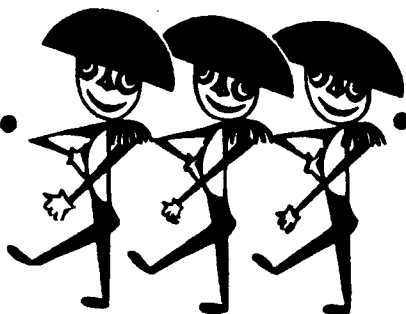


MARCH OF THE LUNATICS

By Leonard Pennario



NOTE: *Piano II is an obbligato accompaniment to enrich
Piano I (piano solo). Each part is printed separately.*

For Guy Maier, without intimation, implication or innuendo!

1

MARCH OF THE LUNATICS

by Leonard Pennario

Molto Capriccioso ma ritmico ♩ = 112-120

PIANO

p staccato sempre

glissando
delicatamente

p

Measures numbered for convenience when two-piano version is used.

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(11) *mf marcato* *p scherzando*

(15) *mf*

cresc. sempre *f*

(19) Poco meno mosso *mp* *sf* *pp* *patetico* *stacc.*

(25) *pp*

29

R.H.

1 2 4 5

glissando

poco rit.

L.H. *veloce*

molto cresc.

Tempo primo

stacc.
ff molto agitato

34

pp subito

delicatamente sempre

37

misterioso

sempre pp

glissando

sfz

sfz

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PIANO II

4 *mf*

9 *p*

11 *mp* *p*

15 *f* *p*

19 *ff* *cresc.* *Poco meno mosso* 2

Handwritten fingering numbers (1-5) are present above the notes in the first system. The system includes two staves with notes and rests. The first staff has a circled measure number 25. Dynamics include *pp legato* and *pp sempre legato*.

The second system continues the musical notation. It includes a circled measure number 29 and the instruction *poco rit.* (poco ritardando).

Tempo primo

The third system begins with the tempo marking **Tempo primo**. It features a circled measure number 34 and the dynamic marking *ff stacc. molto agitato*. The music is characterized by staccato notes and a more agitated feel.

The fourth system contains a circled measure number 34 and the dynamic marking *pp subito*. The bass line is marked *sf delicatamente sempre*. The system shows a transition from piano to fortissimo.

The fifth system starts with a circled measure number 37 and the instruction *misterioso*. It includes the dynamic marking *sempre pp* and the term *glissando*. The system concludes with *sfz* and *fffz* markings.