

## 3. The Shepherds at the Manger

*In dulce jubilo*

**Allegretto pastorale** *mf un poco marcato* **marcato**

5 Ped. \* Ped. \* Ped. \*

3 2 1

Pedal jede erste Hälfte der Takte.  
 Mettez la pédale pendant la 1<sup>re</sup> moitié de chaque mesure.  
 Pedal for the first half of each bar.  
 Minden ötödik első felére pedál.

*diminuendo*

4 5 4 5 4 3 2 4 2 5 3 4 2 1

*diminuendo*

4 1 2 3 4 1 2 3 4 1 3 2 1 Ped. \* Ped. \*

*p*

4 Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.*

*legato*

Ped.

*p*

*a tempo*

*cresc.*

*f*

Ped. \* Ped. \* Ped. \*

*sempre f*

Pedal jede erste Hälfte der Takte.  
*Mettez la pédale pendant la 1<sup>re</sup> moitié de chaque mesure.*  
 Pedal for the first half of each bar.  
*Minden ütem első felére pedál.*

*un poco rallentando*

*diminuendo*

*a tempo*

Liszt - Weihenachtsbaum

First system of musical notation. The right hand (treble clef) features a melodic line with a *p* dynamic marking. The left hand (bass clef) plays a rhythmic accompaniment with a 4/4 time signature. Fingerings are indicated by numbers 1-5. The system concludes with a fermata over the final chord.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes a *poco a poco* dynamic marking. The system ends with a fermata over the final chord.

Third system of musical notation. The right hand features a *rallentando* marking and a *sempre più p* dynamic marking. The left hand accompaniment includes a *legato* marking. The system concludes with a fermata over the final chord.

Fourth system of musical notation. The right hand continues the melodic line with a *legato* marking. The left hand accompaniment features a steady rhythmic pattern.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a steady rhythmic pattern.

Sixth system of musical notation. The right hand features a *poco a poco ri-te-nu-to e per-dendo* marking. The left hand accompaniment includes a *per-dendo* marking. The system concludes with a fermata over the final chord.