IN JAPAN

FOUR STUDIES IN JAPANESE HARMONY BASED ON NATIVE SONGS.

FOR THE

PIANOFORTE

BY

THÉODOR SZÁNTÓ.

SCANNED BY CAPTNFLAV

MAY BE PLAYED IN PUBLIC
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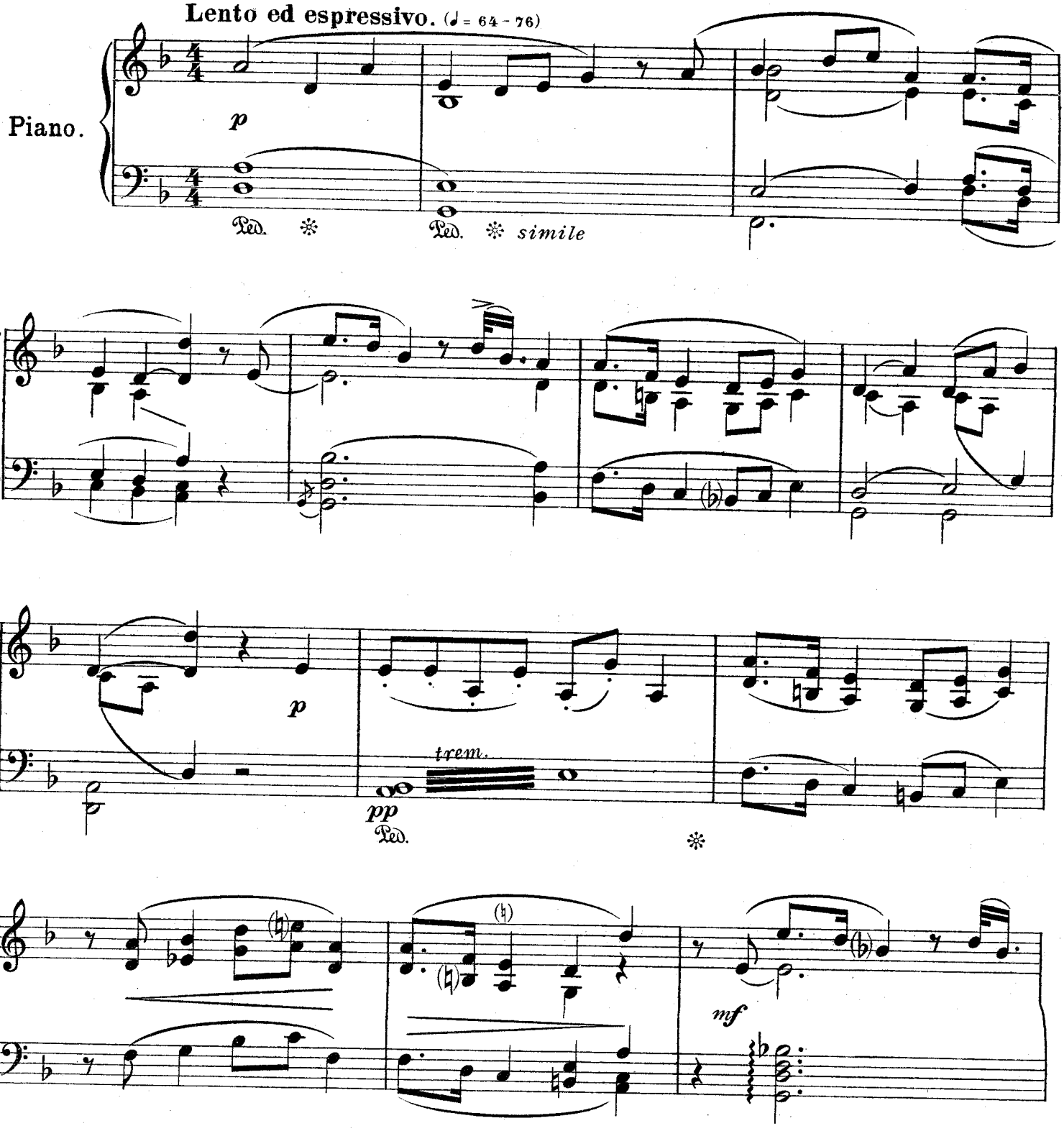
À Madame Marie Abel Desjardins.

I.

*CHUSHINGURA.

THEODOR SZÁNTÓ.



*The melody is from a song in honour of the famous Forty-seven Knights known as Chushingura.

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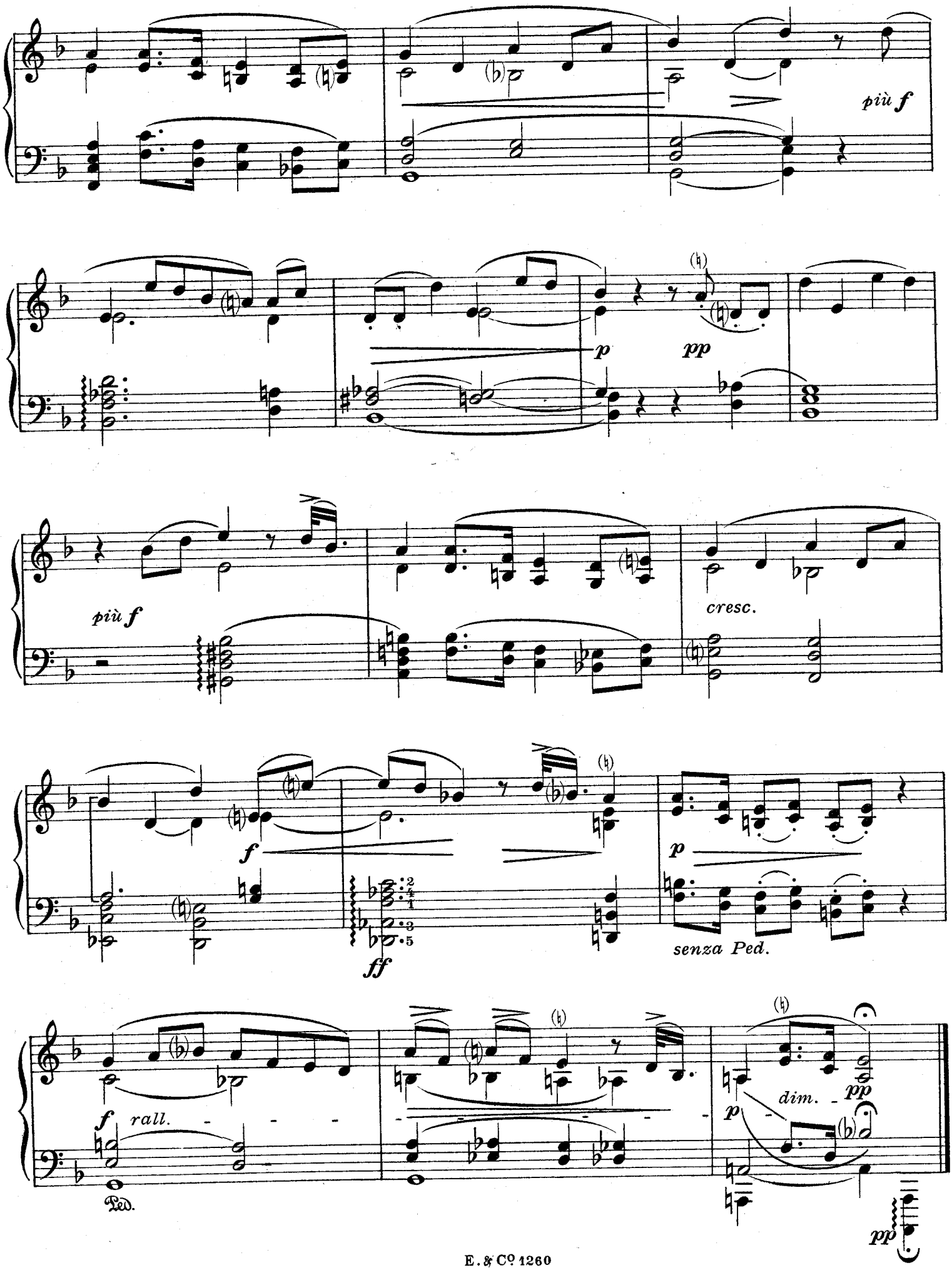

