

UP ON THE ROOF

Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately

When this old world — starts a
I come home — feel - ing

Chords: G, G

Dynamic: *mf*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is the piano accompaniment, starting with a whole rest followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano part features a melodic line in the right hand and a bass line in the left hand.

get - ting me down — and peo - ple are just too much — for me to
tired — and beat, — I'll go up where the air — is fresh and

Chords: Em7, C, C/D

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'get - ting me down — and peo - ple are just too much — for me to' on the first line and 'tired — and beat, — I'll go up where the air — is fresh and' on the second line. The piano accompaniment continues with the same melodic and bass lines.

face, _____
sweet. _____

I'll climb way up — to the
I'll get far a - way — from the

Chord: G

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'face, _____' and 'sweet. _____' on the first line, and 'I'll climb way up — to the' and 'I'll get far a - way — from the' on the second line. The piano accompaniment concludes with the same melodic and bass lines.



top of the stairs and all my cares just drift right in - to space.
 hust - ling crowds and all that rat - race noise down in the street.






On the roof it's
 On the roof that's the



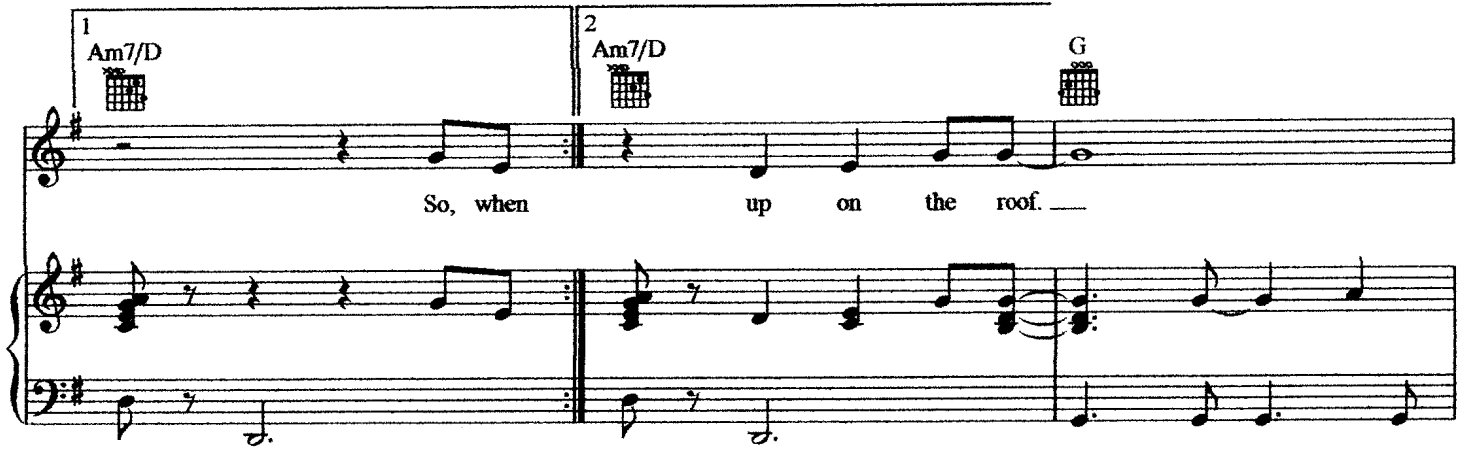
peace - ful as place can be and
 on - ly place I know where







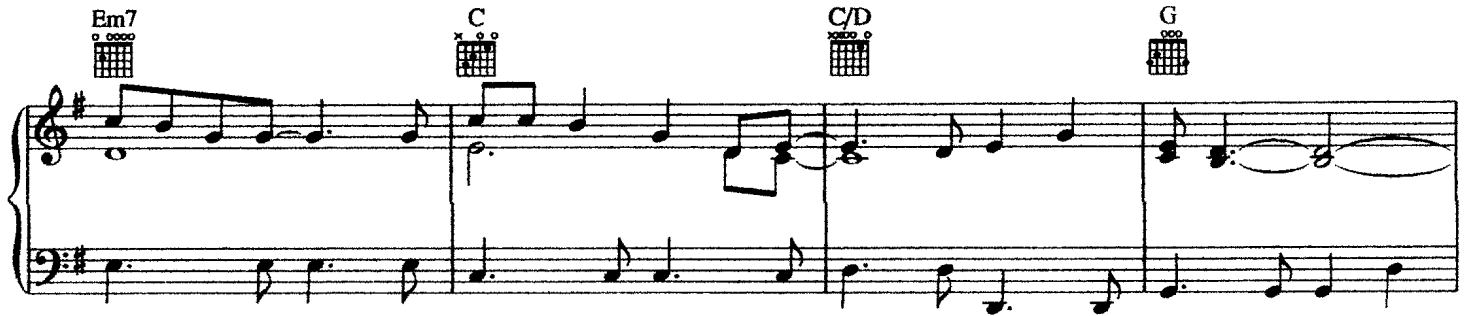
there the world be - low don't both - er me.
 you just have to wish to make it so,




