

# You Know My Name

Words & Music by David Arnold & Chris Cornell

♩ = 136

Bm

G

E

Bm

G

E

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some rests. Above the first staff, there are three guitar chord diagrams: Bm (x212321), G (320033), and E (022100). Above the second staff, there are three more guitar chord diagrams: Bm (x212321), G (320033), and E (022100).

Bm

G

E

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. Above the first staff, there are three guitar chord diagrams: Bm (x212321), G (320033), and E (022100).

Bm

G

E

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the first staff, there are three guitar chord diagrams: Bm (x212321), G (320033), and E (022100).

Bm

Gm

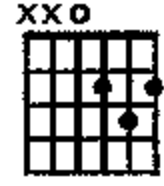
The fourth system of music consists of two staves. The upper staff contains a melodic line with some rests. The lower staff contains a bass line. Above the first staff, there are two guitar chord diagrams: Bm (x212321) and Gm (320033) with a '3' indicating a triplet.

1. If you take a life\_ do you know\_ what you'll\_ give. \_\_\_\_  
2. If you come in side\_ things will not\_ be the\_ same, \_\_\_\_

The fifth system of music consists of two staves. The upper staff contains a melodic line with some rests. The lower staff contains a bass line. The system ends with a double bar line.

*Con pedale*

D



Bm



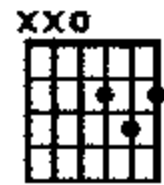
Odds are you won't like what it is. When the  
 when you re - turn to the night. And if you

Gm



storm ar - rives would you be seen with me  
 think you've won, you nev - er saw me change

D

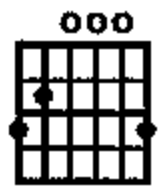


F#



by the mer - ci - less - eyes I've de - ceived.  
 the game that we have been play - ing.

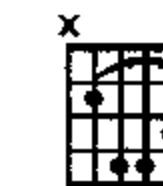
G



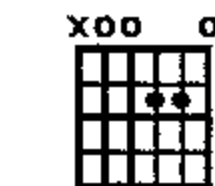
F#



Bm



Aadd11



G#m7b5



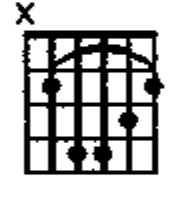
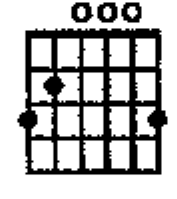
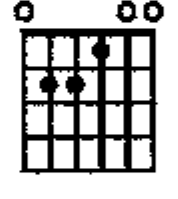
I've seen an - gles fall from blind - ing heights.  
 I've seen dia - monds cut through hard - er men

G  F#  Bm  Aadd11 

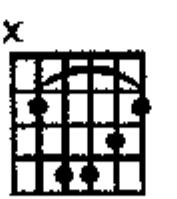
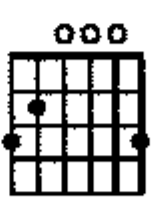
But you your - self are noth-ing so \_\_\_\_\_ di -  
 than you your - self. But if you must \_\_\_\_\_ pre -

G#m7b5  F#5  N.C.

vine. \_\_\_\_\_ Just next in line. \_\_\_\_\_  
 - tend \_\_\_\_\_ you may meet your end. \_\_\_\_\_

Bm  G  E 

Arm your self \_ be - cause no - one else \_ here will save you.

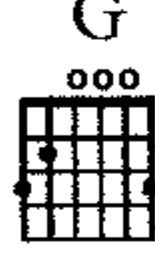
Bm  G 

The odds \_ will be - tray you. And I will re -


E  Bm 

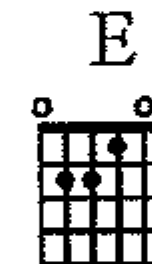
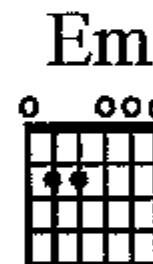

