

# One Last Song

Arr. by Ludy

A1

tempo = 75

Piano

The first system of the piano accompaniment consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note G4 in the treble and a half note G3 in the bass. The third measure features a half note G4 in the treble and a half note G3 in the bass.

The second system of the piano accompaniment consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note G4 in the treble and a half note G3 in the bass. The third measure features a half note G4 in the treble and a half note G3 in the bass.

Take my hand touch my face Let me

The third system of the piano accompaniment consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note G4 in the treble and a half note G3 in the bass. The third measure features a half note G4 in the treble and a half note G3 in the bass.

feel your embrace Let me see in your

The fourth system of the piano accompaniment consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note G4 in the treble and a half note G3 in the bass. The third measure features a half note G4 in the treble and a half note G3 in the bass.

eyes That you won't say good - bye

Just tell me how you feel

I don't know what you're think - ing a - ny more And if you

need me, you'd kiss me Then tell me how you feel And if you

want me, you'd show me That your love is for real And if you



love me You'd hold me in your arms where I be -

long So while I'm feel - ing strong I sing you one last

song.

Let me ask time has passed Do you

feel this could last If you don't why then

stay Take your wings fly a - way

I love you way too much

To wan - na be the one who brings you down And if you

song.

One last song I sing for

you Like I al - ways did This time it's for

real I ne - ver come to you like this Ex -

pect - ing you to re - turn my kiss oh no no - no - no - no And if you

need me, you'd kiss me Then tell me how I feel And if you

want me, yo'd show me That your love is for real And if you

love me You'd hold me in your arms where I be -

long So while I'm feel - ing strong I sing you one las

song.