più f
p
pp
più f
cresc.
f
ff
p
senza Ped.
f
rall.
Ped.
p
dim.
pp
pp

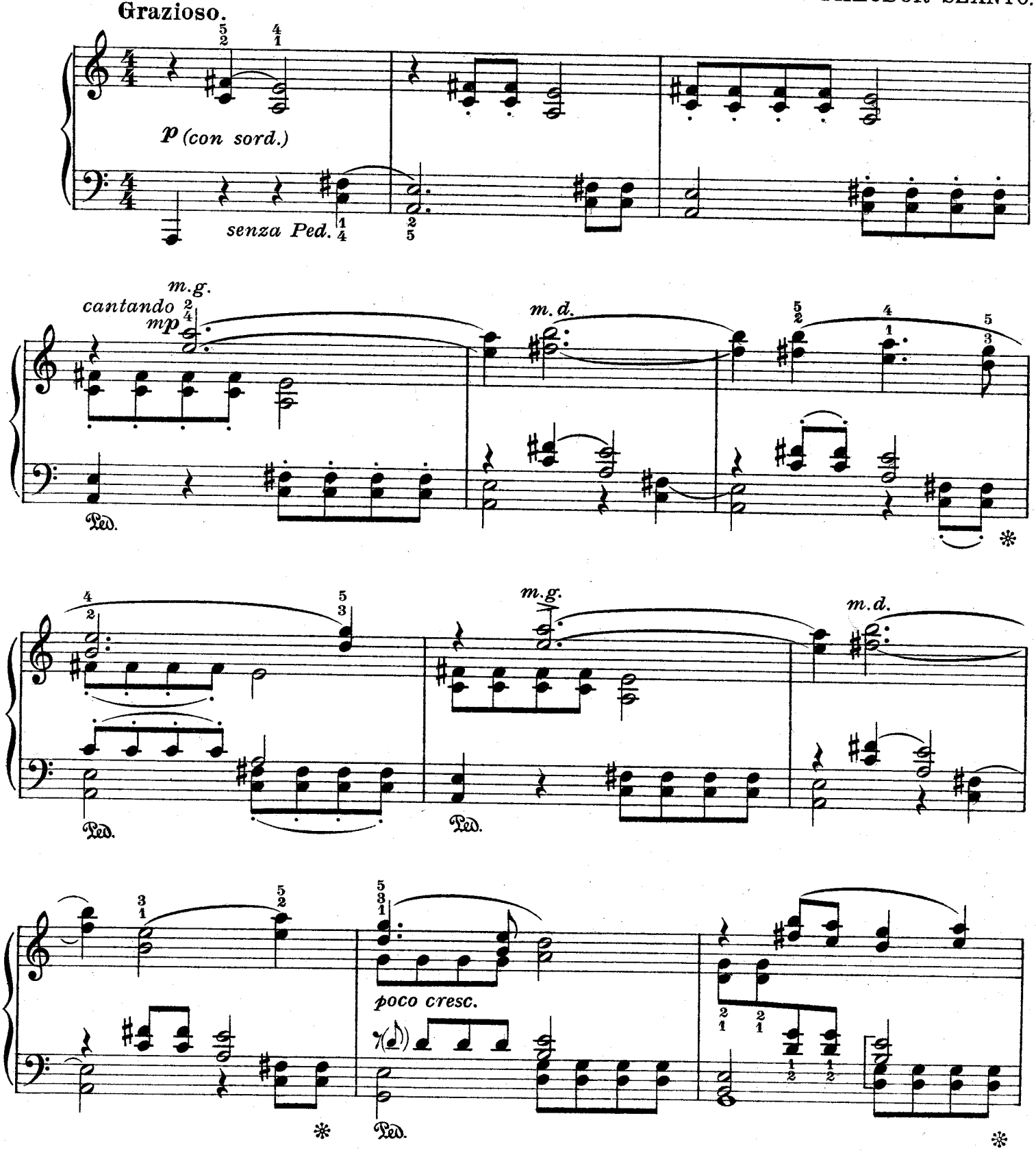
À Madame Ella Howard Glover.

II.

JIZUKI - UTA.

(Workmen's Song.)

THEODOR SZÁNTÓ.



