

Tell Me

Words by
J. WILL CALLAHAN

Featured in the Warner Bros. Picture
"ON MOONLIGHT BAY"

Music by
MAX KORTLANDER

Moderato

PIANO

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat major/D minor). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B-flat3, C4, D4, E4, F4, G4.

VOICE

B \flat 7 +5 E \flat 7 Ab6 Abdim Ab6 B \flat 7 +5 E \flat 7 Ab Ab F7

I've some ques-tions dear, — You can make them clear, For your an-swers
Ev-'ry time we meet — My heart starts to beat, Sor-rows van-ish,

The vocal line is in 3/4 time. The lyrics are: "I've some ques-tions dear, — You can make them clear, For your an-swers Ev-'ry time we meet — My heart starts to beat, Sor-rows van-ish,". The piano accompaniment continues with the same eighth-note bass line as the introduction, with chords in the right hand.

B \flat 7 Eb7 Ebdim Eb7 B \flat 7 +5 Eb7 Ab6 Abdim Ab6

I am yearn-ing Like a school-boy seek-ing learn-ing; Al-tho' I've searched in vain —
cares go wing-ing, All a-round me birds are sing-ing; And when we say good-bye —

The vocal line continues with the lyrics: "I am yearn-ing Like a school-boy seek-ing learn-ing; Al-tho' I've searched in vain — cares go wing-ing, All a-round me birds are sing-ing; And when we say good-bye —". The piano accompaniment follows the same pattern.

Ab7 Db6 B \flat 7 Eb E dim B \flat 7 Eb7 +5

With my might and main, All the know-ledge learned at col-lege, Still that don't ex-plain. —
Some-thing makes me sigh, Life grows wea-ry, days grow dreary, Can you tell me why. —

The vocal line concludes with the lyrics: "With my might and main, All the know-ledge learned at col-lege, Still that don't ex-plain. — Some-thing makes me sigh, Life grows wea-ry, days grow dreary, Can you tell me why. —". The piano accompaniment continues with the eighth-note bass line.

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REFRAIN

$E\flat m7$
 $E\flat$ Bass $E\flat 7$

$A\flat$

$C7+5$ $C7$

Fm

Tell me — why nights are lone - some, — Tell me — why days are blue, —

$D\flat$

$E7$ $A\flat$

$C7$ $E\flat m6$ $B\flat 7$

— Tell me — why all the sun - shine — Comes just at one time, — when I'm with

$E\flat 7$ $B\flat m7$

$E\flat 7$ $B\flat m7$ $E\flat dim$ $E\flat 7$ $B\flat m7$ $E\flat$ Bass $E\flat 7$

$A\flat$

$C7+5$ $C7$

you; — Why do — I hate to go dear, — And hate —

Fm

$E7$

$B\flat m$

$D\flat m$

$A\flat$

— to say good - bye? — Now some - how — it's al - ways so, dear, —

$E\flat 7$

1. $A\flat$ $B\flat m6$ $A\flat 6$ $E\flat dim$ $E\flat 7$ + 5

2. $A\flat$ $D\flat 7$ $A\flat 6$

— And if you know, dear, please tell me why — why —