

II NOCTURNE

Andante

mf

Lento e lugubre

M. D. en dehors

rit.
p

cresc. *dim.*

poco rubato
marc.
poco f
cresc.

8 3 3

M.G. en dehors

il canto marcato

M.G. M.D. G. D. G. D.

dim.

rit.

con sentimento ironico

p

marc. e grottesco

crescendo

f

M.G.

rit.

Presto e leggero

pp

una corda

8 3 3

sotto voce ma giocoso

cresc. *mf* *p*

Red.

poco pesante

leggiere

marc.

cresc.

brillante

1 2 3 2 1

p cresc.

4 1 2

volante

crescendo

serré

Andante

ff

molto

recit.

tre corde

3

tempo acuto

marc.

The bass notes a fraction in advance

cresc. poco a poco

rit. tempo

p ma pesante

cresc. poco a poco

M.G.

M.G.

ff

molto espressivo

M.G. *ff* *f* *ff* *f* *mf* chiaro

ff mf *ff mf* *p* marc.

M.G.

rall. *rit.*

poco arpeggiando

Allegro vivace

pp

una corda

8

Musical notation system 1, featuring treble and bass staves. The treble staff contains complex rhythmic patterns with many beamed notes and slurs. The bass staff has a more rhythmic accompaniment with some slurs and accents. A dotted line with the number '8' is positioned above the first measure.

Musical notation system 2, featuring treble and bass staves. The treble staff continues with complex rhythmic patterns. The bass staff has a more rhythmic accompaniment with some slurs and accents.

Musical notation system 3, featuring treble and bass staves. The treble staff continues with complex rhythmic patterns. The bass staff has a more rhythmic accompaniment with some slurs and accents.

Musical notation system 4, featuring treble and bass staves. The treble staff continues with complex rhythmic patterns. The bass staff has a more rhythmic accompaniment with some slurs and accents.

Musical notation system 5, featuring treble and bass staves. The treble staff continues with complex rhythmic patterns. The bass staff has a more rhythmic accompaniment with some slurs and accents.

8

cresc. *mf*

8

This system contains two staves of music. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff has a more rhythmic accompaniment. A fermata is placed over the first measure of the upper staff. The dynamic marking *mf* is present in the second measure. A measure rest is indicated by a large '8' in the second measure of the lower staff.

dim.

This system continues the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The dynamic marking *dim.* is placed above the first measure.

lontano

pp

This system features a change in tempo and dynamics. The upper staff has a wide interval between notes, characteristic of a *lontano* tempo. The lower staff has a simple accompaniment. The dynamic marking *pp* is placed above the final measure.

recit. ad lib. serré allargando

This system shows a recitative section. The upper staff has a melodic line with slurs and accents. The lower staff has a simple accompaniment. The dynamic marking *pp* is placed above the final measure.

Tempo I

p cresc. *f*

Rec.

This system returns to a regular tempo. The upper staff has a melodic line with slurs and accents. The lower staff has a simple accompaniment. The dynamic marking *p* is placed above the first measure. The dynamic marking *f* is placed above the final measure. The marking *Rec.* is placed below the final measure.

molto espress. *morendo* *rit.* *con forza*
meno arpeggiando *tempo*

cresc. *con violenza* *(rapido)* *ff* *dim.* *mf* *f* *rit.*
M.G. en dehors

These 3 quavers equal 1 3 of following

M.G. *fff* *mf* *ff* *dim.* *marc.* *ff*

Presto *rit.* *lontano* *p*

ff *lontano* *p* *pp* *ppp* *attacca*
Red.