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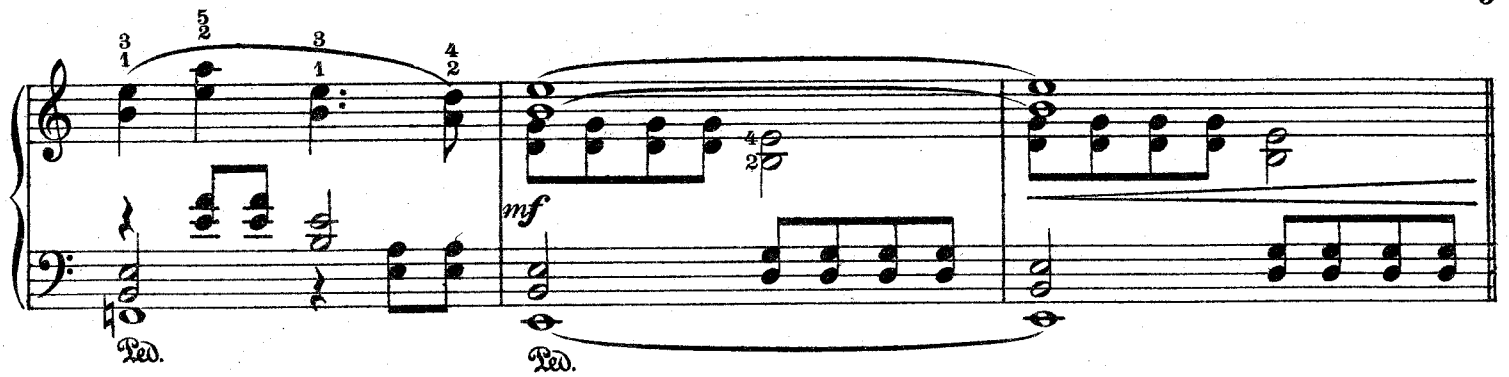
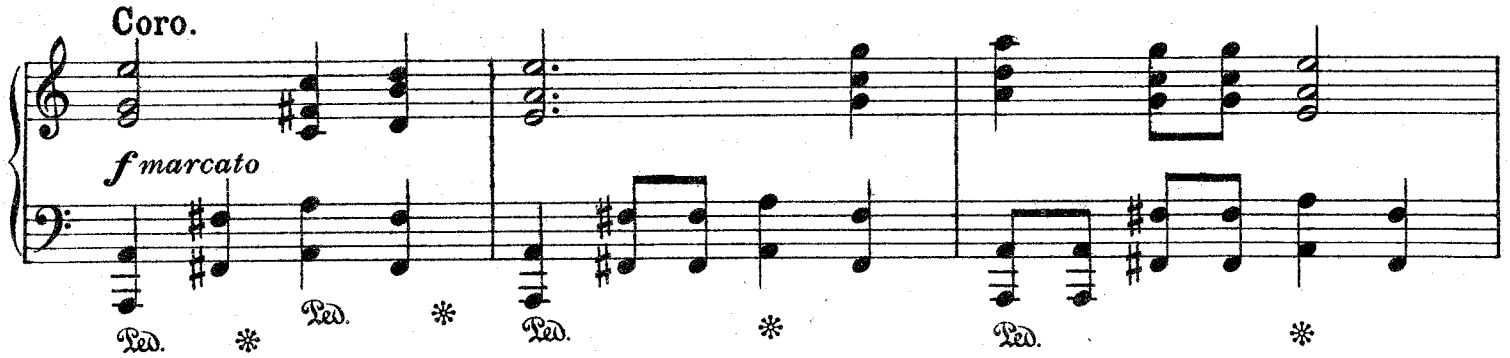