1 Am7/D  2 Am7/D  G 

So, when up on the roof. —

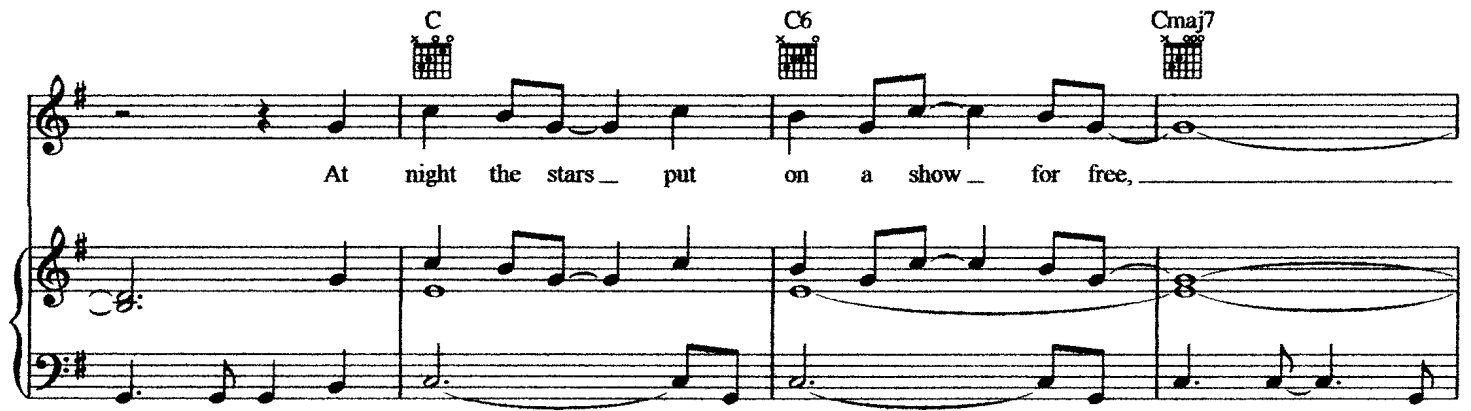





Em7  C  C/D  G 



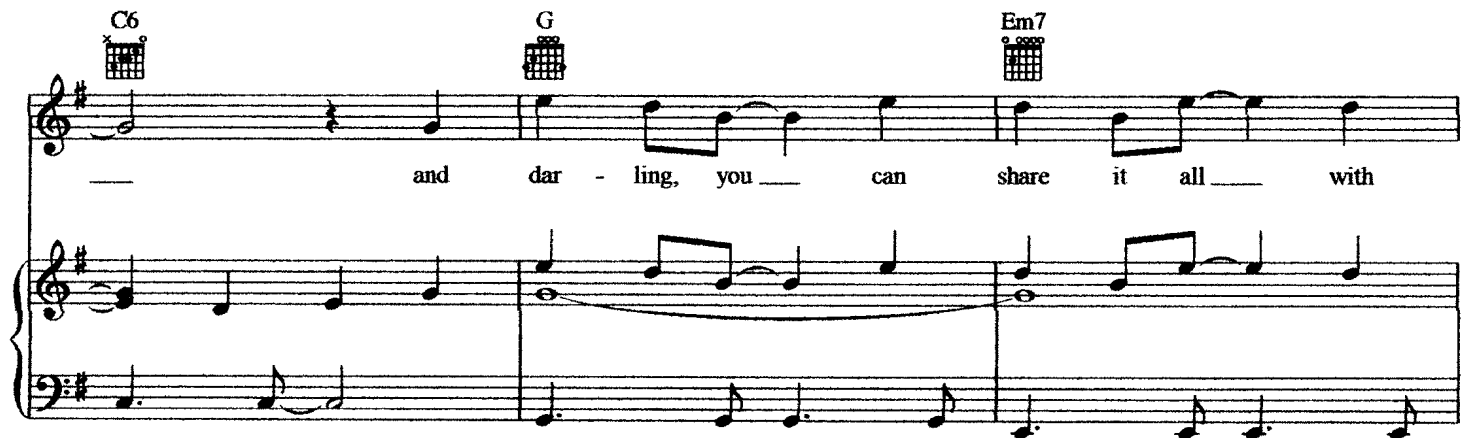
C  C6  Cmaj7 

At night the stars — put on a show — for free, —



C6  G  Em7 

— and dar - ling, you — can share it all — with



C Am7/D N.C. G

me. _____ I keep a - tell - in' you right smack dab in the

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'me.' followed by a half note rest. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Chord diagrams for C, Am7/D, and G are shown above the staff.

Em7 C C/D

mid - dle of town I found a par - a - dise _____ that's troub - le

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'mid - dle of town' and 'I found a par - a - dise' followed by a half note rest, and 'that's troub - le'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Em7, C, and C/D are shown above the staff.

G Em7

proof. _____ And if this world starts get - tin' you down, - there's

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'proof.' followed by a half note rest, then 'And if this world starts get - tin' you down, - there's'. The piano accompaniment includes some chords with longer durations. Chord diagrams for G and Em7 are shown above the staff.

C C/D G

room e - nough for two _____ up on the roof. _____

rit.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has 'room e - nough for two' followed by a half note rest, and 'up on the roof.' followed by a half note rest. The piano accompaniment concludes with a 'rit.' (ritardando) marking. Chord diagrams for C, C/D, and G are shown above the staff.