place you. You can't de - ny the prize,



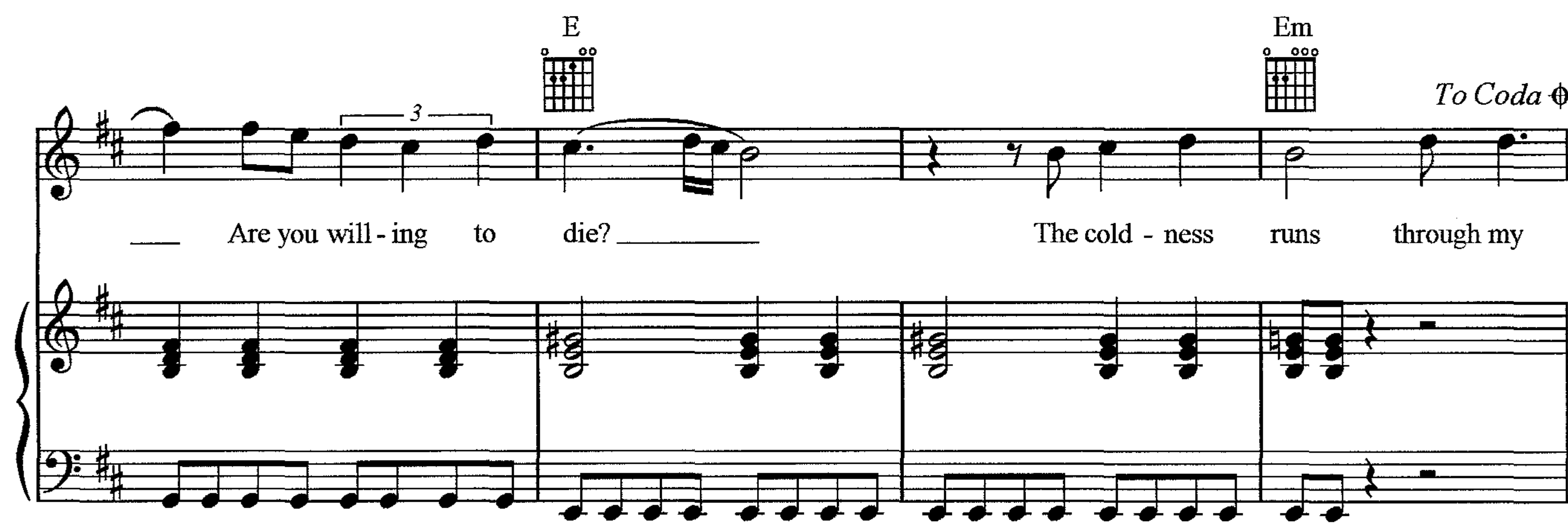
G  E  Gmaj7 



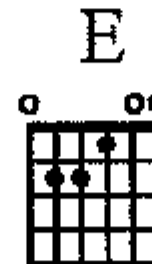
it may nev - er ful - fill you. It longs to kill you.



