









GOD'S WILL

Words and Music by TOM DOUGLAS
and BARRY DEAN

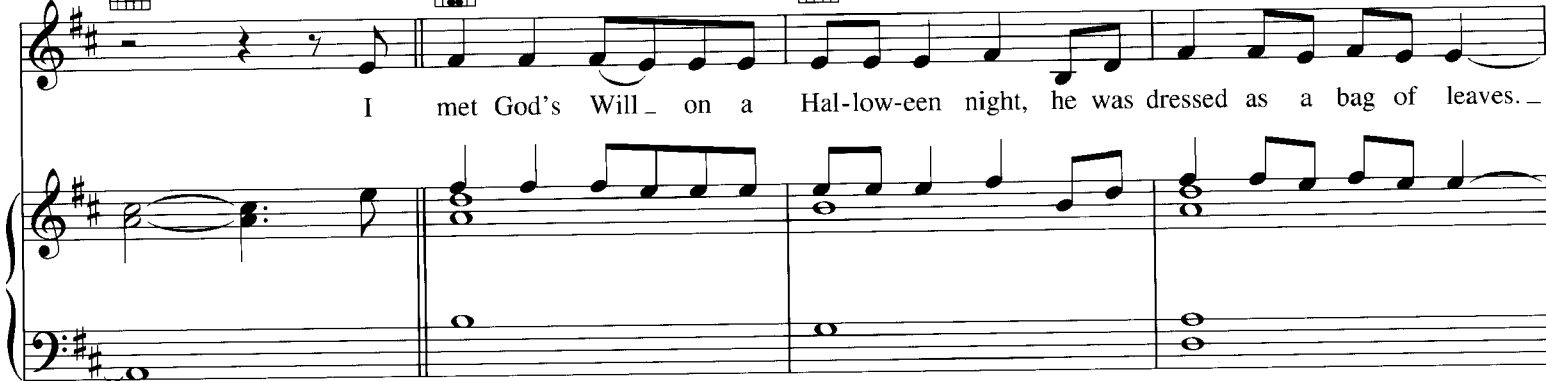
Moderately slow





D/G  D  D/G  A5  5fr



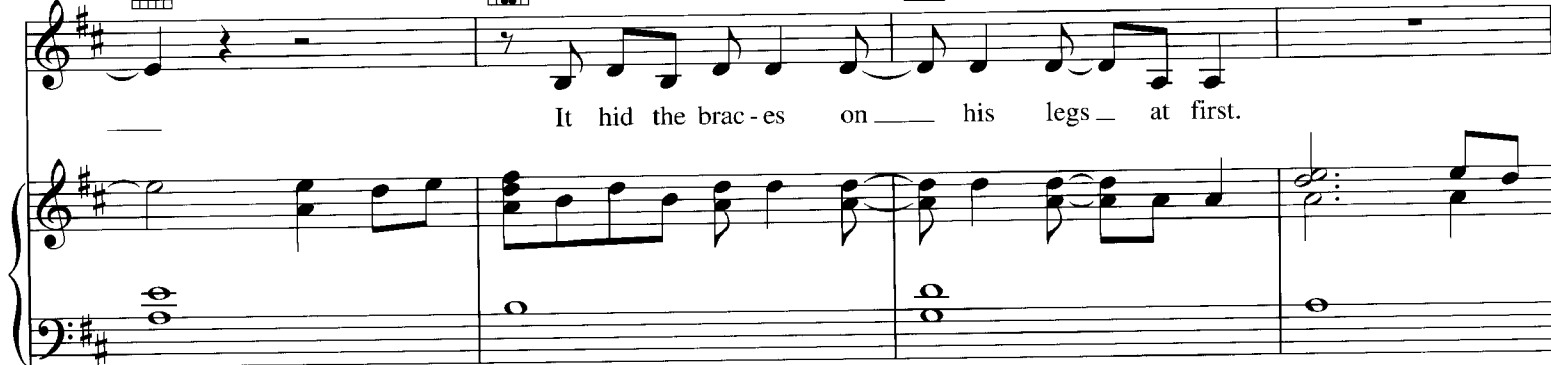
A  Bm  G  D 






I met God's Will_ on a Hal-low-eeen night, he was dressed as a bag of leaves._



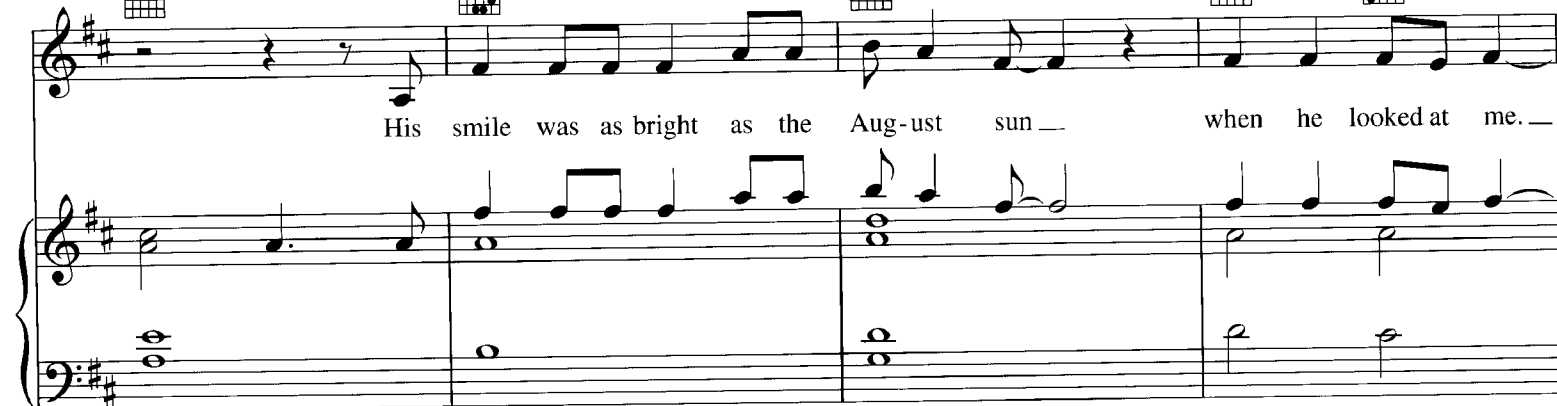
A5  5fr Bm  G  Asus 

It hid the brac-es on ___ his legs_ at first.



A  Bm  G  D  A/C# 

His smile was as bright as the Aug-ust sun_ when he looked at me._



* Recorded a half step lower

Bm7 F#m/A G D/F# Asus

As he strug-gled down the drive - way, it al-most made me hurt.

A G D G

Will don't walk too good, Will don't talk too good.

D G D A7sus

He won't do the things that the oth-er kids do in our neigh-bor-hood.

A7 D Em7 D/F#

I've been search - in', won - d'rin', think - in', lost and look-in' all my life.

Gsus2 D/A Bm7 Em7

I've been wound-ed, jad-ed, loved and hat-ed, I've wrest-led wrong_ and right._

A7sus G D Bm

He was a boy with-out_ a fa-ther and his moth-er's mir-a-cle._

G D/G Bm A/C#

I've been read-in', writ-in', pray-in', fight-in'.

D D/F# G D/F# Em7 A7sus

I guess I would be still._ Yeah,_ that was_ un-til_ I knew

To Coda

Em/G D D/G A5

God's Will.

The first system of music features a vocal line with two notes: "God's" and "Will.". The guitar part shows chords Em/G, D, D/G, and A5. The piano accompaniment consists of a steady bass line and a treble line with chords and some melodic movement.

A Bm G

Will's mom had to work two jobs. We'd

The second system continues the vocal line with "Will's mom had to work two jobs. We'd". The guitar part shows chords A, Bm, and G. The piano accompaniment features a more active treble line with eighth notes and chords, while the bass line remains steady.

D A Bm

watch him when she had to work late. And we'd all laugh like I had - n't

The third system continues the vocal line with "watch him when she had to work late. And we'd all laugh like I had - n't". The guitar part shows chords D, A, and Bm. The piano accompaniment has a more complex treble line with sixteenth notes and chords, and a steady bass line.

G Asus A Bm

