

Fantasien

über Gedichte von Richard Dehmel.

1. Stimme des Abends.

Die Flur will ruhn;
In Halmen und Zweigen
Ein leises Neigen.

Dir ist als hörst du
Die Nebel steigen.
Du horchst_ und nun:

Dir wird: als störst du
Mit deinen Schuhh
Ihr Schweigen.

Sehr ruhig und durchaus leise.

Alexander Zemlinsky Op. 9.

Piano.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. It includes dynamic markings *ppp* and *dolciss.*. Hand designations *r.H.* and *l.H.* are present. A sixteenth-note figure in the bass is marked with a '6'.

Third system of musical notation, featuring a *dim.* marking. The system shows a continuation of the melodic and harmonic lines with various articulations.

Fourth system of musical notation, including *rit.* and *ppp* markings. The tempo is indicated to be slowing down.

Fifth system of musical notation, starting with the instruction *Noch langsamer.* and a *pppp* dynamic marking. The *l.H.* designation is also present.

2. Waldseligkeit.

Der Wald beginnt zu rauschen,
Den Bäumen naht die Nacht;
Als ob sie selig lauschen,
Berühren sie sich sacht.

Und unter ihren Zweigen,
Da bin ich ganz allein,
Da bin ich ganz mein eigen
Ganz nur Dein.

Ungemein zart und leicht bewegt. (*Andante.*)

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and the instruction *gebunden* (bound). The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often with grace notes. The bass clef provides a steady accompaniment with chords and moving lines. The second system continues the melodic development with some chromaticism. The third system features a change in mood with the introduction of flats in the bass line. The fourth system includes a *dim.* (diminuendo) marking and a *p* dynamic. The fifth system concludes the piece with a final cadence.

Mit tiefer Empfindung.

pp

pp

pp dolciss.

rit.

a tempo

rit.

L.H.

p a tempo molto cresc.

mit grossem Ausdruck

f

ff breit *7* *l.H.* *rit.*

l.H. *l.H.* *Sehr ruhig.* *pp* *pp*

rit. *l.H.*

rit. - *pp a tempo* *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, continuing the piece. It includes a *U.H.* (Una Corda) marking in the right hand.

Third system of musical notation, featuring a *f warm* dynamic marking in the left hand.

Fourth system of musical notation, ending with a *ruhig* (calm) marking in the right hand.

Fifth system of musical notation, concluding the piece. It includes *f* (forte) and *rit.* (ritardando) markings, and *r.H.* (Right Hand) and *l.H.* (Left Hand) labels.

3. Liebe.

Du sahst durch meine Seele in die Welt,
Es war auch deine Seele: still versanken
Im Strom des Schauens zwischen uns die Schranken
Es ruhten Welt und Du in mir gesellt.

Sehr langsam und innig.

The piano score consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a tempo instruction 'Sehr langsam und innig'. The second system includes a 'cresc.' marking. The third system features dynamic markings 'f', 'dim.', and 'p rit.'. The fourth system includes 'dolce' and 'dringend' markings. The fifth system includes a 'rit.' marking. The music is characterized by flowing lines and expressive dynamics.

Tempo I.

pp
p
rit.
Melodie hervorheben

f
p sempre dim.

p steigernd

f
dim.

4. Käferlied.

Maiker, Maiker, surr,
 Bleib nur sitzen, burr.
 Breite deine Fühler aus,
 Mach zwei kleine Fächer draus,
 Schwing sie hin und her,
 Zähle mi wat vör.

Zähle, ich will mit dir zählen,
 Wieviel noch Minuten fehlen
 Bis mein Schätzulein
 Wieder wird zu Hause sein.
 Maiker, Maiker,
 Sonst holt dich der Deiker.

Graziös, leicht bewegt.

The musical score is written for piano in G major (two sharps) and 3/4 time. It consists of five systems of two staves each. The first system includes the tempo instruction 'Graziös, leicht bewegt.' and features trills (tr) in the right hand. The second system continues the melody with more trills. The third system includes the instruction 'breit' (broad) and 'pp' (pianissimo). The fourth system features 'pp' and includes a section with sixteenth-note patterns in the right hand. The fifth system starts with 'ppp' (pianississimo) and 'p' (piano), showing a dynamic range from very soft to soft. The piece concludes with a final chord in the right hand.

sfz p sffz

f p

p etwas ruhi-

ger beginnend f pp poco rit. rit.

a tempo pp

ppp l. H.