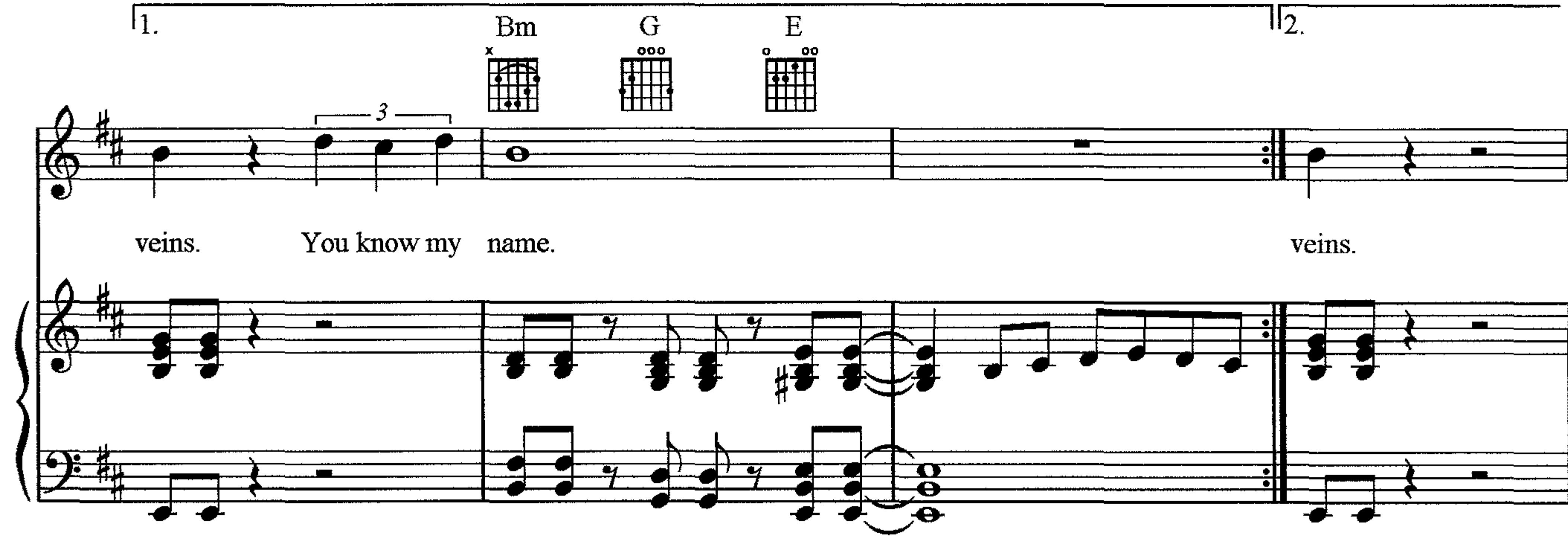
E  Em  *To Coda* 

Are you will - ing to die? The cold - ness runs through my



1.    2.

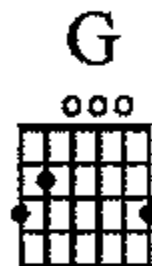
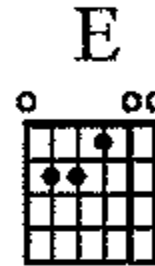
veins. You know my name. veins.



