



White Christmas

Words and Music by
IRVING BERLIN

Handwritten: Nancy

Slowly with expression

mf

VOICE *ad lib.*

mf con la voce

The sun is shin - ing, the grass is green, The or - ange and palm trees
 sway. There's nev - er been such a day in Bev - er - ly Hills, L. A.
 But it's De - cem - ber, the twen - ty fourth,
 And I am long - ing to be up North.

accel - e - rit.

Chords: Dm7, G7, C, G7, C, G7, Gdim, Dm7, G9, C, Dm7, G9, C, Fm, G7, F, G7, Em7, C, Am, B7, A, B7, Em, Dm7, G7

* Symbols for Guitar, Chords for Ukulele and Banjo.

CHORUS *a tempo*

mf a tempo

I'm dream-ing of a WHITE CHRIST-MAS Just like the ones I used to
 know _____ Where the tree-tops glis-ten And chil-dren lis-ten to hear
 sleigh bells in the snow. _____ I'm dream-ing of a WHITE CHRIST-MAS
 With ev-ry Christ-mas card I write _____ "May your days be mer-ry and bright
 _____ And may all your Christ-mas-es be white!" _____ white!"

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Chord diagrams are provided above the vocal line for guitar accompaniment. The score includes dynamic markings such as *a tempo* and *mf a tempo*. The lyrics are written below the vocal line, with some words in all caps (WHITE CHRIST-MAS) and some in lowercase. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or first/second endings.