laughed since I don't know when. "Hey Jude" was his

The fourth system concludes the vocal line with "laughed since I don't know when. 'Hey Jude' was his". The guitar part shows chords G, Asus, A, and Bm. The piano accompaniment features a treble line with triplets and chords, and a steady bass line.

G D A/C# Bm F#m/A

fav - or - ite song. — At din - ner he'd ask — to pray. — And then he

G D/F# Asus A D.S. al Coda

prayed for ev - 'ry - bod - y in the world but him. I've been

CODA Em/G D D/G A

God's Will. Be - fore they

G D/F#

moved to Cal - i - for - nia, his moth - er said they did - n't think he'd live. —

Bm F#m/A G

And she said each day that I have him, well, it's just another gift.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics: "And she said each day that I have him, well, it's just another gift." The piano accompaniment is in the right hand, with a simple bass line in the left hand. Chord diagrams for Bm, F#m/A, and G are shown above the vocal staff.

Bm A/C#

And I never got to tell her that the boy showed me the

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics: "And I never got to tell her that the boy showed me the". The piano accompaniment continues with similar accompaniment. Chord diagrams for Bm and A/C# are shown above the vocal staff.

G(add2) Em11

truth. In cray-on red on note-book pa-per, he'd writ-ten

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics: "truth. In cray-on red on note-book pa-per, he'd writ-ten". The piano accompaniment features a triplet in the right hand. Chord diagrams for G(add2) and Em11 are shown above the vocal staff.

C Asus A D

me and God love you. I've been search-in', pray-in',

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with lyrics: "me and God love you. I've been search-in', pray-in'". The piano accompaniment continues with similar accompaniment. Chord diagrams for C, Asus, A, and D are shown above the vocal staff.

Em7 D/F# G D/F# Em7

wound-ed, jad-ed. I guess I would be still. Yeah, that was un-til

A7sus Bm G D/A

I met God's Will on a Hal-low-eeen night, he was dressed as a bag of leaves.

A D Bm(add4)

G Bm(add4) G Bm11

Repeat ad lib.

HL00352903

