

# COWBOY TAKE ME AWAY

Words and Music by MARTIE SEIDEL  
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Moderately slow

*mf*

C G/B G C G/B G

C G/B G D C/G G

C/G G C/G G Em D Dsus D

I said - I wan-na

Em D/F# G Em D/F# G

touch the earth, I wan-na break it in my hands. I wan-na

*Original key: F# major. This edition has been transposed up one half-step to be more playable.*

Em D/F# G C D

grow some - thing wild — and un - rul - y. I wan - na

Em D/F# G Em D/F# G

sleep on the hard ground \_\_\_\_\_ in the com - fort of — your arms — on a

Em D/F# G C D

pil - low of — blue bon - nets and a blan - ket made — of stars. — Oh, it

C G/B D

sounds good to me. — I said, cow - boy,

G G/B Am7 D/B 7fr D

take me a - way. Fly this girl as high -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics 'take me a - way. Fly this girl as high -'. Above the staff are five guitar chord diagrams: G, G/B, Am7, D/B (with a 7fr barre), and D. The bottom two staves show a piano accompaniment with chords and moving lines in both hands.

Em C D

as you can in - to the wild blue. Set me

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics 'as you can in - to the wild blue. Set me'. Above the staff are three guitar chord diagrams: Em, C, and D. The bottom two staves show a piano accompaniment.

G G/B Am7 D/B 7fr D

free, oh, I pray, clos - er to

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics 'free, oh, I pray, clos - er to'. Above the staff are five guitar chord diagrams: G, G/B, Am7, D/B (with a 7fr barre), and D. The bottom two staves show a piano accompaniment.

Em C D

heav - en a - bove and clos - er to you, clos - er to you.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics 'heav - en a - bove and clos - er to you, clos - er to you.'. Above the staff are three guitar chord diagrams: Em, C, and D. The bottom two staves show a piano accompaniment.

C G/B G C G/B G C G/B G Em

The first system of the musical score consists of a guitar chord line at the top and a piano accompaniment below. The guitar line shows chords: C, G/B, G, C, G/B, G, C, G/B, G, and Em. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef is a simple line of notes, while the bass clef provides a steady accompaniment.

D Em D/F# G

I wan - na walk and not run. I wan - na

The second system continues the musical score. The guitar chord line shows D, Em, D/F#, and G. The lyrics "I wan - na walk and not run. I wan - na" are written below the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

Em D/F# G Em D/F# G C

skip and not fall. I wan - na look at the ho - ri - zon and not see

The third system of the musical score features guitar chords Em, D/F#, G, Em, D/F#, G, and C. The lyrics "skip and not fall. I wan - na look at the ho - ri - zon and not see" are positioned below the vocal line. The piano accompaniment maintains the same accompaniment style.

D Em D/F# G

a build - ing stand - in' tall. I wan - na be the on - ly one for

The fourth and final system of the musical score on this page shows guitar chords D, Em, D/F#, and G. The lyrics "a build - ing stand - in' tall. I wan - na be the on - ly one for" are written below the vocal line. The piano accompaniment concludes the piece with a final chord.

Em D/F# G Em D/F# G C

miles and miles — ex - cept for may - be you — and your

D C G/B D

sim-ple smile. — Oh, it sounds good to me. — Yes, it sounds —

C G/B D G G/B Am7 D/B

so good — to me. — Cow-boy, take — me — a - way.

D Em C

Fly this girl — as high — as you can — in - to the wild — blue. —

D G G/B Am7 D/B

Set me free, oh, I pray,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'S', a quarter note 'e', a quarter note 't', a quarter note 'm', a quarter note 'e', a quarter note 'f', a quarter note 'r', a quarter note 'e', a quarter note 'o', a quarter note 'h', a quarter note 'I', and a quarter note 'p', each with a corresponding space for a syllable. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

D Em C

clo - er to heav - en a - bove and clos - er to you,

Detailed description: This system contains the next two measures. The vocal line continues with 'clo - er to heav - en a - bove and clos - er to you,'. The piano accompaniment continues with similar harmonic support.

D/F# D G G/B Am7 C

To Coda

clo - er to you.

Detailed description: This system contains the final measure of the piece. The vocal line ends with 'clo - er to you.' and a fermata. The piano accompaniment concludes with a final chord. A 'To Coda' symbol is placed above the vocal line.

D Em C

Detailed description: This system contains the final two measures of the piano accompaniment, which end with a final chord in the treble clef and a sustained bass line.

D/F# D G G/B Am7 G/B D

Em C D/F# D

I said — I wan-na

Em D/F# G Em D/F# G

touch the earth, — I wan-na break it in — my hands. — I wan-na

Em D/F# G C D

grow some - thing wild — and un - rul - y. Oh, it sounds —

**D.S. al Coda**

CODA

G G/B G/A G/B D G G/B G/A G/B

Clos - er to you.

D G G/B Am D/B D

Cow - boy, take me a - way, — clos - er to you.

Em C D G G/B Am7 G/B

*Instrumental ad lib.*

D Em C 1-3 D 4 D