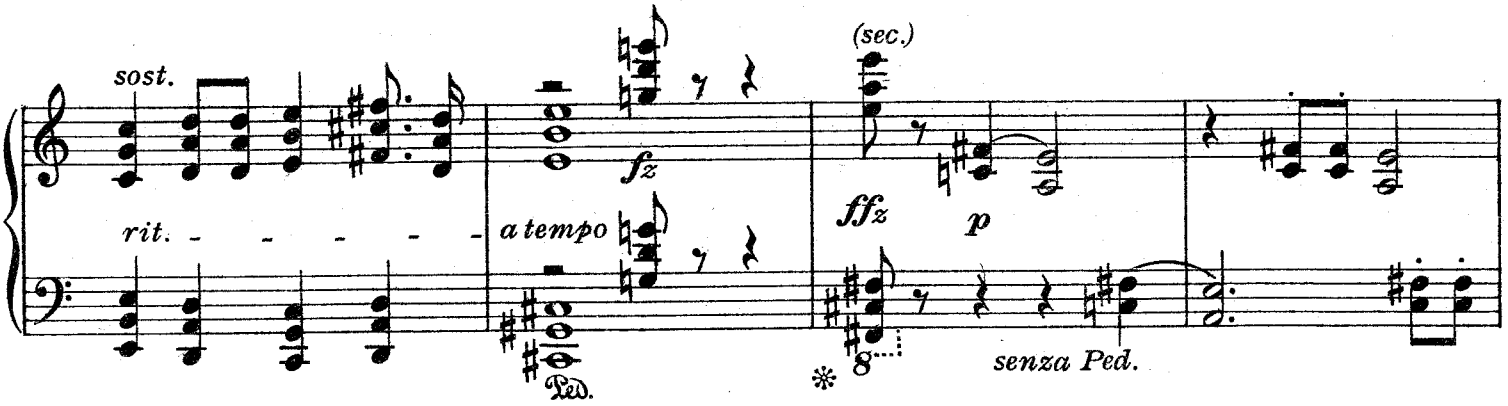
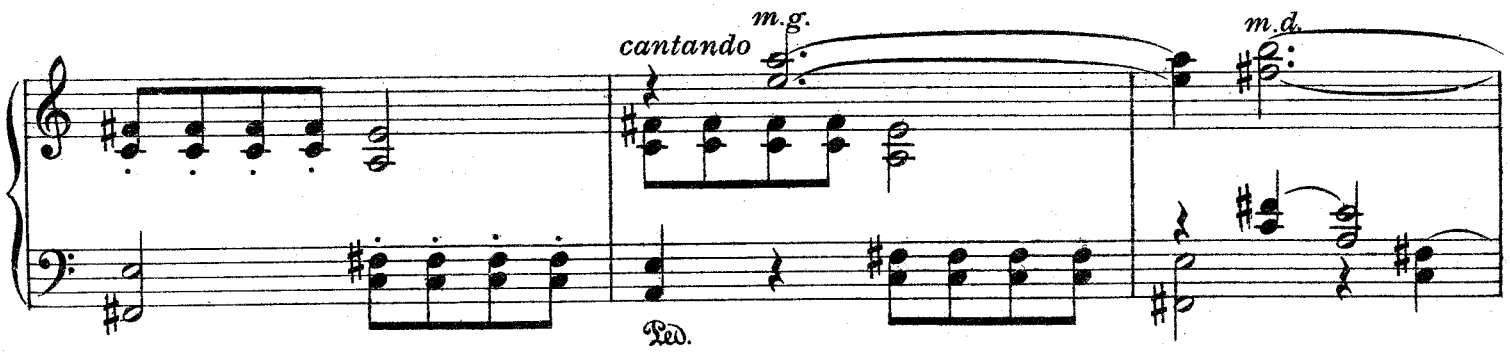
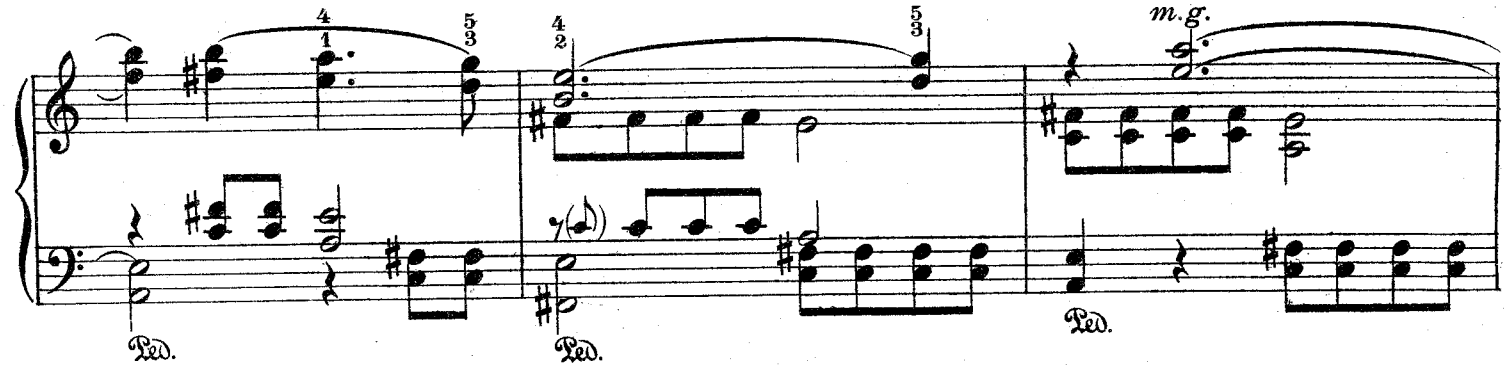
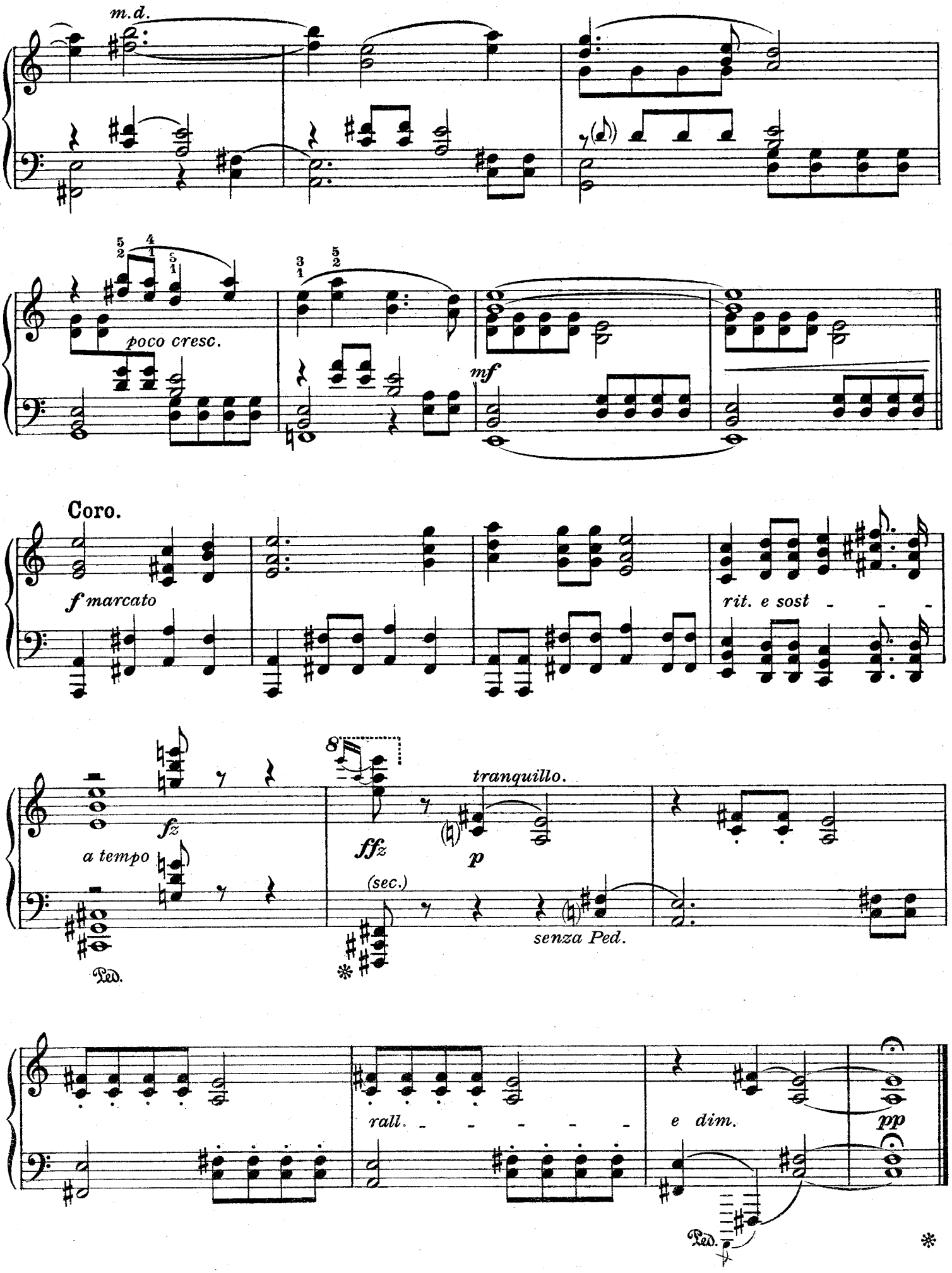

