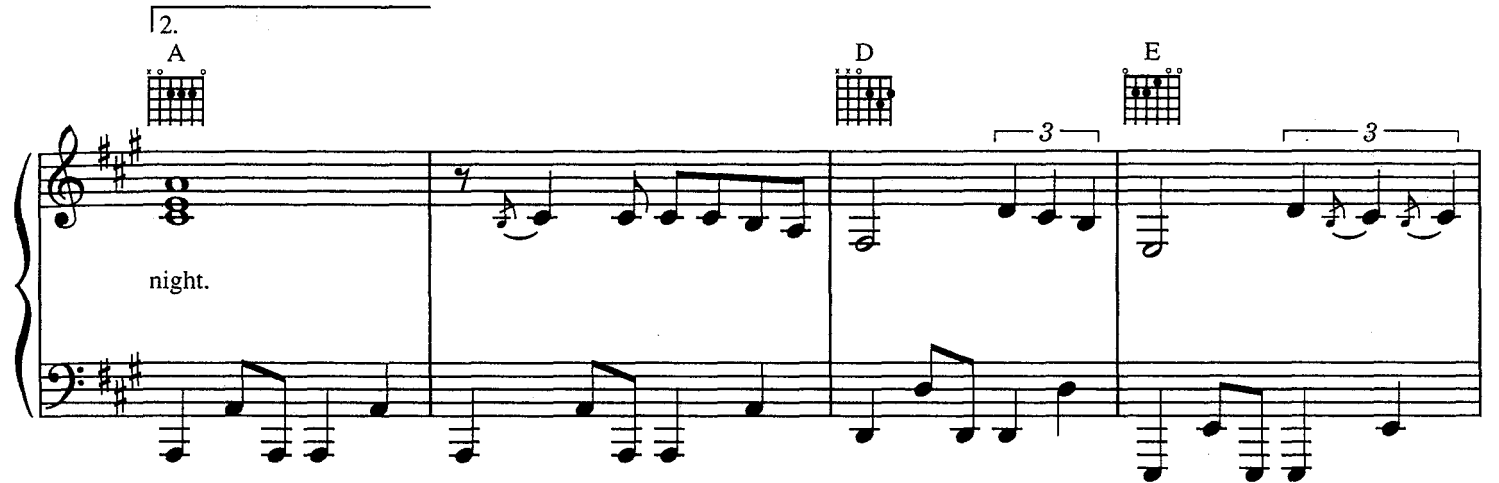
E  A  D/A  A 


been, burn-in' both ends of the night. 3. That sum-mer wind_ was all a - *mf*




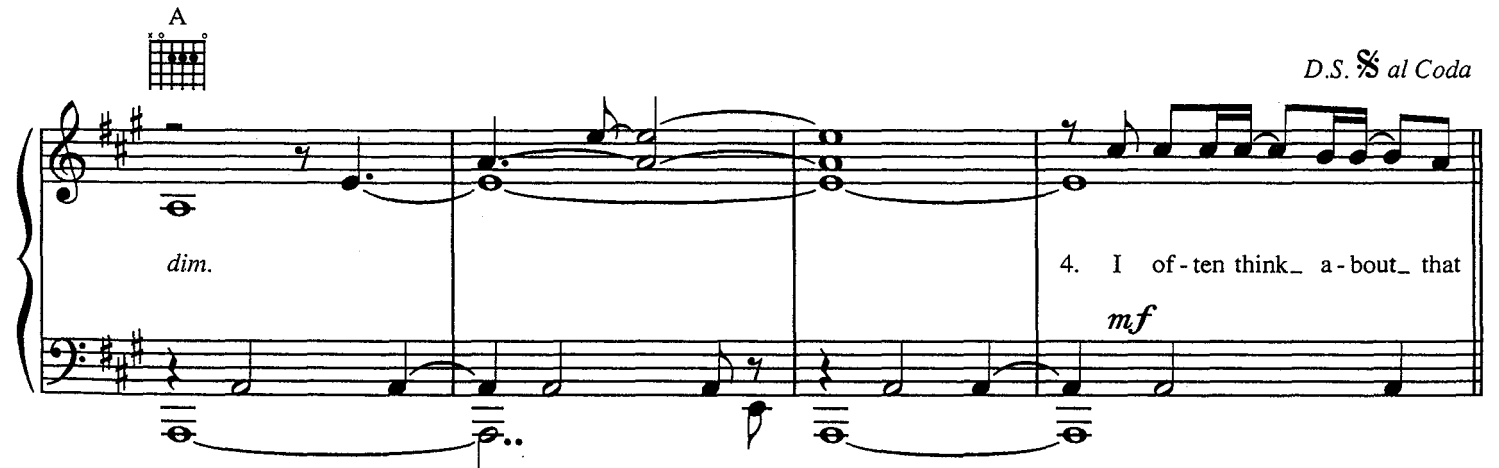
2. A  D  E 


night. *mf*





A 

dim. 4. I of-ten think_ a-bout_ that *mf* *D.S.  al Coda*



 Coda

A  D 

night. Rush-ing head-long in the wind, out where on - ly dreams have



The image shows two systems of musical notation for a song. Each system consists of a grand staff with a treble clef and a bass clef. Above the first system, there are two guitar chord diagrams: an E major chord (open strings, 2nd fret on 4th and 5th strings) and an A major chord (open strings, 2nd fret on 2nd, 3rd, and 4th strings). The lyrics 'been, burn-ing both ends of the night.' are written below the treble staff of the first system. The second system has five guitar chord diagrams: D major (open strings, 2nd fret on 4th and 5th strings), E major (open strings, 2nd fret on 4th and 5th strings), D major (open strings, 2nd fret on 4th and 5th strings), C#m (open strings, 2nd fret on 2nd, 3rd, and 4th strings), and Bm (open strings, 2nd fret on 2nd, 3rd, and 4th strings). The lyrics for Verse 3, Chorus 2, and Verse 4 are located below the second system.

Verse 3:

That summer wind was all around me;
 Nothin' between us but the night.
 And when I told her that I'd never,
 She softly whispered, "That's alright."
 And then I watched her hands of leather
 Turn to velvet in a touch.
 There's never been another summer
 When I have ever learned so much.

Chorus 2:

We had a need to feel the thunder,
 To chase the lightning from the skies,
 To watch the storm, with all its wonder
 Raging in each other's eyes.
 We had to ride the heat of passion,
 Like a comet burnin' bright,
 Rushing headlong in the wind,
 Out where only dreams had been,
 Burnin' both ends of the night.

Verse 4:

I often think about that summer:
 The sweat, the moonlight, and the lace.
 And I have rarely held another
 When I haven't seen her face.
 And every time I pass a wheat field,
 And watch it dancin' with the wind,
 Although I know it isn't real,
 I just can't help but feel
 Her hungry arms again.

Chorus 3: Repeat Chorus 1, then to Coda.