

RAG LA JOIE

Words & Music by **JERRY CAMMACK**



STARK MUSIC CO
ST. LOUIS, MO

Rag La Joie

JERRY CAMMACK
Writer of "Tom and Jerry Rag"

The musical score for "Rag La Joie" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into eight systems, each containing two staves. The music is characterized by a rhythmic and melodic style typical of early 20th-century ragtime. It features numerous triplet figures, often marked with a circled '3' and a slur, and eighth-note patterns. Dynamic markings include a forte 'f' at the beginning and a mezzo-forte 'mf' in the third system. The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a final cadence in the eighth system.

TRIO

Sva basso.....!

NEW ISSUES

RAG LA JOIE (a melodic novelty).....By Jerry Cammaek

A new number that will travel the civilized world around. If you should hear this piece well played and should not like it we would like to have your photograph.

RAG SENTIMENTAL.....By James Scott

This is up to Scott's standard, which is all that need be said of a rag. Full of melody and travels over new ground.

THE HALF SHOT YANKEE LAD (quasi humorous song)

By Clarence St. John

This is an episode of the late Mexican unpleasantness. The dreadful news came back that Sim was shot, but on second reading and closer perusal of the evidence it appears that he was only half shot.

REFLECTIONS rag.....by Scott Joplin

This is a posthumous work of Joplin's.

The entire civilized world will be curious to hear this rag. Joplin has been dead for six months but his Maple Leaf—Sunflower—Cascades—Entertainer and his other pieces will never die.

We have but two more of his manuscripts which we will release later. Play every note of this number just as it is written and don't add any notes or flourishes. There is meaning in every line, and taking kills it.

L'ARABOUNT rag.....by James Scott

This is a big rag for big players. We wish it could be as good as it is and still be easy, but "it can't be done."

It is worth hours and days of practice. Play it slowly and get all of the notes but don't add any.

We will make our usual introductory price on these two inimitable rags but they will in the near future take their place beside Maple Leaf at the same price.

TOM & JERRY RAG

J. Cammaek

S'TARK MUSIC CO.