mf
Ped.
Ped.


Coro.
f marcato
Ped.
Ped.
Ped.
Ped.


sost.
rit.
a tempo
fz
(sec.)
ffz
p
senza Ped.
Ped.


cantando
m.g.
m.d.
Ped.


m.g.
Ped.
Ped.
Ped.

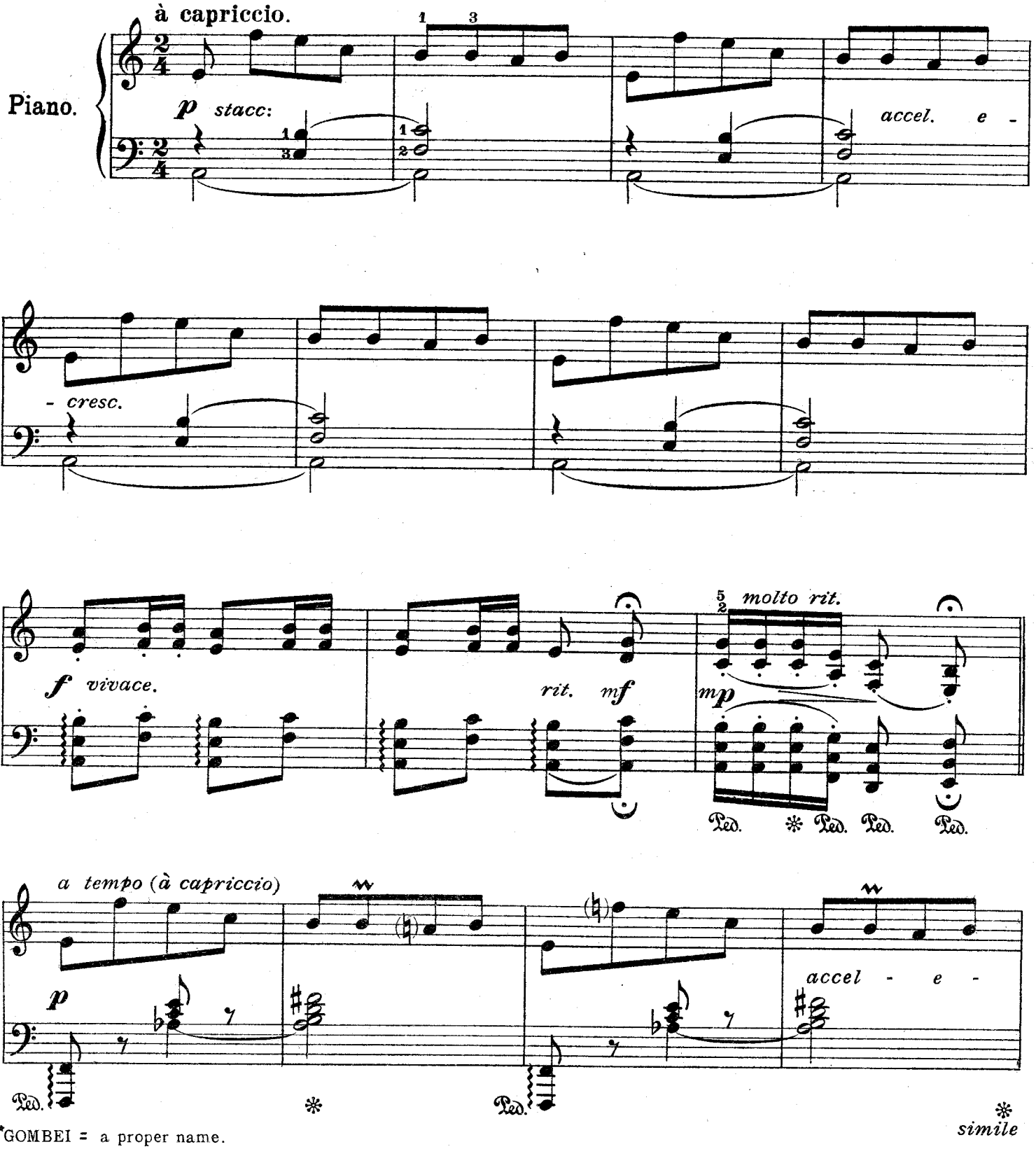

m.d.
poco cresc.
mf
Coro.
f marcato
rit. e sost
fz
a tempo
Ped.
ffz
(sec.)
tranquillo.
p
senza Ped.
rall.
e dim.
pp
Ped.

III.

*GOMBEI GA TANE MAKÙ.

(Gombei is Sowing.)

THEODOR SZANTO.



*GOMBEI = a proper name.