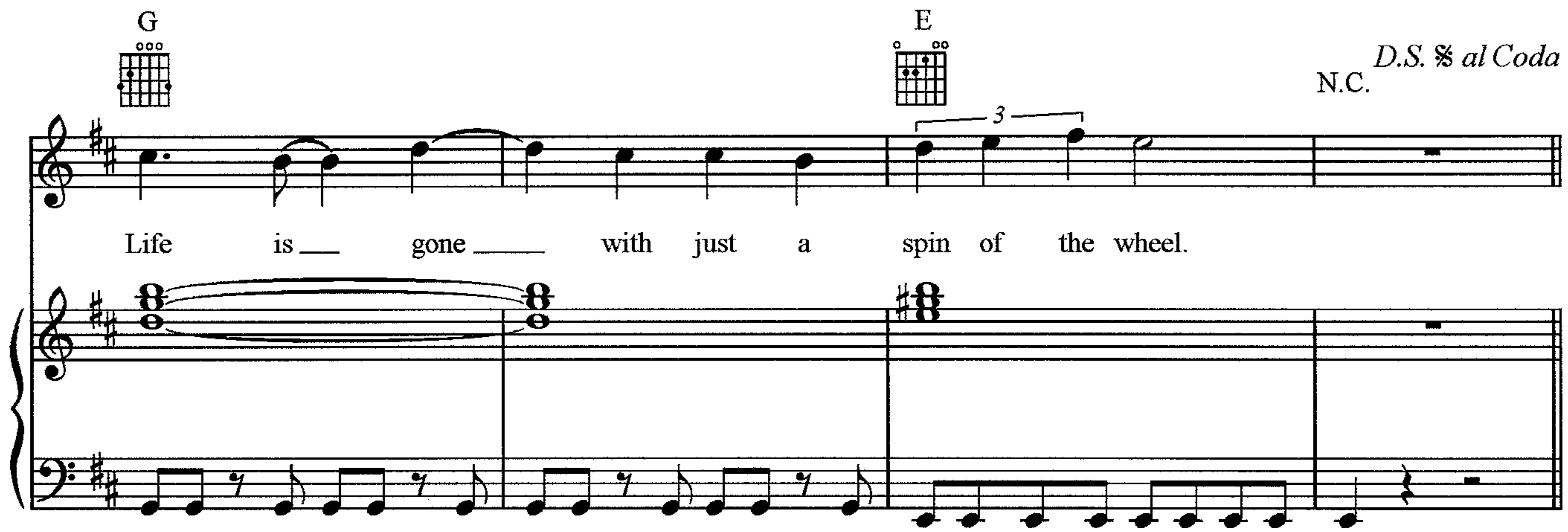
G  E 




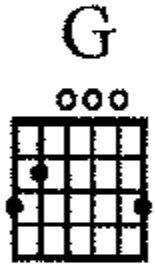
Try to — hide — your hand, for - get how to feel.



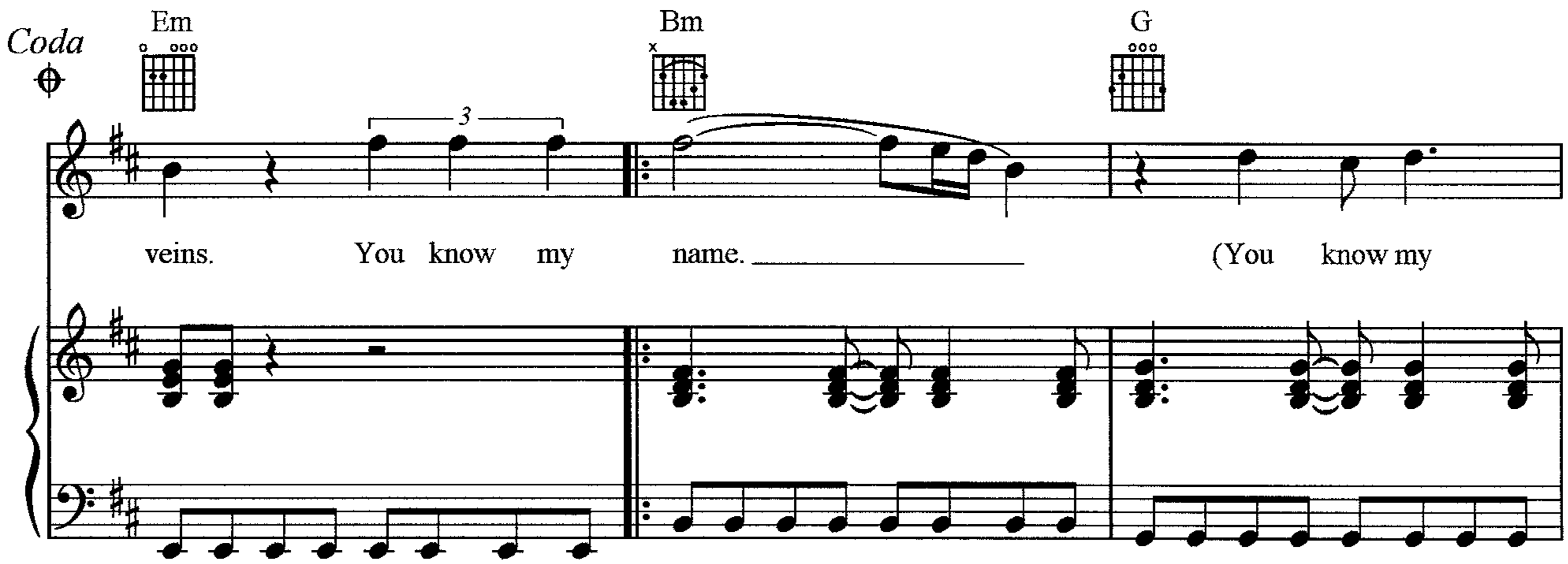
G  E  *D.S. % al Coda*  
N.C.

Life is — gone — with just a spin of the wheel.



*Coda*  Em  Bm  G 

veins. You know my name. (You know my



E  1, 2. 3. Bm  G  E 

name.) You know my You know my name.

