

I Say A Little Prayer

Words by Hal David
Music by Burt Bacharach

Bright rock

Musical score for the first system, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff contains piano accompaniment. The tempo/style is marked "Bright rock" and the dynamics are marked "mf". Chords are indicated above the staff: F#m, Bm7, and E. The music consists of four measures.

Musical score for the second system, continuing the piano accompaniment. Chords are indicated above the staff: A, D, C#7, and F#m. The lyrics "1. The mo-ment I" and "(Verse 2 see block lyric)" are written to the right of the staff. The music consists of four measures.

Musical score for the third system, including the vocal line and piano accompaniment. Chords are indicated above the staff: Bm7, E, and Aadd9. The lyrics "wake up, be-fore I put on— my— make - up, I" are written below the vocal line. The music consists of four measures.

D C# F#m

say a lit-tle prayer for you.— While comb-ing my

Bm7 E Aadd9

hair now, and won-d'ring what dress— to— wear now, I

D C# D E9

say a lit-tle prayer for you.— For - ev - er for-ev - er you'll

C#m7 F#m7 G A A9 D E9

stay in my heart— and I will love you for - ev - er and ev - er we

C#m7 F#m7 D/F# F#m7 G/A A D E9

nev - er will part, — oh how I'll love you, to - geth - er, to - geth - er, that's

C#m7 F#m7 G A A9 D 3 D6 3

how it must be. — To live with - out you would on - ly mean heart - break for

1. C# 2. C# F#m

me. me. My dar - ling be -

dim. *dim.* *mf*

Bm7 D/E

- lieve me, for me — there is no - one but

Amaj⁷ D/E Amaj⁷ D/E

you. Please love me too. I'm in love with

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'you.' followed by a quarter rest, then a quarter note 'Please', a quarter note 'love', a quarter note 'me', and a quarter note 'too.' with a slur. This is followed by a quarter rest, then a quarter note 'I'm', a quarter note 'in', a quarter note 'love', and a quarter note 'with'.

Amaj⁷ D/E Amaj⁷ D/E

you. An-swer my prayer. Say you love me

The second system continues the vocal line. It starts with a quarter note 'you.' followed by a quarter rest, then a quarter note 'An-', a quarter note 'swer', a quarter note 'my', and a quarter note 'prayer.' with a slur. This is followed by a quarter rest, then a quarter note 'Say', a quarter note 'you', a quarter note 'love', and a quarter note 'me'.

Amaj⁷ D/E Amaj⁷ D/E Amaj⁷

too.

The third system shows the vocal line ending with a quarter note 'too.' followed by a quarter rest. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

Verse 2:

I run for the bus, dear;
 While riding, I think of us dear.
 I say a little prayer for you.
 At work I just take time,
 And all through my coffee break time
 I say a little prayer for you.

Forever, forever, *etc.*