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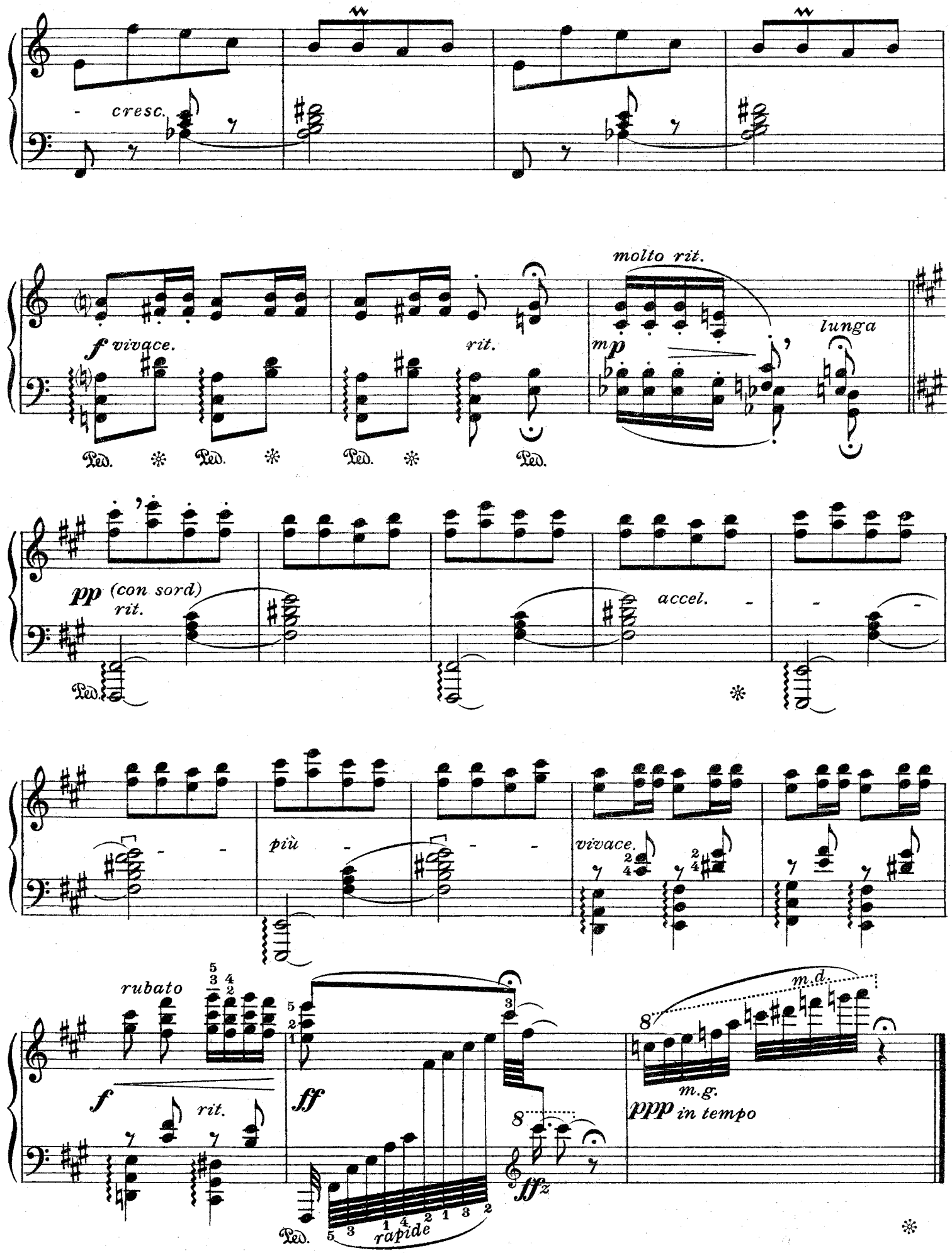

cresc.
f vivace.
rit.
molto rit.
mp
lunga
Ped.
pp (con sord)
rit.
accel.
più
vivace.
rubato
f
rit.
ff
rapide
m.d.
m.g.
ppp in tempo
ffz

IV.

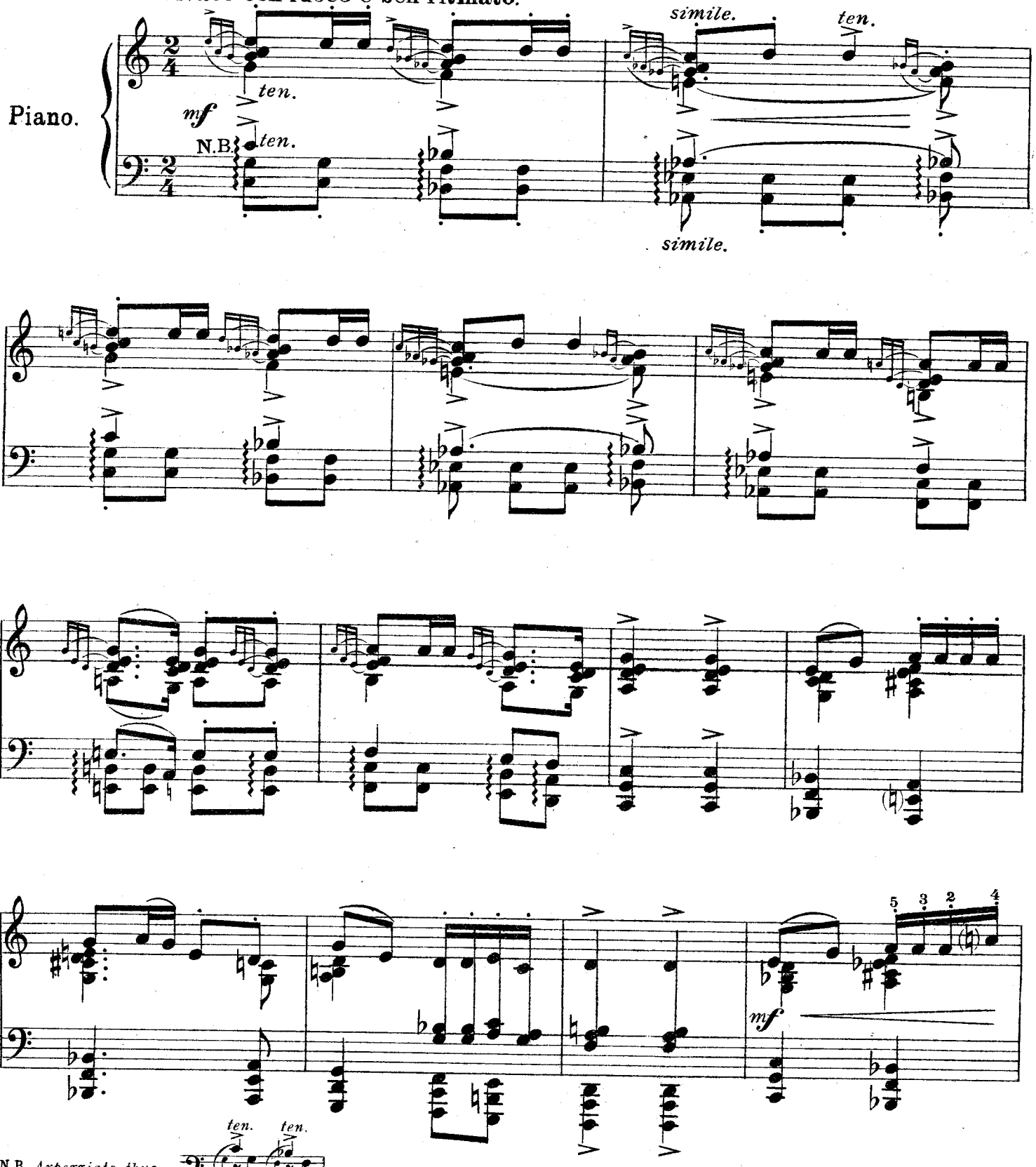
MATSURI - BAYASHI.

(Festival Song.)

(Also played during the intervals in the Japanese theatres.)

THEODOR SZÁNTÓ.

Vivace con fuoco e ben ritmato.



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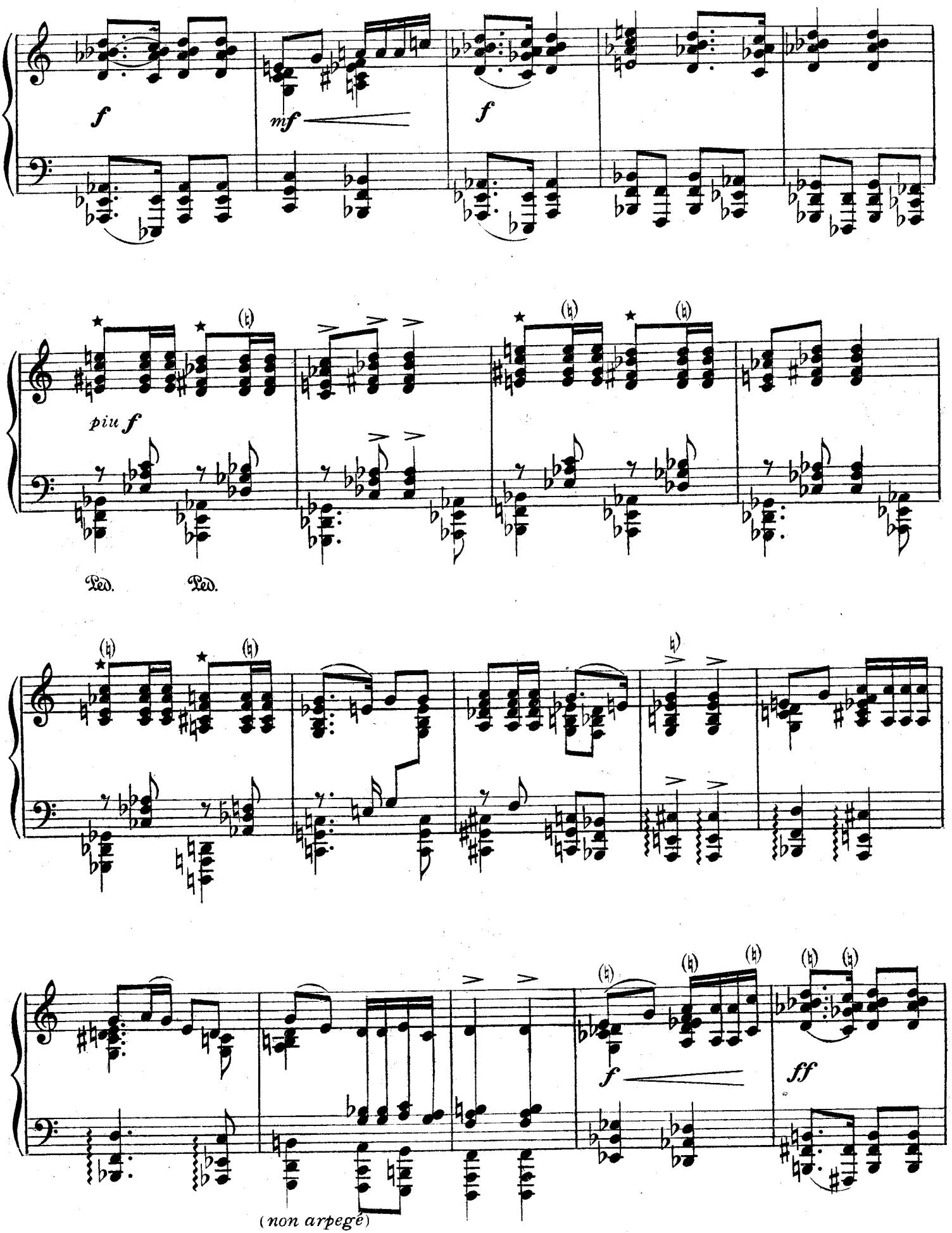
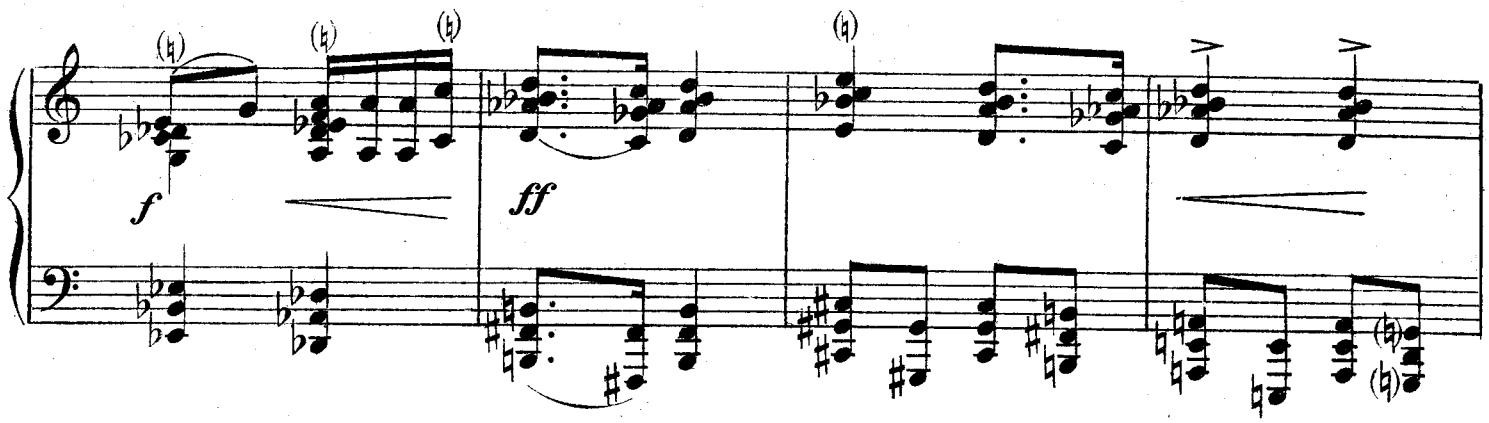
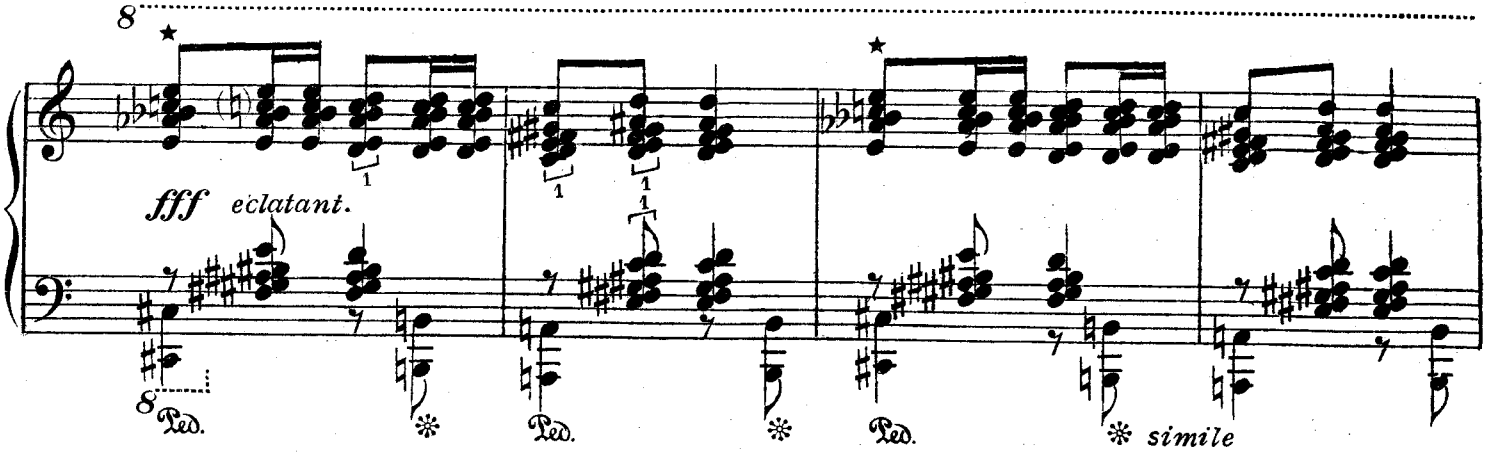
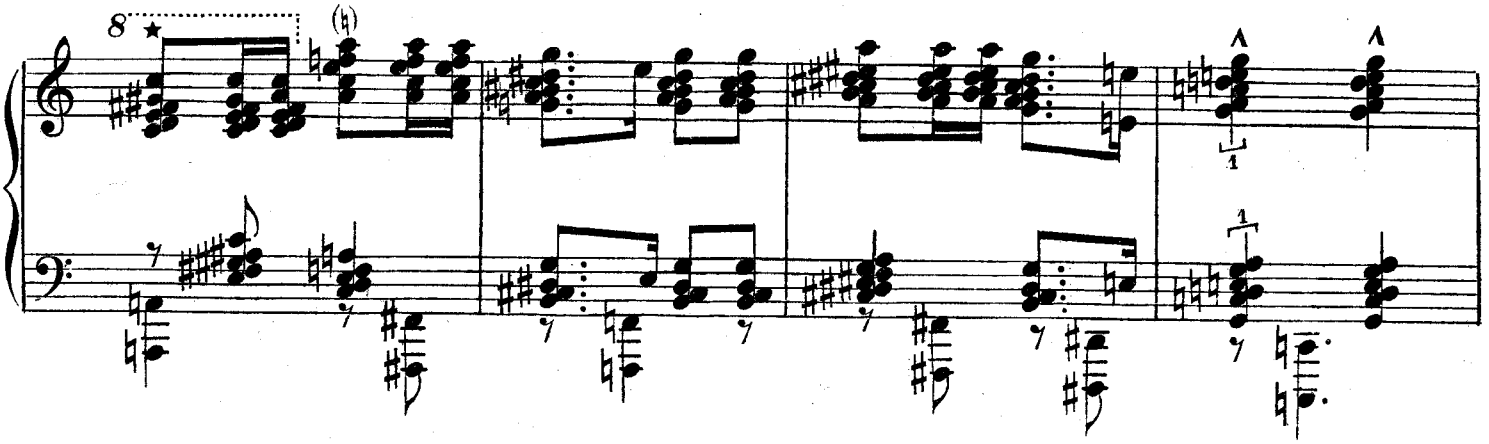


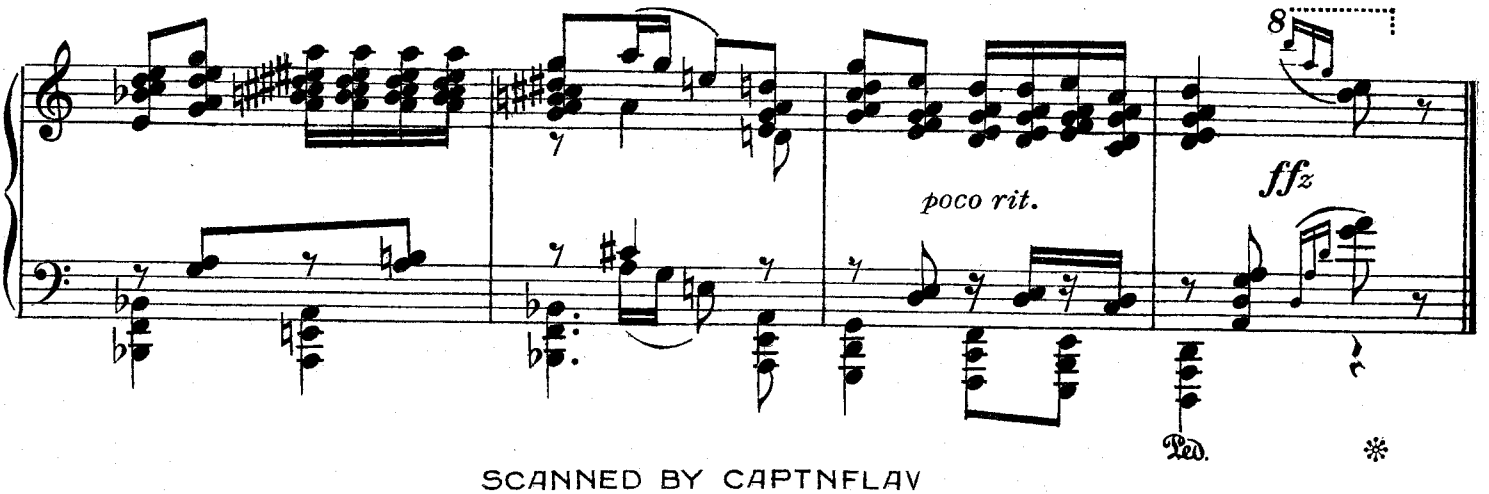
*Arpeggio downwards.



Con brio e martellato.







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